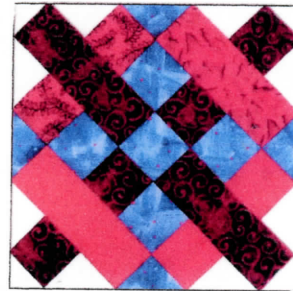
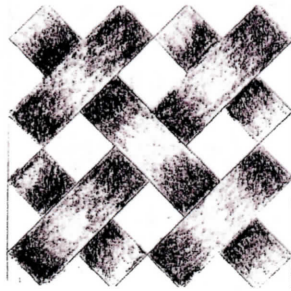
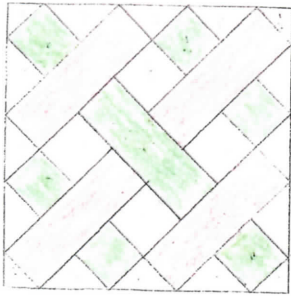


BLOCK OF THE MONTH - June, 2023



Original

From Best Blocks
RED CROSS QUILT

Value and color play

From *The Kansas City Star*, this month's block was one of "five block patterns published during the 1930s and '40s called the Red Cross Quilt, to commemorate the founding of the U.S. organization in 1881. The most complex of the designs, this block creates a woven effect when set solid." Can you imagine the effect that could be created using ombre fabrics?

Why not join the fun and "honor this important organization with a red and white quilt, or choose shades of your favorite color." Most of the above is directly quoted from "Quilters Newsletter", Best Blocks.

Give a call or email with questions: Marjorie Longo, (831)624-8649 or frumml@gmail.com;

or join us on ZOOM, Monday, June 12 at 6:30 PM

<http://us02web.zoom.us/j/85141597785?pwd=dTVSigvMjB5V280d3VoajNwaGFYdz09>

Password: 868067

Let's get started:

I have included some blocks to color. This block can go so many directions, that I won't make the decision for you as to where to place your lights, mediums, and darks. This is a good time to get out your Crayons and play.

With all straight sewing this block is simple to cut and assemble in the usual way. Just follow the numbers and be careful of your color placement. *It is not easy to keep your colors straight, so before you start sewing, please identify, on your foundation paper, the color to be used for each square or triangle.* Ask me how I know.

Just for fun:

You might want to try a slightly different FPP method this time. When we paper piece, we place the pieces in a number order that sometimes puts pieces forward that you might want to appear as background or visa versa.

I tried something new. Similar to David Sirata's method, as seen on the Quilt Show, before I started piecing, I creased all of my foundation paper on the sewing lines away from the side that I would attach my fabric. In my case, I always work from the top, so I folded to the back.

Now instead of sewing thru the paper, I folded the paper back and sewed along the edge of the paper. With the FP not held down tightly with stitches, it allowed me to keep that seam allowance under the last piece added as usual, or fold it the other direction and put it below that first piece. Now I had control of what would appear to be on top and what would appear as background.

When using this method, that little Clover Seam Roller is very helpful. Once your seam allowance is rolled out and flat in the desired direction, glue as usual. Added bonus; using this method, FPPs are reusable.

You will need:

FPP copies of the pattern

13 Squares @ 3" x 3"

4 Rectangles @ 3" x 7"

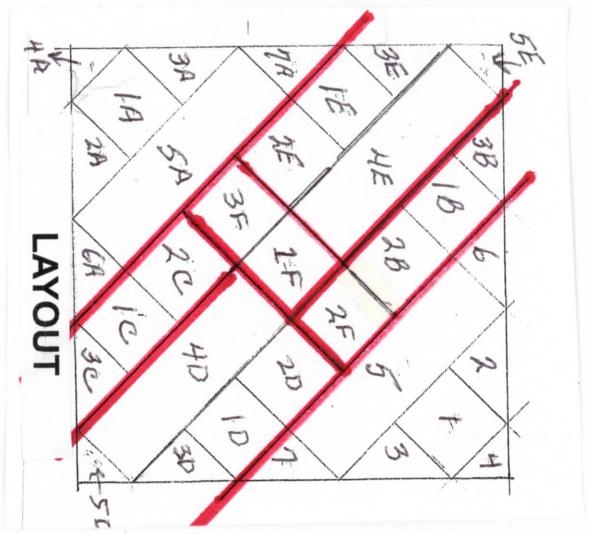
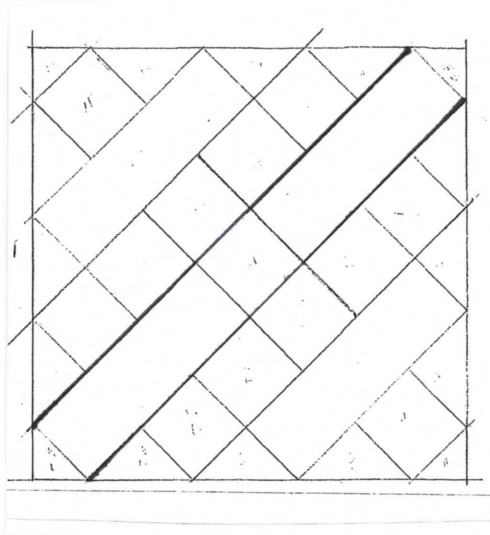
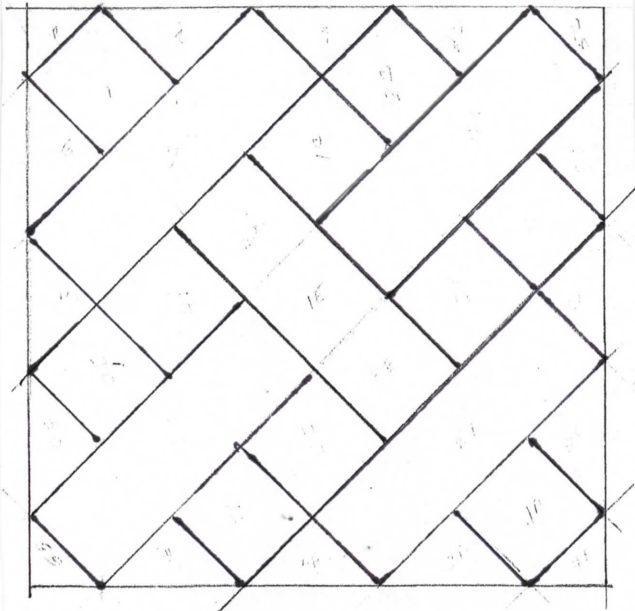
2 squares @ 2-³/₈" x 2-³/₈" cut once diagonally corner to corner to create 4 HSTs

3 squares 4-⁷/₈" x 4-⁷/₈", cut twice diagonally corner to corner to create 12 triangles

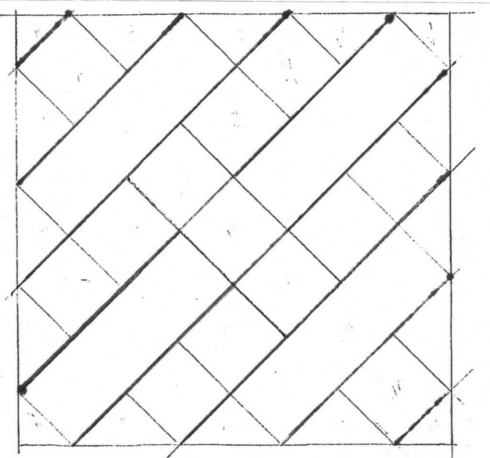
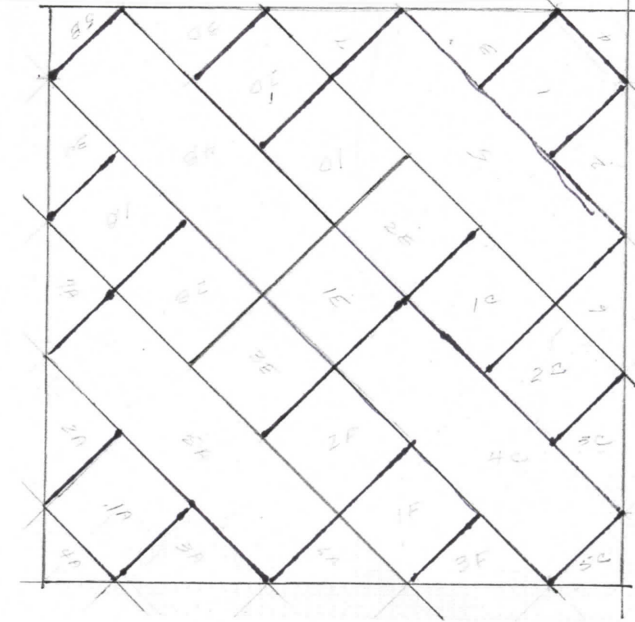
The number of fabrics you will need depends on what look you hope to achieve. In my pink and teal example, I used five fabrics. This pattern can be easily changed up a bit, as I did by joining 1F, 2F, and 3 F to make one piece and adding to the woven illusion.

Good luck and have fun experimenting with color, value and maybe even a new method.

Find the patterns, layout and coloring book pieces on the following pagers.

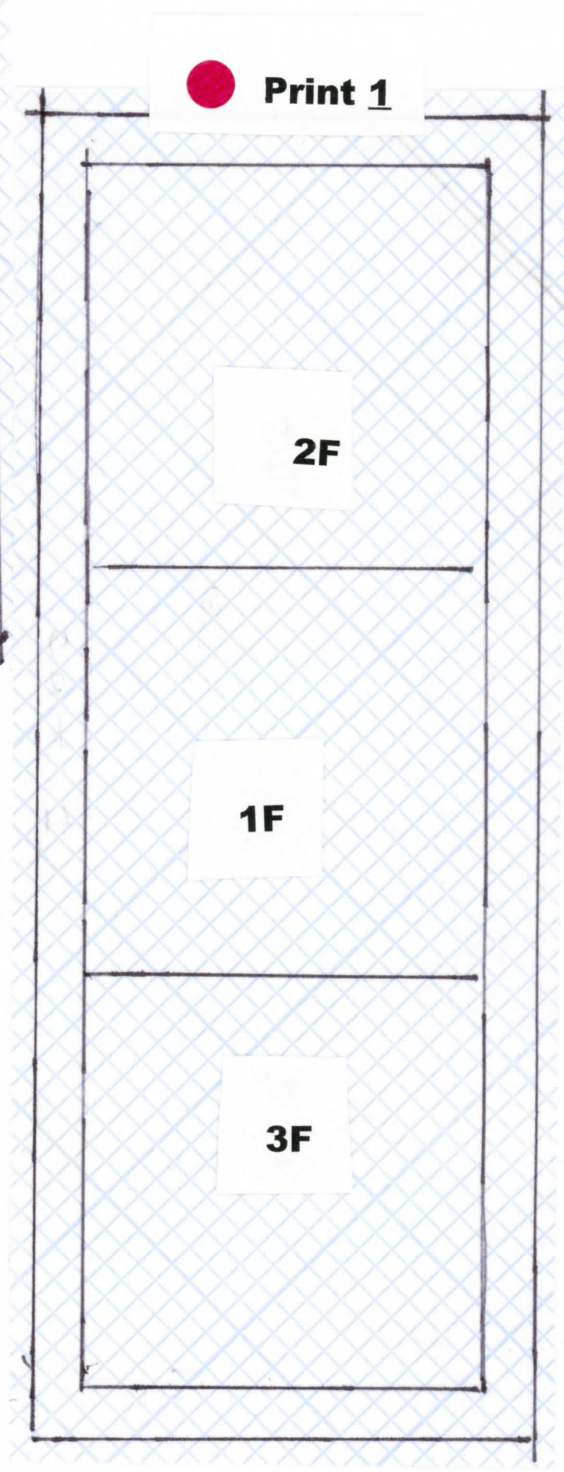
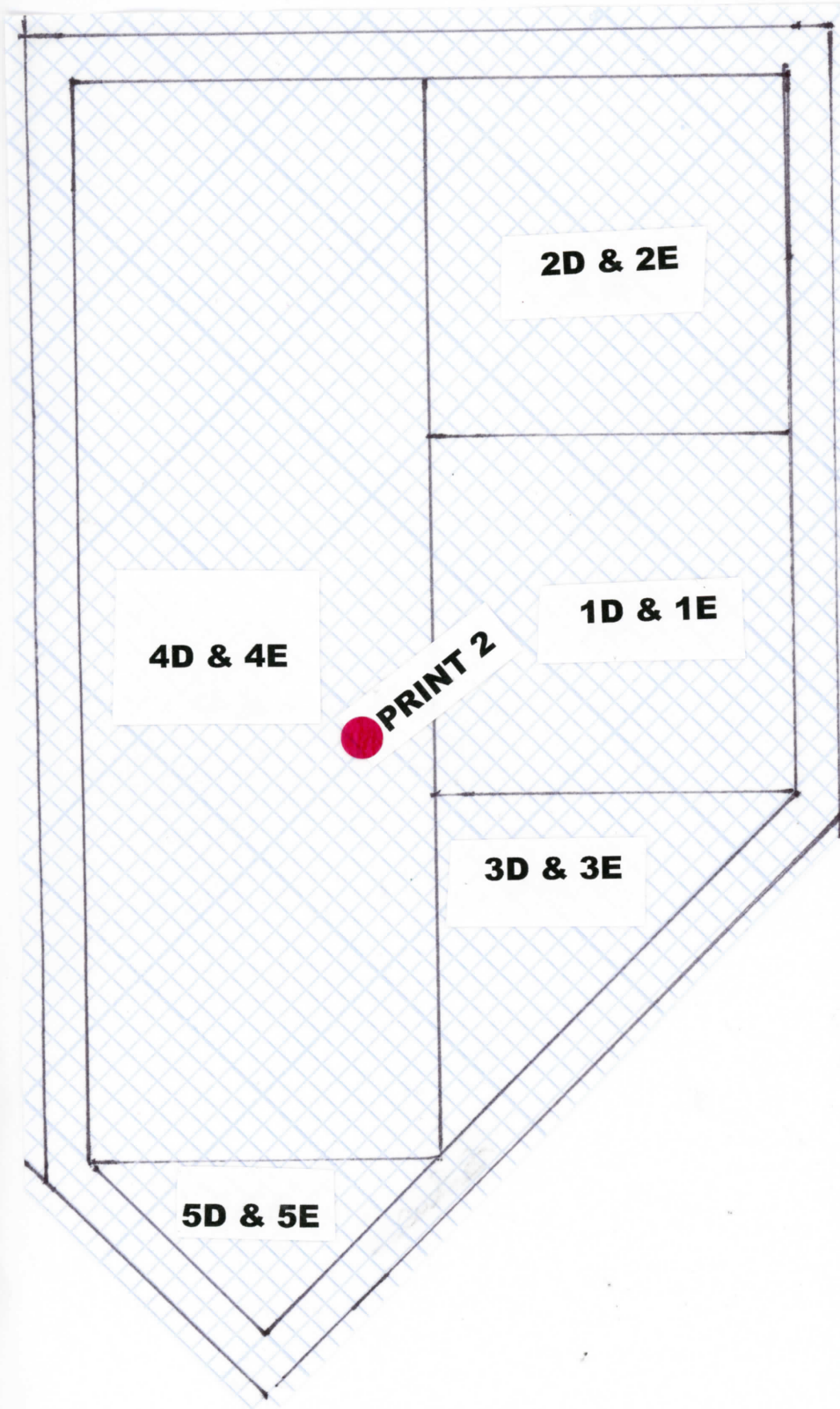


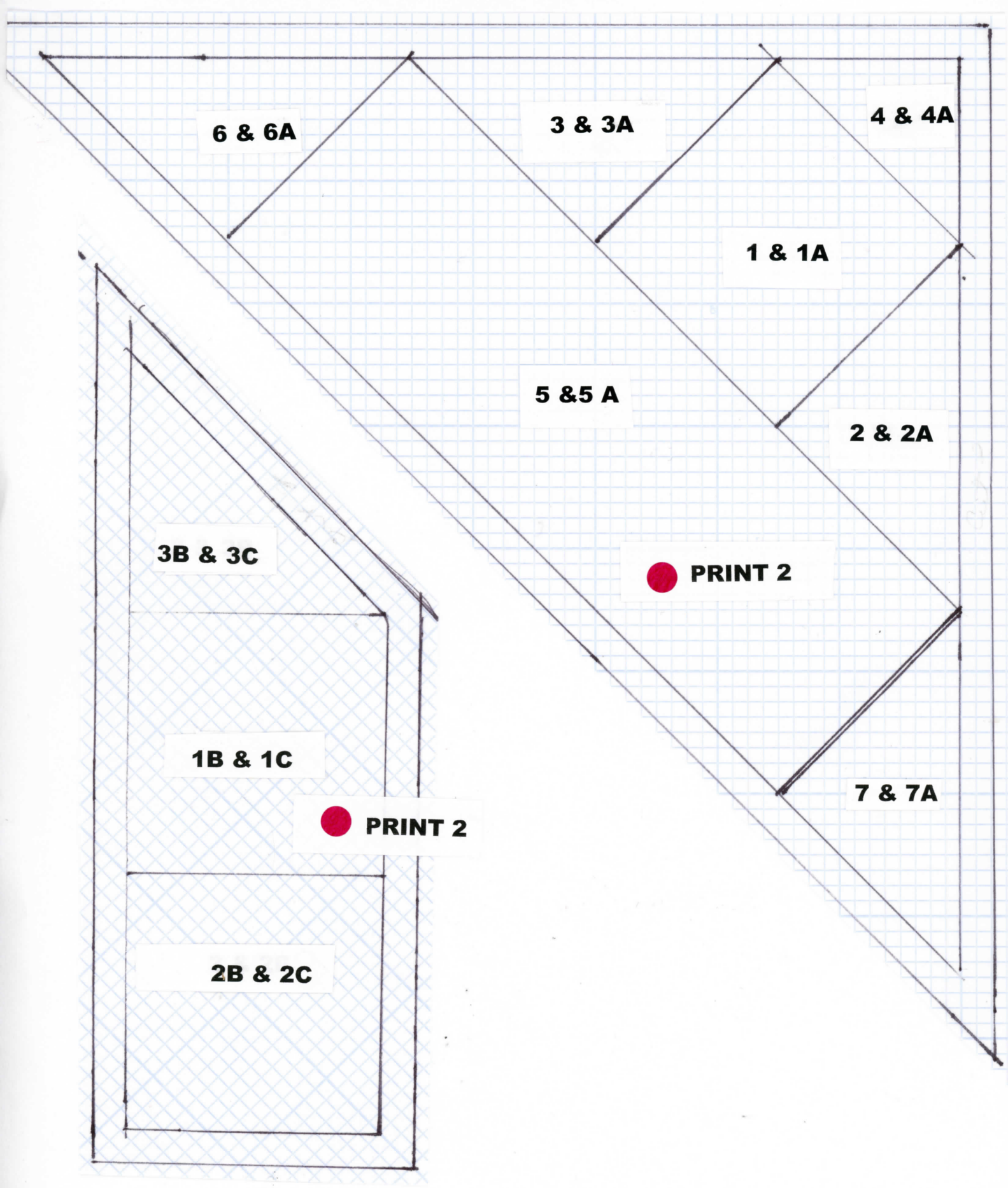
COLORING BOOK



MY FINAL VERSION







6 & 6A

3 & 3A

4 & 4A

1 & 1A

5 & 5A

2 & 2A

3B & 3C

● PRINT 2

1B & 1C

● PRINT 2

2B & 2C

7 & 7A