Irene Roderick has been an artist most of her life. She earned a Bachelors of Fine Arts at The University of Texas in 1999 and a Masters of Fine Arts degree from the California Institute of the Arts in 2001. She is a textile artist, sculptor and painter but her work is currently grounded in the textile arts, focusing on quilt making and fabric dyeing.

When Irene first encountered modern quilting she loved the idea of making a “utilitarian painting.” She learned to quilt and accidentally discovered improvisational quilting, an intuitive, spontaneous process that she calls “dancing with the wall.”

Irene will share how she begins her process by placing a scrap of fabric on her design wall, then she grows the quilt one element at a time until it feels balanced, interesting, and joyful.

Find out more about Irene Roderick at: https://www.ireneroderick.com

Chris Beach and Susan Stoney, Programs Co-Chairs rabbitbeach2000@gmail.com / sgstoney@gmail.com
President’s Letter – March 2024

As I write, yet another storm approaches. Being one of the lucky ones whose power seldom goes out, I relish the rain for giving me more time to quilt. Keep that in mind next time you’re without electricity. I’m happy to share studio space!

I know it’s been a productive season for many in our Guild and we will have an exciting show and tell at the March in-person meeting. The generosity and hard work of so many in this guild always amazes. You’ll witness that generosity at the Community Outreach table.

Reminder: The March 4th meeting will be held at the Pacific Grove Youth Center, 302 16th Street, Pacific Grove. Be sure to go to the Youth Center, as the Community Center will be set up as a polling place that night.

Also, at the March meeting: the last chance to turn in your quilt show entries; the first opportunity to pick your times for volunteering at the quilt show; the time to turn in your ‘Flying Geese’ challenge quilt(s) to be shown at the Pacific Grove Library; a chance to turn in your donations for the small quilt auction; and, be sure to pick up directions for the new guild challenge “Under the Sea.” All of these activities are detailed on the pages that follow.

We are very fortunate to have Irene Roderick as our speaker this month. I’ve been pouring over her body of work and finding so much inspiration! I’ve taken several of the improv classes that our guild has offered and each time I’ve both enjoyed them immensely and decided that improv was not for me. Yet out of the blue came an idea and I made a scrappy improv quilt for my grandson’s graduation. All those classes paid off. So excited to hear our speaker and see her work!

Thank you for all you do!

Joan Costello, President
831-247-1907
beachbreak1250@gmail.com

Pacific Grove Library Exhibit

by Joan Costello

The Pacific Grove Library is hosting us for a three month show in the Nancy and Steve Hauk Gallery. We would like your “Flying Geese Challenge” quilts for this display as well as any small (around 18”- 24”) quilts that represent flora and fauna of Monterey County.

Please bring these quilts to the March 4th meeting or contact me for pick-up/drop off. Quilts are needed by March 20th and the exhibit will be up for three months.

Thank you!

Joan Costello, 831-247-1907
beachbreak1250@gmail.com
As we had reported in our January newsletter, your active bidding and buying of raffle tickets at our December Fundraiser raised over $2,600 which we are now giving back to the community. MPQG received six grant requests that the Board approved, and will be distributing funds as follows:

★ $200 to Monterey Bay Charter School for sewing class materials
★ $350 to Pacific Grove Middle School for sewing class materials

★ $200 to National Charity League – Monterey Bay for sewing materials
★ Books to Shuman HeartHouse for quilt story books for family room, see article above.
★ $1,500 to San Jose Museum of Quilts and Textiles

Looking for Donations of Quilt Story Books
by Kathrin Brown

We had a brilliant suggestion from member Kathy A., to share quilt books with the Shuman HeartHouse. As all the beds are covered with quilts at this women and family shelter, the thought is to expose the reader to quilt history and education, while also providing some entertainment. So, before MPQG buys books, the Board thought to reach out to you all and ask for donations of quilt books in this genre — you might have some in your library that you are willing to part with. Some examples are:

Threads of the Past
Quilt History
Quilt Fiction by Jennifer Chiaverini

These are not books on “how to make a quilt,” but rather fictional or historic books. If you have any books for donation, please bring to the next guild meetings in March and April and find me.

Kathrin Brown, Vice President
kathrin.brown@gmail.com

MPQG Calendar

• March 4th General Meeting
  ➡ Pacific Grove Youth Center ➡
  Social time starts @ 6:30 PM
  Meeting starts @ 7:00 PM
  In-Person & Zoom
  Speaker: Irene Roderick
  Lecture: Dancing with the Wall

• March 30th Workshop
  Zoom Only 9:00 AM - 3:00 PM
  Workshop: Inspired by Art
  with David Owen Hastings

• April 1st General Meeting
  Community Center
  Social time starts @ 6:30 PM
  Meeting starts @ 7:00 PM
  In-Person and Zoom
  Speaker: Nancy Bavor
  Lecture: More Than Golden: California Quilting Firsts

• May ~ No Guild Meeting
  See you at the Quilt Show
  May 3, 4, & 5, 2024

• June 1st Workshop
  In-Person: 9:30 AM - 3:30 PM
  Workshop: Improv Mosaic 1:2:3
  with Lorraine Woodruff-Long

MPQG Grant Program - Distribution News
by Kathrin Brown

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kathrin.brown@gmail.com

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Kathrin Brown, Vice President
kathrin.brown@gmail.com
Mini Quilts for Quilt Show Raffle

by Chris Beach

Quilters! It’s that time again! If you have a masterpiece you would care to donate or an orphan block to turn into a mini quilt, the guild is looking for your donations for the 2024 MPQG Quilt Show. We recommend that the quilts be around 24” (square, rectangle, etc.), but ultimately the size of your mini quilt is up to you.

Please attach a label with your name and an optional sleeve (for hanging). Quilts that you wish to donate need to be dropped off by April 30th at: The Rabbit Hole Quilt Loft at Lincoln, 3 NE of 8th, #104 in Carmel.

This has always been a great fundraiser for our guild and a show favorite. We appreciate your help, hard work, and creativity in supporting the community and making this event fun for everyone.

Questions? Please Contact Chris Beach at rabbitbeach2000@gmail.com

Member News

Quilts by MPQG Members Showing at QuiltCon 2024 in Raleigh, NC ~ February 22-25, 2024

“Order Out of Chaos” by Sherrill Ash entered in the Maximalism exhibit.

“All Squared Up” by Linda Branting. Windham Artisan Cotton Challenge.

“Drift” by Linda Branting. Appliqué Category Quilted with twenty different thread colors that create a rainbow drifting across gray ground.
Community Outreach

Community Outreach is made possible through the heartfelt gifts of quilt to others, thanks to the talents and generosity of our members. Quilts are personal, they represent life and art and send a message of love from the makers to the recipients. The acts of giving through the practice of quilting are one of the many ways we give back to our community and allow our quilts to serve a greater purpose. During the month of February our guild members were filled with the joy of making and donating these quilts & pillows knowing the cozy joy that comes from wrapping up and using them.

The wheelchair/lap quilts above were donated to the VNA Hospice of the Central Coast for Valentine’s Day and we were embraced with profound thanks for our generosity. Many of the new clients under their services are recipients of these quilts.

Fatima Dias will be delivering quilts to CASA later this month. They would like more quilts for teen boys and I’m going to see if some of the dialysis quilts look youthful, as they’re the same size. We want to encourage the 42” x 60” size quilts for both men and teen boys. They are graduating 18 advocates at the end of the month.

At the Shuman HeartHouse, each guest is invited to select one of the Guild’s twin bed quilts. These quilts not only provide beauty and color to their cubicles but offer an extra layer of warmth and comfort.

The length of their stay ranges from 90 to 180 days and those that have an interest in taking their quilts are allowed to do so at graduation.

Marcia Givven marciagivvin@gmail.com

Heart & Port Pillows

Marcia Givven reports that there is an ongoing need for port pillows. She will have kits and velcro available at our March 4th meeting.

Liz Rondelle bukavugirl@aol.com

NICU 20” x 24” &
Overlay Quilts 42” x 42”

Liz Rondell toured the NICU at Natividad and saw how our overlay quilts are used for infant care on their unit. There is an ongoing need for 20” x 24” & 42” x 42” quilts using cheerful fabric and a less dense style of finish quilting so the quilt is soft.

Finally, we are excited to return to in-person guild meetings in March. We will be accepting finished quilts and heart/port pillows, in addition to providing many finishing kits for members to take home with them. Our longarm quilters continue to provide machine quilting that will be put into kits for distribution for members to add binding, which will be available at our monthly meetings.

Carole Brower, Community Outreach Coordinator browers11@comcast.net
From the *Empty Spools* 2024 catalogue:

“Now in its 39th Year, Empty Spools Seminars at Asilomar are presented annually by Gayle Wells and Suzanne Cox. Each spring, quilters and fiber artists gather together at the Asilomar Conference Grounds to celebrate, create and collaborate with the finest instructors from around the world. The facility offers exciting, entertaining, educational and inspirational five-day workshops encompassing the quilting arts.”

As locals, we have the opportunity to look into the classrooms on day four of each of these sessions, meet the teachers, see what students have created in their time at the “Refuge by the Sea,” and be inspired to take a class next year!

The Open House for all classrooms takes place from **4:00 PM - 6:00 PM** on the following dates:

- Thursday, February 29
- Tuesday, March 5
- Thursday, March 21
- Thursday, April 18
- Tuesday, April 23

Maps can be collected at Merrill Hall.

To learn more about Empty Spools Seminars, click here: [emptyspoolsseminars.com](http://emptyspoolsseminars.com)

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**MPQG 2024 Quilt Challenge**

The Challenge Committee hopes all our quilters (traditional, modern, art, and everyone in between) will participate in this year’s challenge: **Under the Sea!**

Quilts must contain an underwater scene or your representation of an ocean theme. Use your creativity and imagination to create a beautiful 18" x 18" masterpiece to include three layers, a piece of KONA’s color of the year *Julep*, a label, and a four-inch sleeve for hanging. The guild will provide a 7" x 10" swatch of fabric at the March and April meetings or at *Rabbit Hole Quilt Loft* in Carmel (Lincoln, 3 NE of 8th, #104).

Quilts are due at the **August 5th** guild meeting and will be displayed that night, as well as at the 2024 Monterey County Fair and the 2025 MPQG Quilt Show.

For more details, see the **Under the Sea!** flyer on page 22 and on the MPQG website: [www.mpqg.org](http://www.mpqg.org)

Questions? Please contact *Chris Beach* at rabbitbeach2000@gmail.com
# Upcoming MPQG Programs

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<thead>
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<th>Date</th>
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<th>Speaker/Details</th>
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<tr>
<td>March 4</td>
<td>6:30 PM</td>
<td>Social</td>
<td>Irene Roderick (&lt;ireneroderick.com&gt;)</td>
<td>In-person and Zoom</td>
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<td>March 30</td>
<td>9:00 AM - 3:00 PM</td>
<td>Workshop</td>
<td>David Owen Hastings (&lt;davidowenhastings.com&gt;)</td>
<td>Zoom Only</td>
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<td>April 1</td>
<td>6:30 PM</td>
<td>Social</td>
<td>Nancy Bavor (&lt;www.quiltworth.com/&gt;)</td>
<td>In-person and Zoom</td>
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<td>May</td>
<td>No meeting</td>
<td>Quilt Show</td>
<td>See you at the MPQG Quilt Show! (&lt;mpqg.org&gt;)</td>
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<tr>
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<td>Workshop</td>
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Enthusiasm is building! One thing this guild does is put on a great show! Get those entries in, even if you haven’t entered before. It’s so rewarding to see what everyone has been up to.

Please read Debbie Biller’s article for all the details about entries and judging, as well as the articles on volunteering, the Awards Party, and small quilt raffle. Some key points are:

1. Deadline for applications is March 4, 2024. That is the date of our next meeting.
2. Applications are on our website: https://www.mpqg.org/quiltshow
3. There are two (2) forms: A general Application form (to be filled out for each entry); and a Judging form (to be filled out if you want the quilt to be judged).
4. A 4” x 6” glossy color photo of your quilt with name and quilt dimensions on the back of the photo is required.
5. Your quilt does not have to be finished by the application date.
6. Please sign your entry form and your application form!
7. All quilts will need a 4” sleeve.
8. Each entrant is asked to volunteer for four (4) hours or 2 x two-hour shifts.

Quilt Show Committee Chair meetings via Zoom are on: February 29th, March 28th, and April 25th. Check your email for the Zoom link.

Joan Costello and Nina Ashton  
Quilt Show Co-Chairs  
beachbreak1250@gmail.com  
nina@doodlearts.com

Welcome to our two newest members:  
Royce Foster    Marina  
Alicia White    Marina

New friends or old, friends are like the quilts we make... they never loose their warmth!

Karen Shaffer ~ Membership Chair
Quilt Judging! ‘Getcha’ Quilt Judged HERE!

AHHH... take a long, soft breath and relax - but hurry up and get your quilt finished, folks! If you plan to enter a quilt for the Quilt Show in early May, whether to be judged or not, the absolute deadline for submission is March 4th, at the in-person MPQG meeting. Prior to that, they can be dropped off or mailed to:

Colleen Johnson
1580 La Honda Ct.
Seaside, CA 93955

We suggest mailing the entry form no later than February 26th just to be sure the “Snail Mail” reaches her in time.

With each Entry Form please staple a glossy 4” x 6” color photo to the top right corner of the Form, and be sure to write your name, the quilt name, and the quilt size on the back of the photo. A signature is also required both on the Entry Form and on the Judging Application.

Just a reminder: this may be the last year we have a Judging category for Kit Quilts, so please enter yours and submit it to be judged if you have done an absolutely marvelous job on a quilt made from a kit. You can always enter such a quilt to be shown, but in the future it might not be judged, depending on this year’s need for the category.

If you choose to sell your quilt, you must include written permission from the copyright holder of the design/pattern when you submit the Entry Form.

The Entry Form and the Judging Application (including the category definitions) may be printed from this newsletter, or from the MPQG website: mpqg.org. One person can enter up to five quilts to be shown, in addition to up to three MPQG challenge quilts, and up to three of the quilts entered may be submitted for Judging as long as they have been completed in the past three years.

If you have any questions, please call either Colleen or me (phone numbers are on the forms) as soon as the question arises. Don’t wait until the last minute, please!

Thank you!
Debbie Biller
Quilt Show Judging Committee

Awards Party

The 2024 MPQG Quilt Show Awards Party will be held at the Chautauqua Hall on Friday, May 3rd, from 6:00 PM to 7:30 PM. Members and guests are invited. The $10.00 ticket price will include admission, wine, other beverages, and finger foods. The party will provide a time for attendees to view all of the Quilt Show entries at leisure and to celebrate those judged which received awards. Tickets will be sold in advance at the March and April Guild Meetings and on the website. Tickets will not be sold at the door the day of the party.
You are in for a treat at the quilt show this spring because we have received a LOT of donations. In fact, we have received so much fabric that we are no longer able to accept additional donations for this sale. Thank you!

We hope to see you at the quilt show, May 3, 4, & 5, 2024.

For more info on the Quilt Show, please see page 8.

Photo of Joan Costello in the MPQG storage unit by Christi Sutphen.

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**Fabric Sale at the Quilt Show**

by Christi Sutphen

---

**Calling All Members!**

by Barbara Boyer

For those of you who have entered one or more quilts to our Quilt Show, please remember that one of the obligations incurred is **four (4) hours of volunteering** at the show. For **ALL Guild members**, please remember that to **get in for free to the show**, **you must volunteer** for a total of four (4) hours (or 2 x two-hour time slots), on the signup forms. Since adding the Friday show day, **we really need** all of your hands and **willing hearts**. Besides, remember **how much fun we have**!!! Look for me, **Barbara Boyer**, and the sign-up sheets at the **Quilt Show** table at the in-person March and April general meetings. You may also send an email with your desired time slots.

Barbara Boyer
barbaraboyer831@gmail.com
Our Sponsors

Shop FIRST at our advertisers. They can’t live without our support and we sure can’t live without them! When shopping at the following businesses, please thank them for supporting our guild.

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Pacific Grove, CA 93950

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Register now for 2024.
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Instagram.com/nottingham_ranchquilts

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San Juan Bautista, CA 95045
831-623-0200
OPEN M-F 10-5, Sat 10-3
CLOSED Sun
FamilyThreadsQuiltShop.com

A place where there is no such thing as too much fabric!
Here's where we post our new arrivals and what we're working on.
February Show & Tell: Scrappy Appliqué Workshop

These are all from the Scrappy Workshop with Kristie Naranjo held in January this year:

Scrapy Appliqué quilts clockwise from above left:
a sewing machine by Barbara Boyer;
“Giraffe” by Christi Sutphen;
“Phoenix Rising” by Clair Wong;
a rooster by Janet Tullion;
“Deer” by Joan Costello;
two scrappy quilts by Laura Lawrence;
hearts and a giraffe by Linda Herrera;
“B is for Bernina” by Regina Faulkner;
and an elephant by Ruth Melrwein.

Quilt photos provided by the makers.

Copyright Notice: © All quilts originally designed by the maker are the intellectual property of that maker and may not be reproduced without permission.
In-Person Workshop June 1, 2024 with Lorraine Woodruff-Long

Improv Mosaic 1:2:3

Lorraine Woodruff-Long is a self-taught San Francisco quilter with a primary focus on color, improvisation, and recycled/repurposed fabrics.

In this workshop you will learn the concept of building an improvised mosaic quilt, using improvised log cabin blocks. You will create enough blocks to make a 20” x 20” or 24” x 24” pillow top or wall hanging, using the “medium” scale blocks (6” / 3” / 2”).

Find out more about Lorraine at: www.quiltinginthefog.com

This workshop is now open for enrollment.

Cost: $55 for Members

Saturday, June 1, 2024 from 9:30 AM - 3:30 PM

Place: Oldemeyer Center, 986 Hilby Avenue. Seaside, Ca 93955

Registration online at: www.MPQG.org/workshop

If you have any questions regarding workshops, please contact: Susan Stoney (sgstoney@gmail.com) or Chris Beach (rabbitbeach2000@gmail.com)

Chris Beach and Susan Stoney, Programs Co-Chairs

UFO Challenge News

Our members are making great progress at finishing their UFOs. There are only four months left to finish those UFOs to be eligible for the Grand Prize drawing at our August Guild meeting! Members should think about entering some of those completed UFOs into the Guild Quilt Show in May. There may be great stories to tell about those long-forgotten projects. We will be in person again at our March 4th meeting. Please bring your finished UFOs to “Show and Tell.”

At our February Zoom meeting, more UFOs were shared by members during “Show and Tell.” (See photos on next page.) Cheryl Murphy won a $20 gift certificate to Back Porch Fabrics in Pacific Grove for her efforts. Congratulations, Cheryl! In March, we will give away a Ruby Star Society tote bag with some special surprises inside.

Laura Lawrence, Activities Coordinator lauramlawrence@gmail.com
February Show & Tell: UFOs

UFO quilts, clockwise from top left: two quilts by Carol Ann Inceoglu; in the upper left corner a baby quilt by Donna Appleget; at right “Only One” by Janyce Anderson; below two quilts by Cheryl Murphy; and, at left, a quilt by Kathrin Brown from a Karen Foster workshop.

Copyright Notice: © All quilts originally designed by the maker are the intellectual property of the maker and may not be reproduced without permission.

Quilt photos provided by the makers.
Have you ever wondered about the illustrious pineapples that have graced the pages of our newsletter? Have you noticed that every month they are never quite the same? Like the quilts we fashion, there is a story (or two!) here. Let me regal you with a little walk down memory lane, and then a bit of history. I did some research and found myself going down a delightful rabbit hole. Way back before the stay-at-home-times, when we met in person every month we had a block of the month give-away. A block pattern was shared a month earlier and if you brought a finished block to the next meeting, you got a chance to win all the blocks that you and the other folks had made. In February of 2014 the mistress of BOM had a friend who designed the pineapple pattern you see today. That pattern is still available in the newsletter archives! In March 2014 twenty people made the block. Somebody won those blocks, but nothing else is known except that some brilliant person took individual photos of each of those twenty pineapple blocks and some other clever persons decided they would be just right for the newsletter. Each is as unique as its maker. Each is anonymous and lovely.

The pineapple pattern block is especially appropriate for the membership by-line in the newsletter. It has become the traditional symbol of warm welcome. Many years ago in Monterey when a sea captain came home from the Hawai-i-Monterey trade route, they would spear a pineapple on the picket fence. It was an announcement, an invitation, "Come! I'm home again! Let's have a meal and share some stories!" Nowadays nobody sticks a tasty fruit treat on their fence. But if you look around you can see a stone pineapple or two decorating an entrance to a home. They are around. And they are saying, "Welcome!"

Upcoming Quilt Show Dates

- **March 23-24, 2024** – *Voices in Cloth* - [ebhq.org/VIC](http://ebhq.org/VIC)
- **April 6-7, 2024** – *Guild of Quilters of Contra Costa County* 2024 Annual Quilt Show - [https://www.gqccc.org/](https://www.gqccc.org/)
- **May 3, 4, & 5, 2024** – *Monterey Peninsula Quilters Guild* Annual Quilt Show - [https://www.mpqg.org/quiltshow](https://www.mpqg.org/quiltshow)
- **May 31, June 1-2, 2024** – *Central Coast Quilt Shop Tour* – [QuiltShopsOfTheCentralCoast.com](https://www.QuiltShopsOfTheCentralCoast.com)
- **October 5-6, 2024** – *Coastal Quilters* Harvest of Colors Quilt Show – [CoastalQuilters.org](https://www.CoastalQuilters.org)

The newsletter needs someone to actively look for upcoming events and report them. Would you like to help? Please apply! Contact Joan Costello: beachbreak1250@gmail.com

History of the Pineapple Welcome Motif

by Karen Shaffer
Friendship Groups are small groups of quilters who meet regularly to enjoy quilting, chatting, and sharing in a small group setting. The Friendship Groups listed are open to all MPQG Guild members.

Are you interested in being part of a small group? Check the roster below for an opportunity that might fit into your schedule. ZOOM groups have worked out well. No need to make reservations, no obligation, just a nice quilty visit and always open to new quilters. See below for Friendship Groups on ZOOM.

For information about joining a specific group, please contact the member listed below. For general information regarding Friendship Groups or for help starting a Group, please contact:

Marjorie Longo, Friendship Group Coordinator
831-624-8649 or frummll@gmail.com

### Carmel – Out of the Box Quilters
- Meets the 2nd and 4th Thursdays
- 1:00 - 4:00 PM
- Marjorie Longo’s house, 831-624-8649
- frummll@gmail.com
- All levels meet to sew, discuss, and create.

### Carmel Valley – Cut-Ups
- Meets the 1st Thursday
- 12-4 PM, St. Dunstan’s Church
- Liz Rondelle, 831-620-2512, bukavugirl@aol.com
- All levels meet to sew, share, mini demos, group challenges, and charity quilts. Large work tables available. Bring your lunch at noon or drop in anytime.

### Marina – New Group Just Forming!
- Meets 2nd Thursday
- 1:00 - 4:00 PM
- Layne Rahbar’s house, 925-478-9221
- layne.rahbar@gmail.com
- All levels welcome for discussion and hand work.

### Everywhere – Beyond Borders
- Meets the 2nd Tuesday
- 1:00 PM, Pacific Time
- Dru Hammond, 831-241-1411
druhammond@aol.com
- All levels from near and far meet to sew, share, and visit with old and new friends on ZOOM.

### Everywhere – Moonlight Zoomers
- Meets the 4th Thursday
- 4:30 PM, Pacific Time or 7:30 PM EDT
- Elizabeth McInnis, 831-756-8001
- beachbreak1250@gmail.com
- All levels from near and far, are welcome after hours to sew, share, and visit with friends, both old and new, on ZOOM. Call for Zoom link.

### Seaside - Hanging Out at Joan’s
- Meets the 3rd Tuesday
- 3:30 PM at Joan Costello’s house, 831-247-1907
- beachbreak1250@gmail.com
- Gather to chat, share our work, collaborate, and eat plant-based dinners.
Have you ever thought of a quilt as a puzzle? *Puzzle* comes from the Medieval French word *pusie* which means *to piece together, a thing that tests your ingenuity* and *a state of bewilderment*. As such, the word describes a physical dimension, a cognitive challenge and an emotional state all in one.

A *labyrinth* is an ancient puzzle that looks like a quilt pattern from above. There’s a myth that states that a maze, commissioned by King Minos and designed by the architect Daedalus, was made so complicated, a Minotaur could not escape. Theseus volunteered to kill the Minotaur and in order to find his way back through the maze, his girlfriend gave him a ball of thread to unwind on his way in. Thus, a thread saved Theseus and Theseus saved the Greeks from the monster. Many words that help us get out of puzzling situations come from ‘thread.’

The word *clue* comes from *clew*, a ball of yarn or thread, and means to be guided to the solution. It is a sign, a hint, a spin on things that helps one get out of a baffling network of paths, either physical or cognitive. *Hint* means to ‘search diligently’ and is related to the word *hunt*, which is a suggestion that one can hunt down a solution and be “*caught by a new way of knowing.*” When a hint is deciphered, one has a new spin on things with *spin* meaning *to draw out and twist* or *take a rapid turn,* which of course is the act of spinning threads into yarn.

A *tangle* is a snarl of threads and means *to knit together, and to put one in a difficult situation.* It comes from the word *thangul* which means seaweed, the threads that entangle boats, oars, fish, and nets — not to mention mermaids.

So remember, when you are untangling your sewing, you are the stuff of entangled mermaids and engaging in the heroic journey of a Minotaur slayer. You are not merely a quilter, you are a *Puzzle Master.*

**Hint on how to escape a labyrinth if you don’t have a thread:** place your right hand on the wall and begin walking. Never remove your hand from the wall and you will slowly, but very surely, find your way out. If you see a Minotaur, you know what to do -- show him pictures of your quilts until he falls asleep.
Editor’s Row

In 1972 I spent a month in England and visited some of the beautiful cathedrals there. One of the memories I came home with was the pattern of the marble floor tiles in Ely Cathedral, the earliest parts of which date from 1083. I wasn’t a quilter, but I knew enough about quilts when I saw that floor to recognize a block pattern, or the potential of one.

I was so taken with the pattern of the Ely floor tiles that a few years later, when I was taking a community sewing class, I decided to make a pillow based on that pattern. According to a diagram I found in “The Perfect Patchwork Primer” by Beth Gutcheon, a book I bought in 1975, the pattern is called “Variable Star.” I suspect the Ely floor tiles pre-exist the named quilt pattern. It would interesting to know more about its history.

I still have the pillow, although the fabric didn’t wear well and is in tatters. It’s the first quilty thing I made.

Traditional quilting isn’t my forte, I’m more of an art quilter, but I have been thinking about doing something else with that Ely pattern. I think it’s a nice design and I wanted to share it with you.

Cheers,
Carmay Knowles - Editor, Pines & Needles
carmay@comcast.net

Pines & Needles Newsletter

Pines & Needles is available online at www.mpqg.org. Articles are due on the 16th of the prior month. Please email items to the editor, Carmay Knowles, carmay@comcast.net

The subject line should read as follows: MPQG Month: Title/Info; for example: MPQG December: Winter Social. The Pines & Needles newsletter editor reserves the right to edit all submissions for content, length, or otherwise for publication.

Member Advertising Rates per Issue: Business Card $5.00; 1/4 page ad $10.00; 1/2 page ad $18.50; and full page ad $30.00. Annual rates are available.

Advertisers should be quilting-related businesses.

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2024 Entry Form
MONTEREY PENINSULA QUILTERS GUILD QUILT SHOW
May 3, 4 and 5, 2024

Entry Requirements:
• This entry must not have been displayed at a previous MPQG quilt show.
• Please enter as soon as possible. The deadline to return entry forms and pay judging fee is March 4, 2024.
• Each entry form must be accompanied by a 4X6 photo of the quilt printed on glossy paper.
• Mail the forms to: Colleen Johnson, 1580 La Honda Ct, Seaside CA 93955 before the deadline or give them to Colleen at a quilt guild meeting on or before March 4, 2024.
• If you have questions about the forms, call Colleen at 831-999-0444.
• No more than 5 quilts per member can be entered in the show (plus UP TO THREE 2023 MPQG challenge quilts). YOU MUST FILL OUT A SEPARATE FORM FOR EACH ENTRY.
• The Quilt Show Committee will send a letter of acceptance and instructions once all of the entries have been processed.

Member Name: ____________________________________________ *Junior under 18 ____
Mailing Address: ___________________________________________ City: ___________ Zip: ___________
Phone: (H) ___________ (C) ___________ Email: ____________________________

Title of Entry: ____________________________________________

Maker: __________________________________ Owner: __________________________________
Quilted by: ___________________________________________
Design Source (be specific): ____________________________ Year Completed ___________

Story (any comment of interest to visitors in 75 words or less).
_________________________________________________________________________________________________
_________________________________________________________________________________________________
_________________________________________________________________________________________________

Is this entry to be judged? __ YES __ NO If YES, complete Judging Form.
Is this entry a 2023 MPQG Challenge Quilt? __ YES __ NO
Is this entry for sale? (if so, attach written permission) __ YES __ NO If YES, enter sale price $ ______

Quilt Size (in inches): Width ___________ Height ___________

Note: Although every protection is taken to safeguard your entry, MPQG does not provide property insurance. Please make sure your entry is covered under your homeowners insurance.

Signature _______________________________________________

*Junior under 16 does not need to be a member of the guild.

Link to fillable Entry form:
https://www.mpqg.org/_files/ugd/9626a8_d7f53aba896744789a7209216703b089.pdf
MPQG Judging Application 2024

Name: ___________________________________  Signature: ____________________________
Phone: (H) ___________________ (C) ______________  Email: ____________________________

Title of Entry: ________________________________________________________________

Information: Debbie Biller (831-595-2641) or email: mty_monk@yahoo.com

Entry Requirements:
• Each member may enter a total of 3 items to be judged including challenge quilts.
• All entries must have been completed within the past three years.
• Maker of entry must be a member of the MPQG as of March 4, 2024
• Quilt entries must have 3 layers and be hand quilted or machine quilted or tied.
• Entry must not have been displayed in a MPQG Quilt Show in the past.
• A judging fee of $10.00 per quilt must accompany entry, submitted no later than March 4, 2024
• PLEASE NOTE: Definitions for quilts that may be included in each category are listed on page 2 of the Judging Application.

Please List Specific Design Source: Non-original source 
Original ___________________________________  Book/Pattern _______________________________
Class/Workshop ____________________________  Other _____________________________________

Please Check One Category Only (see definitions on page two):

Traditional Quilts, Hand-Quilted  Must be entirely handquilted
1. _____ Hand-Quilted, Large, Traditional - Perimeter: 240” OR MORE
2. _____ Hand-quilted, Small, Traditional - Perimeter: Less than 240”

Traditional Quilts, Machine-Quilted
3. _____ Machine-Quilted, Large, Traditional - Perimeter: 240” OR MORE
4. _____ Machine-Quilted, Small, Traditional - Perimeter: less than 240”

“Top by One, Quilted by Another” (Note: name of quilter must be included on entry form)
5. _____ “Top by One, Quilted by Another,” Large - Perimeter: 240” OR MORE
6. _____ “Top by One, Quilted by Another,” Small - Perimeter: LESS THAN 240”

Special Quilt Techniques
7. _____ Special Quilt Techniques, Large – Total perimeter: 160” or more
8. _____ Special Quilt Techniques, Small – Total perimeter: LESS THAN 160”

Group Quilts (all sizes)
9. _____ Group Quilt

Kit Quilts (all sizes)
10. _____ Kit Quilt

Modern Quilts
11. _____ Modern Quilt, Large - Total perimeter 120” OR MORE
12. _____ Modern Quilt, Small - Total perimeter LESS THAN 120”

Art Quilts, Original Art
13. _____ Art Quilt, Original Art, Large – Total perimeter 120” OR MORE
14. _____ Art Quilt, Original Art, Small – Total perimeter LESS THAN 120”

Art Quilt, Non-Original Source
15. _____ Art Quilt, NON-Original Art, Large – Total perimeter 120” OR MORE
16. _____ Art Quilt, NON-Original Art, Small – Total perimeter LESS THAN 120”

Ribbons: First, second, and third place and honorable mention MAY be awarded at the discretion of the judge; Best of Show – 1; Judge’s Choice - 1 ribbon per judge; Youth Awards - as appropriate

Link to fillable Judging Application: https://www.mpqg.org/_files/ugd/9626a8_f2046624afaf4b71a7b68576cbfd4772.pdf
Definitions for Quilt Judging Categories

Traditional Quilts: Based on a traditional design, pieced and/or appliquéd; includes English paper piecing and foundation piecing (on paper or fabric). Hand-quilted quilts MUST be entirely hand-quilted.

Top by One, Quilted by Another: The quilt top has been completed by one person, and the quilting was done by someone else. A kit quilt quilted by someone other than the maker of the quilt top is not eligible for judging.

Special Quilt Techniques: Includes construction methods such as fusing and digital printing, surface design techniques and embellishments such as thread painting, beading, crystals, embroidery, and painting, or a mixture of hand and machine quilting; includes tied quilts, as well as any quilt that does not obviously fit into any other category.

Group Quilt: A quilt with a top which has been completed by two or more persons.

Kit Quilt: A quilt made by using, and perhaps altering somewhat, a kit which includes the pattern and pre-selected fabric, thereby collaborating with the author of the pattern and the maker of the kit. The quilt shall otherwise be entirely completed by the maker, including the quilting. A kit quilt not quilted by the maker of the quilt top is not eligible for judging. A kit quilt will not be eligible for Best of Show.

Modern Quilts: Usually functional, simplistic and minimalistic, often with bold colors and prints, high contrast, asymmetric design, improvisational piecing, expansive negative space and alternate grid work.

Art Quilts, Original: COMPLETELY original design meant to be hung as a work of art. Any source material must be the original work of the maker, including photos.

Art Quilts, Non-Original Source: An original design meant to be hung as a work of art, with the source material (such as photos) not original to the maker. Maker must have written permission from the copyright holder of the source material, where applicable.

PLEASE NOTE:
1. A quilt might seem to fit in several categories, but please choose the category you believe best fits your quilt.
2. The Preview Committee will also be assessing the photo for appropriate category and may call you concerning the chosen category if a question arises.
2024 Challenge Quilt

UNDER THE SEA

18” x 18”

The Challenge committee hopes all our quilters (traditional, modern, art, and everyone in between) will participate in this year’s challenge.

Quilts must have…
- 3 layers (top, batting and backing), a 4” sleeve for hanging and a label*
- a piece of 2024 KONA color of the year fabric, Julep**
- any scene you would find in the ocean

For example: Quilts may represent…
- an aquatic animal(s) from the Monterey Bay Marine Sanctuary
- underwater fish, coral or kelp
- diving expeditions in any location
- any underwater scene you can imagine!

Members may use any style, technique or color desired, but must include the 2024 KONA color of the year.

Due date: August 5th Guild meeting.

Quilts will be displayed at the August Guild meeting, the 2024 Monterey County Fair and at the 2025 MPQG show where they may be judged, if you so choose.

*Label to include:

**We will give a small cut of the KONA Julep fabric, at no charge, to each Guild member who accepts the Challenge. Members are free to purchase more if needed.

For questions, please email or call:
Chris Beach, (541)979-0390 or rabbitbeach2000@gmail.com
Linda Herrera, (831)569-1375 or lindajherrera953@gmail.com
Faith Balaban, (831)915-7304 or faithllancaster@gmail.com

https://www.mpqg.org/_files/ugd/3c7d86_1aaafba208a4456ba339f53b2418914f.pdf