

Pines & Needles

NEWSLETTER OF THE MONTEREY PENINSULA QUILTERS GUILD



MPQG.ORG

**Monday
March 4, 2024
General Meeting**

In-Person & Zoom

Social Time @ 6:30 PM

Meeting @ 7:00 PM

Venue for this meeting:

➔ **Pacific Grove Youth
Center, 302 16th Street
Pacific Grove, CA**

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Irene Roderick Dancing with the Wall

Irene Roderick has been an artist most of her life. She earned a Bachelors of Fine Arts at The University of Texas in 1999 and a Masters of Fine Arts degree from the California Institute of the Arts in 2001. She is a textile artist, sculptor and painter but her work is currently grounded in the textile arts, focusing on quilt making and fabric dyeing.



Irene Roderick

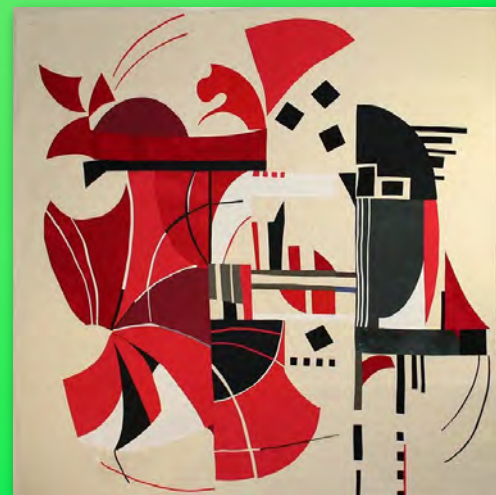
When Irene first encountered modern quilting she loved the idea of making a “utilitarian painting.” She learned to quilt and accidentally discovered improvisational quilting, an intuitive, spontaneous process that she calls “dancing with the wall.”

Irene will share how she begins her process by placing a scrap of fabric on her design wall, then she grows the quilt one element at a time until it feels balanced, interesting, and joyful.

Find out more about Irene Roderick at:

<https://www.ireneroderick.com>

Chris Beach and Susan Stoney, Programs Co-Chairs
rabbitbeach2000@gmail.com / sgstoney@gmail.com



Photos provided by Irene Roderick

**March 4, 2024 at Youth Center
In Person & Zoom Meeting**


President's Letter – March 2024

As I write, yet another storm approaches. Being one of the lucky ones whose power seldom goes out, I relish the rain for giving me more time to quilt. Keep that in mind next time you're without electricity. I'm happy to share studio space!



turn in your 'Flying Geese' challenge quilt(s) to be shown at the ***Pacific Grove Library***; a chance to turn in your donations for the small quilt auction; and, be sure to pick up directions for the new guild challenge "**Under the Sea**." All of these activities are detailed on the pages that follow.

I know it's been a productive season for many in our Guild and we will have an exciting show and tell at the March in-person meeting. The generosity and hard work of so many in this guild always amazes. You'll witness that generosity at the Community Outreach table.

Reminder: The **March 4th meeting** will be held at the  **Pacific Grove Youth Center, 302 16th Street, Pacific Grove.** Be sure to go to the Youth Center, as the Community Center will be set up as a polling place that night.

Also, at the March meeting: the last chance to turn in your quilt show entries; the first opportunity to pick your times for volunteering at the quilt show; the time to

We are very fortunate to have ***Irene Roderick*** as our speaker this month. I've been pouring over her body of work and finding so much inspiration! I've taken several of the improv classes that our guild has offered and each time I've both enjoyed them immensely and decided that improv was not for me. Yet out of the blue came an idea and I made a scrappy improv quilt for my grandson's graduation. All those classes paid off. So excited to hear our speaker and see her work!

Thank you for all you do!

Joan Costello, President
831-247-1907
beachbreak1250@gmail.com

Pacific Grove Library Exhibit

by Joan Costello

The ***Pacific Grove Library*** is hosting us for a three month show in the *Nancy and Steve Hawk Gallery*. We would like your "Flying Geese Challenge" quilts for this display as well as any small (around 18"- 24") quilts that represent flora and fauna of Monterey County.

Please bring these quilts to the **March 4th** meeting or contact me for pick-up/drop off. **Quilts are needed by March 20th** and the exhibit will be up for three months.

Thank you!

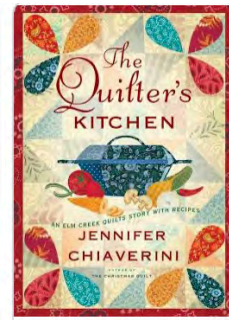
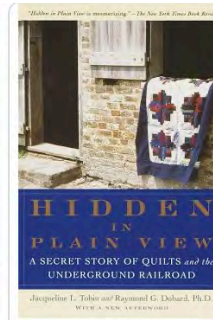
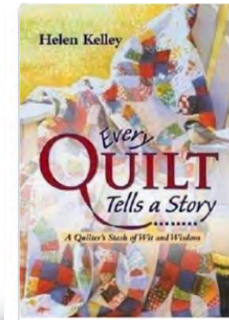
Joan Costello, 831-247-1907
beachbreak1250@gmail.com

MPQG Calendar

- **March 4th General Meeting**
 ➔ **Pacific Grove Youth Center** ➔
Social time starts @ 6:30 PM
Meeting starts @ 7:00 PM
 In-Person & Zoom
 Speaker: *Irene Roderick*
 Lecture: **Dancing with the Wall**
- **March 30th Workshop**
Zoom Only 9:00 AM - 3:00 PM
 Workshop: **Inspired by Art**
 with *David Owen Hastings*
- **April 1st General Meeting**
 Community Center
Social time starts @ 6:30 PM
Meeting starts @ 7:00 PM
 In-Person and Zoom
 Speaker: *Nancy Bavor*
 Lecture: **More Than Golden:**
California Quilting Firsts
- **May ~ No Guild Meeting**
See you at the Quilt Show
May 3, 4, & 5, 2024
- **June 1st Workshop**
In-Person: 9:30 AM - 3:30 PM
 Workshop: **Improv Mosaic 1:2:3**
 with *Lorraine Woodruff-Long*

Looking for Donations of Quilt Story Books

by *Kathrin Brown*



We had a brilliant suggestion from member *Kathy A.*, to share quilt books with the **Shuman HeartHouse**. As all the beds are covered with quilts at this women and family shelter, the thought is to expose the reader to quilt history and education, while also providing some entertainment. So, before MPQG buys books, the Board thought to reach out to you all and ask for donations of quilt books in this genre — you might have some in your library that you are willing to part with. Some examples are:

Threads of the Past

Quilt History

Quilt Fiction by *Jennifer Chiaverini*

These are not books on “how to make a quilt,” but rather fictional or historic books. If you have any books for donation, please bring to the next guild meetings in March and April and find me.

Kathrin Brown, Vice President

kathrin.brown@gmail.com

MPQG Grant Program - Distribution News

by *Kathrin Brown*

As we had reported in our January newsletter, your active bidding and buying of raffle tickets at our December Fundraiser raised over **\$2,600** which we are now giving back to the community. MPQG received six grant requests that the Board approved, and will be distributing funds as follows:

★ \$200 to *Monterey Bay Charter School* for sewing class materials

★ \$350 to *Pacific Grove Middle School* for sewing class materials

★ \$200 to *National Charity League - Monterey Bay* for sewing materials

★ Books to *Shuman HeartHouse* for quilt story books for family room, see article above.

★ \$1,500 to *San Jose Museum of Quilts and Textiles*

Kathrin Brown, Vice President

kathrin.brown@gmail.com

Mini Quilts for Quilt Show Raffle

by *Chris Beach*

Quilters! It's that time again! If you have a masterpiece you would care to donate or an orphan block to turn into a **mini quilt**, the guild is looking for your donations for the **2024 MPQG Quilt Show**. We recommend that the quilts be around 24" (square, rectangle, etc.), but ultimately the size of your mini quilt is up to you.

Please attach a label with your name and an optional sleeve (for hanging). Quilts that you wish to donate need to be dropped off by **April 30th** at: ***The Rabbit Hole Quilt Loft*** at Lincoln, 3 NE of 8th, #104 in Carmel.

This has always been a great fundraiser for our guild and a show favorite. We appreciate your help, hard work, and creativity in supporting the community and making this event fun for everyone.



Questions? Please Contact *Chris Beach* at rabbitbeach2000@gmail.com

Member News

Quilts by MPQG Members Showing at QuiltCon 2024 in Raleigh, NC ~ February 22-25, 2024



"Order Out of Chaos" by *Sherrill Ash* entered in the Maximalism exhibit.



"All Squared Up" by *Linda Branting*.
Windham Artisan Cotton Challenge.



"Drift" by *Linda Branting*,
Appliqué Category
Quilted with twenty different thread colors that create a rainbow drifting across gray ground.

Community Outreach

Community Outreach is made possible through the heartfelt gifts of quilt to others, thanks to the talents and generosity of our members. Quilts are personal, they represent life and art and send a message of love from the makers to the recipients. The acts of giving through the practice of quilting are one of the many ways we give back to our community and allow our quilts to serve a greater purpose. During the month of February our guild members were filled with the joy of making and donating these quilts & pillows knowing the cozy joy that comes from wrapping up and using them.



Wheelchair/lap quilts, photo by: *Carole Brower*

The wheelchair/lap quilts above were donated to the **VNA Hospice of the Central Coast** for Valentine's Day and we were embraced with profound thanks for our generosity. Many of the new clients under their services are recipients of these quilts.

➡ **Fatima Dias** mafadimo@yahoo.com

♥ **Dialysis Quilts 42" x 60"**

♥ **CASA Teen Quilts 42" x 60"**

♥ **Tummy Time at least 36" square but can be slightly larger or rectangular**

Fatima Dias will be delivering quilts to **CASA** later this month. They would like more quilts for teen boys and I'm going to see if some of the dialysis quilts look youthful, as they're the same size. We want to encourage the 42" x 60" size quilts for both men and teen boys. They are graduating 18 advocates at the end of the month.

At the **Shuman HeartHouse**, each guest is invited to select one of the Guild's twin bed quilts. These quilts not only provide beauty and color to their cubicles but offer an extra layer of warmth and comfort.

The length of their stay ranges from 90 to 180 days and those that have an interest in taking their quilts are allowed to do so at graduation.

➡ **Marcia Givven** marciagivvin@gmail.com

♥ **Heart & Port Pillows**

Marcia Givven reports that there is an ongoing need for port pillows. She will have kits and velcro available at our March 4th meeting.

➡ **Liz Rondelle** bukavugirl@aol.com

♥ **NICU 20" x 24" &**

♥ **Overlay Quilts 42" x 42"**

Liz Rondelle toured the NICU at Natividad and saw how our overlay quilts are used for infant care on their unit. There is an ongoing need for 20" x 24" & 42" x 42" quilts using cheerful fabric and a less dense style of finish quilting so the quilt is soft.



Our quilts at Natividad NICU. The nurses said to let you know they really appreciate the quilts. Photo by *Liz Rondelle*

➡ **Carole Brower** browsers11@comcast.net

♥ **Wheelchair Lap Quilts 32" x 42"**

Finally, we are excited to return to in-person guild meetings in March. We will be accepting finished quilts and heart/port pillows, in addition to providing many finishing kits for members to take home with them. Our longarm quilters continue to provide machine quilting that will be put into kits for distribution for members to add binding, which will be available at our monthly meetings.

Carole Brower, Community Outreach Coordinator
browsers11@comcast.net

Empty Spools Seminars at Asilomar Conference Grounds

by Kathrin Brown

From the *Empty Spools* 2024 catalogue:

"Now in its 39th Year, *Empty Spools Seminars* at Asilomar are presented annually by *Gayle Wells* and *Suzanne Cox*. Each spring, quilters and fiber artists gather together at the *Asilomar Conference Grounds* to celebrate, create and collaborate with the finest instructors from around the world. The facility offers exciting, entertaining, educational and inspirational five-day workshops encompassing the quilting arts."

As locals, we have the opportunity to look into the classrooms on day four of each of these sessions, meet the teachers, see what students have created in their time at the



"Refuge by the Sea," and be inspired to take a class next year! The Open House for all classrooms takes place from **4:00 PM - 6:00 PM** on the following dates:

 **Thursday, February 29**

 **Tuesday, March 5**

 **Thursday, March 21**

 **Thursday, April 18**

 **Tuesday, April 23**

Maps can be collected at Merrill Hall.

To learn more about Empty Spools Seminars, click here: emptyspoolsseminars.com



MPQG 2024 Quilt Challenge

by Chris Beach

The Challenge Committee hopes all our quilters (traditional, modern, art, and everyone in between) will participate in this year's challenge: **Under the Sea!**

Quilts must contain an underwater scene or your representation of an ocean theme. Use your creativity and imagination to create a beautiful 18"x 18" masterpiece to include three layers, a piece of **KONA's** color of the year **Julcp**, a label, and a four-inch sleeve for hanging. The guild will provide a 7"x 10" swatch of fabric at the March and April

meetings or at **Rabbit Hole Quilt Loft** in Carmel (Lincoln, 3 NE of 8th, #104).

Quilts are due at the **August 5th** guild meeting and will be displayed that night, as well as at the 2024 Monterey County Fair and the 2025 MPQG Quilt Show.

For more details, see the **Under the Sea!** flyer on page 22 and on the MPQG website: www.mpqg.org

Questions? Please contact *Chris Beach* at rabbitbeach2000@gmail.com

March 30, 2024 Zoom Workshop

David Owen Hastings ~ Inspired By Art

March 30, 2024 ~ 9:00 AM - 3:00 PM

Starting with a favorite work of art, develop your own unique modern quilt design. Be inspired by shapes, colors, structure, or the feeling you get from that art. Then design a block or whole quilt with an eye on modern minimalism. This workshop is now open for enrollment.

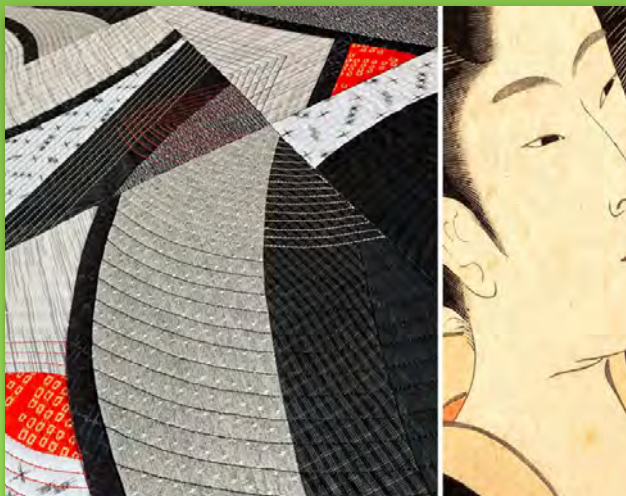


Photo provided by David Owen Hastings

Cost: \$57 for Members
This workshop is now full.



David Owen Hastings

Find out more about David at:
www.davidowenhastings.com

If you have any questions regarding workshops, please contact:

Susan Stoney (sgstoney@gmail.com) or
Chris Beach (rabbitbeach2000@gmail.com)

Chris Beach and Susan Stoney, Programs Co-Chairs

Upcoming MPQG Programs

March 4	6:30 PM Social Time 7:00 PM Meeting	Speaker	Irene Roderick ireneroderick.com	Dancing with the Wall	In-person and Zoom
March 30	9:00 AM - 3:00 PM	Workshop	David Owen Hastings davidowenhastings.com	Inspired by Art	Zoom Only
April 1	6:30 PM Social Time 7:00 PM Meeting	Speaker	Nancy Bavor Certified Quilted Textiles Appraiser, Lecturer, and Curator www.quiltworth.com/	More Than Golden: California Quilting Firsts	In-person and Zoom
May	No meeting	Quilt Show	See you at the MPQG Quilt Show!	Quilts by the Bay May 3, 4 & 5, 2024	
June 1	9:30 AM - 3:30 PM	Workshop	Lorraine Woodruff-Long www.quiltinginthefog.com	Mosaic 1:2:3	In-person

MPQG 2024 Quilt Show

Quilts by the Bay

May 3, 4 & 5, 2024

Coinciding with Good Old Days
(on Saturday and Sunday)

Chautauqua Hall at 16th & Central in Pacific Grove



Enthusiasm is building! One thing this guild does is put on a great show! Get those entries in, even if you haven't entered before. It's so rewarding to see what everyone has been up to.

Please read *Debbie Biller's* article for all the details about entries and judging, as well as the articles on volunteering, the Awards Party, and small quilt raffle. Some key points are:

1. Deadline for applications is **March 4, 2024**. That is the date of our next meeting.
2. Applications are on our website:
<https://www.mpqg.org/quiltshow>

3. There are two (2) forms: A general **Application** form (to be filled out for each entry); and a **Judging** form (to be filled out if you want the quilt to be judged).

4. A **4" x 6" glossy color photo** of your quilt with **name** and **quilt dimensions** on the back of the photo is required.

5. Your quilt does not have to be finished by the application date.

6. Please **sign** your entry form and your application form!

7. All quilts will need a **4" sleeve**.

8. Each entrant is asked to volunteer for **four (4) hours or 2 x two-hour shifts**.

Quilt Show Committee Chair meetings via Zoom are on: February 29th, March 28th, and April 25th. Check your email for the Zoom link.

Joan Costello and Nina Ashton
Quilt Show Co-Chairs
beachbreak1250@gmail.com
nina@doodlearts.com

Membership News



Welcome to our two newest members:

Royce Foster Marina
Alicia White Marina

**New friends or old, friends are like the quilts we make...
they never lose their warmth!**

Karen Shaffer ~ Membership Chair

Quilt Show Submissions

by Debbie Biller

Quilt Judging! 'Getcha' Quilt Judged HERE!

A HHH...take a long, soft breath and relax - but hurry up and get your quilt finished, folks! If you plan to enter a quilt for the Quilt Show in early May, whether to be judged or not, the absolute deadline for submission is **March 4th**, at the in-person MPQG meeting. Prior to that, they can be dropped off or mailed to:

Colleen Johnson

1580 La Honda Ct.

Seaside. CA 93955

We suggest mailing the entry form no later than February 26th just to be sure the "Snail Mail" reaches her in time.

With each Entry Form please staple a **glossy 4" x 6" color photo** to the top right corner of the Form, and be sure to **write your name, the quilt name, and the quilt size on the back of the photo**. A **signature** is also required both on the Entry Form and on the Judging Application.

Just a reminder: this may be the last year we have a Judging category for Kit Quilts, so please enter yours and submit it to be judged

if you have done an absolutely marvelous job on a quilt made from a kit. You can always enter such a quilt to be shown, but in the future it might not be judged, depending on this year's need for the category.

If you choose to sell your quilt, you must include written permission from the copyright holder of the design/pattern when you submit the Entry Form.

The Entry Form and the Judging Application (including the category definitions) may be printed from this newsletter, or from the MPQG website: mpqg.org. One person can enter up to five quilts to be shown, in addition to up to three MPQG challenge quilts, and up to three of the quilts entered may be submitted for Judging as long as they have been completed in the past three years.

If you have **any** questions, please call either Colleen or me (phone numbers are on the forms) as soon as the question arises. Don't wait until the last minute, please!

Thank you!

Debbie Biller

Quilt Show Judging Committee

Awards Party

by Regina Moore

The **2024 MPQG Quilt Show Awards Party** will be held at the Chautauqua Hall on Friday, May 3rd, from 6:00 PM to 7:30 PM. Members and guests are invited. The \$10.00 ticket price will include admission, wine, other beverages, and finger foods. The party will



provide a time for attendees to view all of the Quilt Show entries at leisure and to celebrate those judged which received awards. Tickets will be sold in advance at the March and April Guild Meetings and on the website. Tickets will **not** be sold at the door the day of the party.

Fabric Sale at the Quilt Show

by Christi Sutphen

You are in for a treat at the quilt show this spring because we have received a **LOT** of donations. In fact, we have received so much fabric that we are **no** longer able to accept additional donations for this sale. Thank you!

We hope to see you at the quilt show, **May 3, 4, & 5, 2024.**

For more info on the Quilt Show, please see page 8.



Photo of Joan Costello in the MPQG storage unit by Christi Sutphen.

Calling All Members!

by Barbara Boyer

For those of you who have entered one or more quilts to our Quilt Show, please remember that one of the obligations

incurred is **four (4) hours of volunteering** at the show. For **ALL Guild members**, please **remember** that to **get in for free to the show**, **you must volunteer for a total of four (4) hours** (or 2 x two-hour time slots), on the signup forms. Since adding the Friday show day, **we really need** all of your hands and **willing hearts**. Besides, remember **how much fun we have!!!** Look for me, *Barbara Boyer*, and the sign-up sheets at the **Quilt Show** table at the in-person March and April general meetings. You may also send an email with your desired time slots.



Barbara Boyer

barbaraboyer831@gmail.com

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 www.nottinghamranchquilting.com
 Instagram.com/nottingham_ranch_quilts

February Show & Tell: Scrappy Appliqué Workshop

These are all from the Scrappy Workshop with Kristie Naranjo held in January this year:



Scrappy Appliqué quilts
clockwise from above left:
a sewing machine by *Barbara Boyer*;
“Giraffe” by *Christi Sutphen*;
“Phoenix Rising” by *Clair Wong*;
a rooster by *Janet Tallion*;
“Deer” by *Joan Costello*;
two scrappy quilts by *Laura Lawrence*;
hearts and a giraffe by *Linda Herrera*;
“B is for Bernina” by *Regina Faulkner*;
and an elephant by *Ruth Melrwein*.



Quilt photos provided by the makers.

*Copyright Notice: © All quilts
originally designed by the maker are
the intellectual property of that
maker and may not be reproduced
without permission.*



In-Person Workshop June 1, 2024 with *Lorraine Woodruff-Long*

Improv Mosaic 1:2:3



Lorraine Woodruff-Long

Lorraine Woodruff-Long is a self-taught San Francisco quilter with a primary focus on color, improvisation, and recycled/repurposed fabrics.

In this workshop you will learn the concept of building an improvised mosaic quilt, using improvised log cabin blocks. You will create enough blocks to make a 20" x 20" or 24" x 24" pillow top or wall hanging, using the "medium" scale blocks (6" / 3" / 2").

Find out more about *Lorraine* at:

www.quiltinginthefog.com

This workshop is now open for enrollment.

Cost: \$55 for Members

Saturday, June 1, 2024 from 9:30 AM - 3:30 PM

Place: Oldemeyer Center, 986 Hilby Avenue. Seaside, Ca 93955

Registration online at: www.MPQG.org/workshop

If you have any questions regarding workshops, please contact:

Susan Stoney (sgstoney@gmail.com) or

Chris Beach (rabbitbeach2000@gmail.com)

Chris Beach and Susan Stoney, Programs Co-Chairs



Photos provided by Lorraine Woodruff-Long

UFO Challenge News

by Laura Lawrence

Our members are making great progress at finishing their UFOs. There are only four months left to finish those UFOs to be eligible for the Grand Prize drawing at our August Guild meeting! Members should think about entering some of those completed UFOs into the Guild Quilt Show in May. There may be great stories to tell about those long-forgotten projects. We will be in person again at our March 4th meeting. Please bring your finished UFOs to "Show and Tell."

At our February Zoom meeting, more UFOs were shared by members during "Show and Tell." (See photos on next page.) *Cheryl Murphy* won a \$20 gift certificate to **Back Porch Fabrics** in Pacific Grove for her efforts. Congratulations, Cheryl! In March, we will give away a Ruby Star Society tote bag with some special surprises inside.

Laura Lawrence, Activities Coordinator

lauramlawrence@gmail.com

February Show & Tell: UFOs



UFO quilts, clockwise from top left: two quilts by *Carol Ann Inceoglu*; in the upper left corner a baby quilt by *Donna Appleget*; at right “Only One” by *Janyce Anderson*; below two quilts by *Cheryl Murphy*. and, at left, a quilt by *Kathrin Brown* from a *Karen Foster* workshop.



Copyright Notice: © All quilts originally designed by the maker are the intellectual property of the maker and may not be reproduced without permission.

Quilt photos provided by the makers.



History of the Pineapple Welcome Motif

by Karen Shaffer

Have you ever wondered about the illustrious pineapples that have graced the pages of our newsletter? Have you noticed that every month they are never quite the same? Like the quilts we fashion, there is a story (or two!) here. Let me regale you with a little walk down memory lane, and then a bit of history.

I did some research and found myself going down a delightful rabbit hole. Way back before the stay-at-home-times, when we met in person every month we had a block of the month give-away. A block pattern was shared a month earlier and if you brought a finished block to the next meeting, you got a chance to win all the blocks that you and the other folks had made. In February of 2014 the mistress of BOM had a friend who designed the pineapple pattern you see today. That pattern is still available in the newsletter archives! In March 2014 twenty people made the block. Somebody won those blocks, but

nothing else is known except that some brilliant person took individual photos of each of those twenty pineapple blocks and some other clever persons decided they would be just right for the newsletter. Each is as unique as its maker. Each is anonymous and lovely.

The pineapple pattern block is especially appropriate for the membership by-line in the newsletter. It has become the traditional symbol of warm welcome. Many years ago in Monterey when a sea captain came home from the Hawaii-Monterey trade route, they would spear a pineapple on the picket fence. It was an announcement, an invitation, "Come! I'm home again! Let's have a meal and share some stories!" Nowadays nobody sticks a tasty fruit treat on their fence. But if you look around you can see a stone pineapple or two decorating an entrance to a home. They are around. And they are saying, "Welcome!"

Upcoming Quilt Show Dates

- **March 23-24, 2024** – *Voices in Cloth* - ebhq.org/VIC
- **April 6-7, 2024** – *Guild of Quilters of Contra Costa County 2024 Annual Quilt Show* - <https://www.gqccc.org/>
- **May 3, 4, & 5, 2024** – *Monterey Peninsula Quilters Guild Annual Quilt Show* - <https://www.mpqg.org/quiltshow>
- **May 31, June 1-2, 2024** – *Central Coast Quilt Shop Tour* – QuiltShopsOfTheCentralCoast.com
- **October 5-6, 2024** – *Coastal Quilters Harvest of Colors Quilt Show* – CoastalQuilters.org

**The newsletter needs someone to actively look for upcoming events and report them.
Would you like to help? Please apply! Contact Joan Costello:
beachbreak1250@gmail.com**

MPQG Friendship Groups

by Marjorie Longo

Friendship Groups are small groups of quilters who meet regularly to enjoy quilting, chatting, and sharing in a small group setting. The Friendship Groups listed are open to all MPQG Guild members.

Are you interested in being part of a small group? Check the roster below for an opportunity that might fit into your schedule.

ZOOM groups have worked out well. No need to make reservations, no obligation, just a nice quilty visit and always open to new quilters. See below for Friendship Groups on ZOOM.

For information about joining a specific group, please contact the member listed below. For general information regarding Friendship Groups or for help starting a Group, please contact:

Marjorie Longo, Friendship Group Coordinator

831-624-8649 or frumml@gmail.com



Carmel – Out of the Box Quilters

Meets the 2nd and 4th **Thursdays**

1:00 - 4:00 PM

Marjorie Longo's house, 831-624-8649

frumml@gmail.com

All levels meet to sew, discuss, and create.

Carmel Valley – Cut-Ups

Meets the 1st **Thursday**

12-4 PM, St. Dunstan's Church

Liz Rondelle, 831-620-2512, bukavugirl@aol.com

All levels meet to sew, share, mini demos, group challenges, and charity quilts. Large work tables available. Bring your lunch at noon or drop in anytime.

Marina – New Group Just Forming!

Meets 2nd **Thursday**

1:00 - 4:00 PM

Layne Rahbar's house, 925-478-9221

layne.rahbar@gmail.com

All levels welcome for discussion and hand work.

Everywhere – Beyond Borders

Meets the 2nd **Tuesday**

1:00 PM, Pacific Time

Dru Hammond, 831-241-1411

druhammond@aol.com

All levels from near and far meet to sew, share, and visit with old and new friends on **ZOOM**.

Everywhere – Moonlight Zoomers

Meets the 4th **Thursday**

4:30 PM., Pacific Time or 7:30 PM EDT

Elizabeth McInnis, 831-756-8001

All levels from near and far, are welcome after hours to sew, share, and visit with friends, both old and new, on **ZOOM**. Call for Zoom link.

Seaside - Hanging Out at Joan's

Meets the 3rd **Tuesday**

3:30 PM at *Joan Costello's* house, 831-247-1907

beachbreak1250@gmail.com

Gather to chat, share our work, collaborate, and eat plant-based dinners.

The Power of a Thread

by Joy Colangelo

Have you ever thought of a quilt as a puzzle? *Puzzle* comes from the Medieval French word *pusie* which means *to piece together, a thing that tests your ingenuity and a state of bewilderment*. As such, the word describes a physical dimension, a cognitive challenge and an emotional state all in one.

A *labyrinth* is an ancient puzzle that looks like a quilt pattern from above. There's a myth that states that a maze, commissioned by King Minos and designed by the architect Daedalus, was made so complicated, a Minotaur could not escape. Theseus volunteered to kill the Minotaur and in order to find his way back through the maze, his girlfriend gave him a ball of thread to unwind on his way in. Thus, a thread saved Theseus and Theseus saved the Greeks from the monster. Many words that help us get out of puzzling situations come from 'thread.'

The word *clue* comes from *clew*, a ball of yarn or thread, and means to be guided to the solution. It is a sign, a hint, a spin on things that helps one get out of a baffling network of paths, either physical or cognitive. *Hint* means to 'search diligently' and is related to the word *hunt*, which is a suggestion that one can hunt down a solution and be "*caught by a new way of knowing*." When a hint is deciphered, one has a new spin on things with *spin* meaning *to draw out and twist* or *take a rapid turn*,

which of course is the act of spinning threads into yarn.

A *tangle* is a snarl of threads and means *to knit together*, and *to put one in a difficult situation*. It comes from the word *thangul* which means seaweed, the threads that entangle boats, oars, fish, and nets — not to mention mermaids.

So remember, when you are untangling your sewing, you are the stuff of entangled mermaids and engaging in the heroic journey of a Minotaur slayer. You are not merely a quilter, you are a *Puzzle Master*.

Hint on how to escape a labyrinth if you don't have a thread: place your right hand on the wall and begin walking. Never remove your hand from the wall and you will slowly, but very surely, find your way out. If you see a Minotaur, you know what to do -- show him pictures of your quilts until he falls asleep.



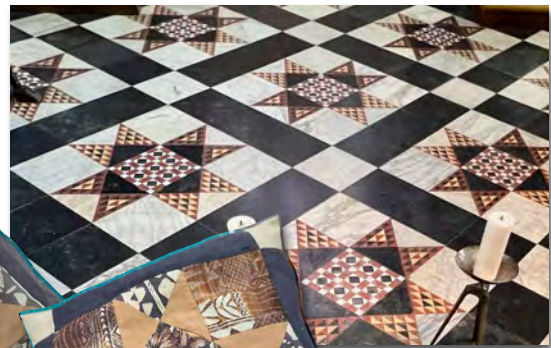
2023-2024 Board of Directors

Officers	Coordinators
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https://www.mpqg.org/_files/ugd/3c7d86_a457501c162b47e494921ca97fa65e14.pdf	Programs – <i>Christine Beach & Susan Stoney</i>
Your Board is here to serve you, we cherish your input. If you have any suggestions, comments or interest in volunteering, please contact the appropriate board member. Board meetings are open to all members, please contact Christi Sutphen (christi@sutphenstudio.com) if you want the Zoom link.	

Editor's Row

In 1972 I spent a month in England and visited some of the beautiful cathedrals there. One of the memories I came home with was the pattern of the marble floor tiles in Ely Cathedral, the earliest parts of which date from 1083. I wasn't a quilter, but I knew enough about quilts when I saw that floor to recognize a block pattern, or the potential of one.

I was so taken with the pattern of the Ely floor tiles that a few years later, when I was taking a community sewing class, I decided to make a pillow based on that pattern. According to a diagram I found in "The Perfect Patchwork Primer" by *Beth Gutcheon*, a book I bought in 1975, the pattern is called "Variable Star." I suspect the Ely floor tiles pre-exist the named quilt pattern. It would be interesting to know more about its history.



I still have the pillow, although the fabric didn't wear well and is in tatters. It's the first quilty thing I made.

Traditional quilting isn't my forte, I'm more of an art quilter, but I have been thinking about doing something else with that Ely pattern. I think it's a nice design and I wanted to share it with you.

Cheers,

Carmay Knowles - Editor, Pines & Needles
carmay@comcast.net

Pines & Needles Newsletter

Pines & Needles is available online at www.mpqg.org. Articles are due on the 16th of the prior month. Please email items to the editor, *Carmay Knowles*, carmay@comcast.net. The subject line should read as follows: MPQG Month: Title/Info; for example: MPQG December: Winter Social. The *Pines & Needles* newsletter editor reserves the right to edit all submissions for content, length, or otherwise for publication.

Member Advertising Rates per Issue: Business Card \$5.00; 1/4 page ad \$10.00; 1/2 page ad \$18.50; and

full page ad \$30.00. Annual rates are available. Advertisers should be quilting-related businesses.

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Preview # _____

Category # if to be judged _____

Staple your photo HERE
(It will cover some of the print below)

WRITE on the back of the photo:
submitter's name, quilt name, quilt size

2024 Entry Form

MONTEREY PENINSULA QUILTERS GUILD QUILT SHOW

May 3,4 and 5, 2024

Entry Requirements:

- This entry must not have been displayed at a previous MPQG quilt show.
- Please enter as soon as possible. **The deadline to return entry forms and pay judging fee is March 4, 2024**
- **Each entry form must be accompanied by a 4X6 photo of the quilt printed on glossy paper.**
- Mail the forms to: **Colleen Johnson, 1580 La Honda Ct, Seaside CA 93955 before the deadline or give them to Colleen at a quilt guild meeting on or before March 4, 2024**
- If you have questions about the forms, call Colleen at 831-999-0444.
- No more than 5 quilts per member can be entered in the show (plus UP TO THREE 2023 MPQG challenge quilts). **YOU MUST FILL OUT A SEPARATE FORM FOR EACH ENTRY.**
- The Quilt Show Committee will send a letter of acceptance and instructions once all of the entries have been processed.

Member Name: _____ ***Junior under 18** _____

Mailing Address: _____ **City:** _____ **Zip:** _____

Phone: (H) _____ **(C)** _____ **Email:** _____

Title of Entry:

Maker: _____ **Owner:** _____

Quilted by: _____

Design Source (be specific): _____ **Year Completed** _____

Story (any comment of interest to visitors in 75 words or less).

Is this entry to be judged? _____ YES _____ NO If YES, complete Judging Form.

Is this entry a **2023** MPQG Challenge Quilt? _____ YES _____ NO

Is this entry for sale? (if so, attach written permission) _____ YES _____ NO If YES, enter sale price \$ _____

Quilt Size (in inches): **Width** _____ **Height** _____

Note: Although every protection is taken to safeguard your entry, MPQG does not provide property insurance. Please make sure your entry is covered under your homeowners insurance.

Signature _____

**Junior under 16 does not need to be a member of the guild.*

Link to fillable Entry form:

https://www.mpqg.org/files/ugd/9626a8_d7f53aba896744789a7209216703b089.pdf

MPQG Judging Application 2024

Name: _____ Signature _____
Phone: (H) _____ (C) _____ Email: _____

Title of Entry: _____

Information: Debbie Biller (831-595-2641) or email: mty_monk@yahoo.com

Entry Requirements:

- Each member may enter a total of 3 items to be judged including challenge quilts.
- All entries must have been completed within the past three years.
- Maker of entry must be a member of the MPQG as of **March 4, 2024**
- Quilt entries must have 3 layers and be hand quilted or machine quilted or tied.
- Entry must not have been displayed in a MPQG Quilt Show in the past.
- A judging fee of **\$10.00 per quilt** must accompany entry, submitted no later than **March 4, 2024**
- **PLEASE NOTE:** Definitions for quilts that may be included in each category are listed on page 2 of the Judging Application.

Please List Specific Design Source: Non-original source _____
Original _____ Book/Pattern _____
Class/Workshop _____ Other _____

Please Check One Category Only (see definitions on page two) :

Traditional Quilts, Hand-Quilted *Must be entirely handquilted*

1. _____ Hand-Quilted, Large, Traditional - **Perimeter: 240" OR MORE**
2. _____ Hand-quilted, Small, Traditional - **Perimeter: Less than 240"**

Traditional Quilts, Machine-Quilted

3. _____ Machine-Quilted, Large, Traditional - **Perimeter: 240" OR MORE**
4. _____ Machine-Quilted, Small, Traditional - **Perimeter: less than 240"**

"Top by One, Quilted by Another" (Note: name of quilter must be included on entry form)

5. _____ "Top by One, Quilted by Another," Large - **Perimeter: 240" OR MORE**
6. _____ "Top by One, Quilted by Another," Small - **Perimeter: LESS THAN 240"**

Special Quilt Techniques

7. _____ Special Quilt Techniques, Large – **Total perimeter: 160" or more**
8. _____ Special Quilt Techniques, Small – **Total perimeter: LESS THAN 160"**

Group Quilts (all sizes)

9. _____ Group Quilt

Kit Quilts (all sizes)

10. _____ Kit Quilt

Modern Quilts

11. _____ Modern Quilt, Large - **Total perimeter 120" OR MORE**
12. _____ Modern Quilt, Small - **Total perimeter LESS THAN 120"**

Art Quilts, Original Art

13. _____ Art Quilt, Original Art, Large – **Total perimeter 120" OR MORE**
14. _____ Art Quilt, Original Art, Small – **Total perimeter LESS THAN 120"**

Art Quilt, Non-Original Source

15. _____ Art Quilt, NON-Original Art, Large – **Total perimeter 120" OR MORE**
16. _____ Art Quilt, NON-Original Art, Small – **Total perimeter LESS THAN 120"**

Ribbons: First, second, and third place and honorable mention MAY be awarded at the discretion of the judge; Best of Show – 1; Judge's Choice - 1 ribbon per judge; Youth Awards - as appropriate

Link to fillable Judging Application:

https://www.mpqg.org/files/ugd/9626a8_f2046624afaf4b71a7b68576cbfd4772.pdf

Definitions for Quilt Judging Categories

Traditional Quilts: Based on a traditional design, pieced and/or appliquéd; includes English paper piecing and foundation piecing (on paper or fabric).
Hand-quilted quilts *MUST be entirely hand-quilted*

Top by One, Quilted by Another: The quilt top has been completed by one person, and the quilting was done by someone else. A kit quilt quilted by someone other than the maker of the quilt top is not eligible for judging.

Special Quilt Techniques: Includes construction methods such as fusing and digital printing, surface design techniques and embellishments such as thread painting, beading, crystals, embroidery, and painting, or a mixture of hand and machine quilting; includes tied quilts, as well as any quilt that does not obviously fit into any other category

Group Quilt: A quilt with a top which has been completed by two or more persons.

Kit Quilt: A quilt made by using, and perhaps altering somewhat, a kit which includes the pattern and pre-selected fabric, thereby collaborating with the author of the pattern and the maker of the kit. The quilt shall otherwise be entirely completed by the maker, including the quilting. *A kit quilt not quilted by the maker of the quilt top is not eligible for judging. A kit quilt will not be eligible for Best of Show.*

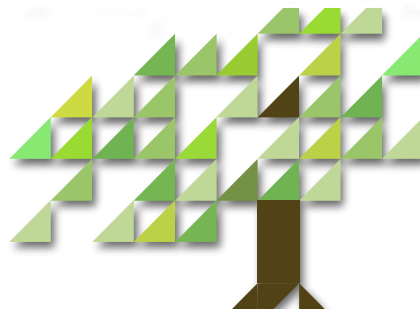
Modern Quilts: Usually functional, simplistic and minimalist, often with bold colors and prints, high contrast, asymmetric design, improvisational piecing, expansive negative space and alternate grid work

Art Quilts, Original: **COMPLETELY** original design meant to be hung as a work of art. Any source material must be the original work of the maker, *including photos*.

Art Quilts, Non-Original Source: An original design meant to be hung as a work of art, with the source material (such as photos) not original to the maker. Maker must have written permission from the copyright holder of the source material, where applicable.

PLEASE NOTE:

1. A quilt might seem to fit in several categories, but please choose the category you believe best fits your quilt.
2. The Preview Committee will also be assessing the photo for appropriate category and may call you concerning the chosen category if a question arises.



MPQG.ORG

2024 Challenge Quilt

UNDER THE SEA

18"x 18"

The Challenge committee hopes all our quilters (traditional, modern, art, and everyone in between) will participate in this year's challenge.

Quilts must have...

- 3 layers (top, batting and backing), a 4" sleeve for hanging and a label*
- a piece of 2024 KONA color of the year fabric, Julep**
- any scene you would find in the ocean

For example: Quilts may represent...

- an aquatic animal(s) from the Monterey Bay Marine Sanctuary
- underwater fish, coral or kelp
- diving expeditions in any location
- any underwater scene you can imagine!

Members may use any style, technique or color desired, but must include the 2024 KONA color of the year.



Due date: August 5th Guild meeting.

Quilts will be displayed at the August Guild meeting, the 2024 Monterey County Fair and at the 2025 MPQG show where they may be judged, if you so choose.

*Label to include:

Your Name
Name of your Quilt
2024 MPQG Quilt Challenge

**We will give a small cut of the KONA Julep fabric, at no charge, to each Guild member who accepts the Challenge. Members are free to purchase more if needed.

For questions, please email or call:

Chris Beach, (541)979-0390 or rabbitbeach2000@gmail.com

Linda Herrera, (831)596-1373 or lindajherrera953@gmail.com

Faith Balaban, (831)915-7304 or faithllancaster@gmail.com

https://www.mpqg.org/_files/ugd/3c7d86_1aaafba208a4456ba339f53b2418914f.pdf