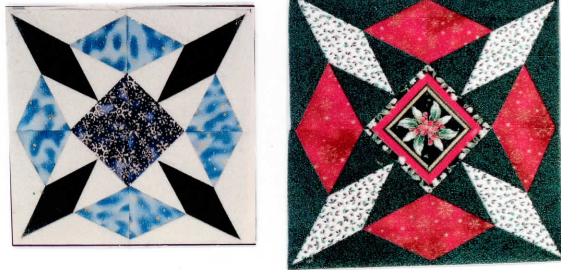


**BLOCK OF THE MONTH - JULY, 2023**



**LUCKY STAR**

**Best Blocks by *Quilters Newsletter* informs us that “Lucky Star was offered by Old Chelsea Station in the Laura Wheeler syndicated newspaper column.” Old Chelsea Station and Laura Wheeler were each one of many names and companies that may or may not have existed under an umbrella company, The Old Chelsea Station Needlecraft Service, established in 1933.**

**The University of Nebraska Historical Museum has done considerable research on the many companies, designers and patterns offered by similar companies in the same or nearby locations in the Chelsea Station area of NYC. The history is too convoluted for me to try to explain. Just for fun, spend a little time with Google to find out more. Look up The Old Chelsea Station Needlecraft Service to learn more about how they did business “back in the day”. See if you can figure it out. Enjoy.**

**With skinny diamonds, Lucky Star might be tricky. Using FPP for accuracy, the diamonds are no challenge and using chain piecing to speed the process, this block can be done fairly quickly. With just four sections and few pieces per section, this block is a lucky star. The block is fast and easy with a stunning result.**

**I hope you will join the fun.**

**Join us on ZOOM, the Monday following our regular Guild Meeting, Monday, July 17 at 6:30 PM for tips and conversation.**

**<http://us02web.zoom.us/j/85141597785?pwd=dTVvSigvMjB5V280d3VoajNwaGFYdz09>**

**Meeting ID: 851 4159 7785**

**Password: 868067**

**Questions: Marjorie Longo, Coordinator  
(831)624-8649 or [frumml@gmail.com](mailto:frumml@gmail.com)**

This month's block marks the 10th of 12 blocks. See previous months for basic instructions on foundation paper piecing or FPP.

I made two blocks, reversing the lightest, light and the darkest, dark to get very different looking blocks. I suggest that you make a few extra copies of the pattern layout and experiment with colors and values using crayons, color pencils or pens before committing to fabric.

The great news is that this entire block can be chain pieced, except for one piece in each of the four large sections. That means that if you precut your fabrics, you can whiz through this block and finish it in a relatively short time.

I have a couple of cautions with this block:

The triangles are not symmetrical, so be mindful of that when you are placing them. Cut them as mirrors, half one way, half the other or when cutting, just stack your fabric so that right sides are together.

Before you sew, it would be helpful to pin pieces in place and open them to check your placement.

Color placement on this block can get confusing, so I suggest writing the colors on both the large layout pattern and your FPP.

I have included the templates that I used. They are pretty generous, but certainly not perfect. They are a little wonky, but they work.

Be generous with your glue, as those skinny points can wiggle away.

The center can be made from a 5-1/2" square cut on a diagonal corner to corner twice to make four 1/4 triangles. I suggest going a bit bigger than 5-1/2". You can always trim down.

Now make FPP copies as directed on the FPP page, follow the numbers, finger press after each addition, be mindful of matching the points when joining completed sections. I removed the FPP and ironed the seams open after I joined the completed sections.

When the four quarters are completed, join the right top quarter to left top quarter, then lower right to lower left. Join the two halves. TAH DAH

SEE YOU ON ZOOM

Pattern on following pages

