

# Pines & Needles

## Monterey Península Quílters Guíld

#### General Meeting Monday, October 7, 2013

 Set-up:
 6:00 p.m.

 Refreshments:
 6:30 p.m.

 Meeting:
 7:00 p.m.

Pacific Grove Community Center 515 Junipero Avenue (at 15th Street) Pacific Grove, CA 93950

#### What to Bring

- Check or cash for workshops, raffle tickets
- Name tag
- Community quilts
- Library books
- UFOs
- Hospitality Table Cancelled
- Pen and calendar to volunteer

#### **Upcoming MPQG Events**

**October 6** - Workshop Rebecca Goldsmith 1-Day Chirp Appliqué with Attitude

October 7 - Meeting Rebecca Goldsmith It's Not A Quilt 'til It's Quilted

#### November 11 - Meeting

(Note 2nd Monday) Erin Lee Gafill *Cultivating Creativity ...* 

**December 2** - Meeting *Winter Benefit Social* 

January 4 & 5 - Workshop Freddy Moran Patchwork Collage

January 6, 2014 - Meeting Freddy Moran *Quilter's Choice* 

**February 3, 2014 -** Meeting Thom Adkins *My Quilts - Start to Finish* 

#### Next Meeting

#### MONDAY, OCTOBER 7 REBECCA GOLDSMITH

It's Not a Quilt 'Til It's Quilted

October will be a month of smiles as we welcome quilt designer and co-owner of Piece O' Cake Designs, Becky Goldsmith. We'll enjoy both a workshop and lecture from Becky. Those familiar with Piece O' Cake know that the business is a whirlwind of activity, color and whimsy.



A quick visit to the Piece O' Cake website www.pieceocake.com reveals the many, many

books, patterns, notions, and YouTube instructional videos organized and developed by Becky and her business partner, Linda Jenkins. On the website, you will see a definite design aesthetic: bright colors, patterned fabric, botanical motifs and lots and lots of appliqué.

Becky will present what she has learned (both the good and the bad!) about quilting that beautiful quilt top above based on her 24 years of experience

Margaret Nava, Programs Navamtry@aol.com 831-372-6282

## Next Workshop

#### SUNDAY, OCTOBER 6 <u>A DAY WITH REBECCA GOLDSMITH</u>

#### 1-Day Chirp - Appliqué with Attitude

Join Piece O' Cake designer and quilter, Becky Goldsmith, to learn her *One Day Chirp – Appliqué With Attitude*. You'll learn to appliqué with attitude the Piece O' Cake way creating a whimsical bird on a 10" x 10" mini quilt.

Your stitches not only hold the appliqué in place, they embellish as well. The edge of the appliqué is needle-turned and sewn with perle

cotton. The method is fast, fun and very cute. Three different stitches will be covered in this class which is suitable for all skill levels. Pattern included.

To register, call Gail Abeloe at 831-375-4553 or go to the <u>Workshop Registration</u> form on page 8.

Supply List can be found on the web pages of MPQG.



## October 2013

#### President's Message for October

This past month, the new MPQG Board has been hard at work planning for the coming year of exciting guild activities. We have an especially enthusiastic and thoughtful group this year.

Next up, our Program team has invited talented quilter and businesswoman, Rebecca Goldsmith, to give her "Chirp" workshop followed by a lecture at our October general meeting. Call Gail Abeloe at 831-375-4553 to see if there is still space for you in the workshop. The colorful photos of her unique appliqué technique are so appealing that I just had to sign up for the workshop. Am thinking that if I put my bird on a peach tree and made it 16" x 16", I could use it for the SJ Quilt Museum fund raiser that our September speaker, Nancy Bavor, referred to.

October is also Breast Cancer Awareness month. Have you started to create your heart-shaped pillow? Thank you to all who so faithfully support our Community Outreach team. If you need a pattern, go to page 10 or <a href="https://www.mpqg.org/media/uploads/2012/07/08/files/heart.pdf">www.mpqg.org/media/uploads/2012/07/08/files/heart.pdf</a>.

<u>September Recap</u>: The Board has had two orientations: The Executive Board and Standing Committees met to set goals for 2013-2014; then they met with their Supporting Committee teams to brainstorm at an orientation held just before our September meeting. Sharon Coniglio has been syncing the Bylaws and Standing Rules to reflect board changes made in the past few years. Janyce Anderson continues to fill open Supporting Committee jobs. Thanks to all those who raised their hands at just the right moment.



Are you, as I am, looking forward to shorter days with more time for sewing? See you on October 6 and 7.

> Claudia Sammis, President especials@sbcglobal.net, 831-333-9133

## MPQG BOARD: OCTOBER PROJECTS

- Raffle quilt ticket distribution to members
- Call for volunteers for Winter Benefit Social and fund raising event
- Call for new raffle quilt design proposals
- Call for Community Grant Award proposals continues
- Create Member Directory; approve; print
- Long lead media mailing for Quilt Show
- Recruit Quilt Show committee chairs
- Updates and announcements to Communications the 10th of the month

## January Workshop Freddy Moran

JANUARY 4 & 5

#### Patchwork Collage -Freddy Moran Style

Join Freddy on a colorful adventure in collage. Begin with a foundation of black and white, large-scale prints that are sewn together. Working forward, create a scene using *Freddy-style* collage techniques. Be big and bold ~ the more colorful the fabrics, the happier your collage! Remember ...red is a neutral in Freddy's world!)

To register, call Gail Abeloe at 831-375-4553 or go to <u>Workshop Reservation</u> form or page 8.







## March Workshop Susan Carlson

MARCH 1 & 2

#### Cutting Loose

Don't miss this unique opportunity to experience *Cutting Loose* with Susan Carlson. Join Susan as she shares her evolving technique for the construction of art quilts using a collage technique.

Emphasis will be placed on the collage piecing process. Patterns or templates will not be used. Instead, students will sketch their design onto a foundation fabric and fill in the design with fabrics of their choice. This encourages playfulness, serendipity and a willingness to "cut loose." Due to time constraints, students need to choose simple, whimsical designs such as fish, butterflies or other bugs. If needed, designs will be available from Susan for a small fee.

To register, call Gail Abeloe at 831-375-4553 or go to <u>Workshop Reservation</u> form on page 8.

Doors open at 9:30 a.m.

#### Charity Quilt Friendship Group October Sew-In

The Charity Quilt Friendship Group (CQFG) will be meeting at my home, near Laguna Seca on Friday, October 18. It is always pleasant when friends sew together. If you can come, please bring a sewing kit and maybe a rotary cutter and cutting board. We will meet between 9:30 a.m. and early afternoon so bring a bag lunch as well. Call for directions.

Terann Carr, Community Liaison cacarrs@sbcglobal.net, 831-375-7881

## Guíld News

#### Heart Pillows for October



Get ready! Coming soon -- October is Breast Cancer Awareness month.

We hope to present a good number of heartshaped pillows to the two Cancer Resource departments of CHOMP and SVMH at the October Guild meeting. That means that we need to start sewing now! Please bring the pillows you have completed to the October meeting.

Many members already have the heart pillow pattern we use, but if you need one it is available on the web site at

<u>/media/uploads/2012/07/08/files/heart.pdf</u>, or on page 10 of this newsletter, or at the Charity Table at the meeting. Thanks for your support of this worthy project.

Terann Carr, Community Liaison cacarrs@sbcglobal.net, 831-375-7881

#### **COMING SOON**

#### **QUILTS BY THE BAY**

Saturday & Sunday April 12 & 13, 2014 10:00 a.m. to 5:00 p.m.

#### **Chautauqua Hall**

16th Street (at Central Avenue) Pacific Grove, CA *Raffle Quilt Update* 



Here is an update from Genie Santini on our 2014 Raffle Quilt

#### **MONTEREY COUNTY FAIR**

I would like to thank all of you who participated in the marketing of our Opportunity Quilt at the fair: Carole Olsen, Cindy Brown, Elizabeth Hull, Linda Rath, Stephanie Flora, Debbie Biller, Florence Lee, Steve Clizbe, Christine Raarup, Terann Carr, Helen Monteith, Rosemary Houser, Sally Miller, Sharon Coniglio, Lisa Maddelena, Colleen Johnson, Sharon Winter, Claudia Gano, Dru Hammond, June Cornell and her husband Darryl. (Darryl also brought his guitar and provided music for our venue. Fairgoers purchased \$146 in raffle tickets that night!

#### **RAFFLE QUILT MARKETER NEEDED**

We still need a Marketer for our Raffle Quilt. I have two people who have volunteered to take the quilt to other Guilds to display and sell Raffle tickets. Many aspects of this job have been done already by Sharon Coniglio, and Fatima Dias. At this point the job would involve working with me to coordinate the display of the quilt and sale of tickets at various venues as well as setting up and selling tickets at the quilt show.

Judy Furman has volunteered to do the monthly Door Prize. Watch for a sign-up sheet, then join some friends and put together something special for one of the months!

**DOOR PRIZE** 



#### Meet Janyce Anderson

Janyce Anderson, our new 2<sup>nd</sup> Vice President, began sewing when taking a Singer Sewing Machine Class at the age of eleven. However she said, "I can remember being held in my Grandmother's lap while she sewed and knitted. That, I believe was so comforting and it led to my love of handwork."

Born in Salinas, Janyce attended Notre Dame High School and Hartnell College. She has been working in the field of accounting for 40 years and now in "retirement", she still works 20 hours a month for a friend.

She and Steve, her husband of 29 years, have three daughters and 3 grandchildren, which are the light of their lives.

Janyce started quilting in the early eighties, before rotary blades and rulers (just lots of templates). She has taken many classes and loves learning the new techniques. She says she loves handwork (applique and quilting) and usually has a project with her when watching TV or riding in the car. She tries to sew a little each day and says she must admit that she's not into house cleaning. Janyce said that the most enjoyable parts of belonging to this guild, are the many friends she has made and the skills she has learned.

She joined the guild in 1993 and has held many positions, including Door Prize Committe, Nominating Committee, Quilt Show Vendor Coordinator, and Opportunity Quilt Coordinator with her sister-in-law. As far as hobbies go, spending time with their grandchildren and quilting fill the bill, but she does look forward to traveling when her husband retires.

Janyce would like to encourage all the new members and the younger members to get involved with the structure part of the Guild. She feels that serving on committees and taking classes have enhanced her friendships.

#### Meet Jeanne Krener



Jeanne Krener, continuing as Treasurer for the new board, was taught to sew by her Mother. She made her first skirt in the fifth grade. By the time she was in high school, she was able to supplement her babysitting income by making dresses for her friends. Quilting began when a very creative quilter friend encouraged her to take classes in Davis, in Winters and with the River City Quilt Guild in Sacramento.

Her husband, Arthur, is a retired UC Davis Mathematics professor and he now teaches as well as does research at the <u>Naval Postgraduate School</u>.

. She has two sons and three grandchildren, with another grandchild on the way. Jeanne has made baby, toddler and elementary themed quilts for each of them.

Jeanne spent twenty years at UC Davis, the first half as a budget analyst and the second half in several middle management assignments. She grew up in Sacramento and lived in Davis for thirty years before coming to the Monterey Peninsula seven years ago.

Jeanne joined the guild the first month after they arrived. Since then, she has been very active, serving as a Newsletter Editor, 2<sup>nd</sup> Vice President, and after a two year break, as Treasurer. She says, "MPQG has been a great connection for me as a newcomer to the area."

She reads a lot, tries to keep up at the gym and travels often with Art. "He is used to visiting quilt shops as part of the itinerary."

## Quilts at the Lighthouse

#### OCTOBER 6 AND OCTOBER 31

This is a wonderful opportunity to support the renovation efforts by the volunteers at the Pt. Pinos Lighthouse and, along the way, you may become the lucky winner of a gorgeous art quilt.

Two dates to remember: October 6 and Halloween.

On October 6, the Pacific Grove Heritage

Society is hosting an open house at the Pt. Pinos Lighthouse in Pacific Grove, CA. While there, be sure to buy a raffle ticket for a chance to win a Gail Abeloe or Phyllis Cullen art quilt. Both artists' work are part of the fundraising effort to support the ongoing renovations. For more information about the event, go to <u>www.pacificgroveheritage.org/tickets/</u>. It promises to be an event filled day.

October 31 (Halloween) - that's the day that the winning tickets will be drawn for Old Point Loma by award-winning fiber artist, Phyllis Cullen and local favorite, **Gail Abeloe**. Gail was inspired by a photograph from the collection of MPQG member, Genie Santini. She created *Point Pinos Lighthouse Circa 1890* as a reminder of the bison that roamed. Here's the story:

Bovine and bison browse leisurely on spring grass near the Piney Paradise. In 1890, the Pacific Improvement Company tried breeding buffalo and Galloway cattle for "Catalo" at Pebble Beach. The idea was to crossbreed for high quality pelts and a good grade of meat. When the experiment failed, the buffalo roamed. The animals were fond of swimming around Point Pinos and wandering through the Grove. Eventually, the Pacific Improvement Company caught and donated the beasts to San Francisco's Golden Gate Park, where their progeny can be seen to this day.



## Library Highlights: Jean Ray Laury

The librarian, Jane Firth, wants to let members know that the MPQG library has three books by Jean Ray Laury, one of the quilters mentioned by Nancy Bavor at our last meeting.



- 1. Ho for California is a collection of stories about the quilters and quilts who came to California
- 2. Imagery On Fabric describes many different techniques for transferring art to fabric, as well as dyeing fabric
- 3. *The Photo Transfer Handbook* : Snap it, Print it, Stitch it!, The Second Edition

#### Advertiser Index

Back Porch Fabrics, Pacific Grove, p. 12 Bella's Studio, Monterey, p. 12 Empty Spools Seminars, p. 11 Family Threads, San Juan Bautista, p. 12 Monarch Knitting, Pacific Grove, p. 12

Professional Quilters Get It Quilted! By Sharon Winter, Monterey, p. 12 Holly Casey Quilts, King City, p. 12 The Last Stitch, San Juan Bautista, p. 12

#### Submissions for Web Site and Pines & Needles

Contributions welcomed at any time of the month! Photographs should be 300 ppi, .jpg or .tif format. Please do not add ANY formatting to articles. Submissions should be copyright free.

> Alex Burke, Webmistress alex@alexandraberg.com or 831-406-0442

## **Beautiful Hawaii: Judging Notes**

Kay Scannell has agreed to share the comments on her quilt from Judge, Jody Ohrt, MPQG 2013 quilt show judge.

Kay's quilt entitled "Beautiful Hawaii" was quilted by Holly Casey and entered into competition in the Top By One, Quilted by Another category. She was awarded honorable mention in this large category.

Notes from the judge:

- Excellent example of Hawaiian applique
- Sashing Choice unifies block
- All applique curves should be smooth
- All edges should be secure
- Applique stitch is well accomplished
- All sashing pieces should be aligned
- Echo quilting is appropriate to Hawaiian design
- Rayon thread is good choice
- Quilting technique is good
- Hand binding technique needs improvement
- Backing fabric displays quilting well







		rey Peninsula orkshop Re	a Quilters Guild eservation	Members	Non-Members*
🗅 Sunday	October 6	Rebecca Goldsmith	1 Day Chirp – Appliqué with Attitude	\$50.00	\$60.00
□ Saturday & Sunday	January 4 & 5	Freddie Moran	Patchwork Collage Freddy Moran Style	\$100.00	\$120.00
□ Saturday & Sunday	March 1 & 2	Susan Carlson	Cutting Loose	\$100.00	\$120.00
Name			·		
Address					
Telephone					
email					
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For your records:	You are registered for: Sunday, October 6, 2013 I Day Chirp – Appliqué with Attitude with Rebecca Goldsmith Saturday and Sunday, January 4 & 5, 2014 Patchwork Collage Freddy Moran Style with Freddie Moran Saturday and Sunday, March 1 & 2, 2014 Cutting Loose with Susan Carlson				
Send to:	Make check payable to MPQG. Send to: Gail Abeloe, Attn: MPQG Workshop, 157 Grand Ave., Pacific Grove, CA 93950.				
Questions?	Gail Abeloe at Back Porch Fabrics 831-375-4453.				
Time:	Doors open at 9:30 a.m. Workshop is 10:00 a.m. to 4:00 p.m.				
Note:	Reservations are secured when payment is received. To cancel and receive a refund, cancellation must be made at least 7 days in advance. Non-member reservations will be accepted 30 days prior to workshop.				
Supply List:	Available at general meetings, on web site at <u>www.mpqg.org/news/category/</u> workshops/, or call Gail Abeloe at 831-375-4453.				
Location	Health and Fitness Room at the Sally Griffin Center, 700 Jewell Avenue, Pacific Grove, CA 93950.				
Food:	Plan on bringing your lunch, snacks, and beverages.				
* Non-Memb	er registratio	n is accepted	30 days prior to the workshop.		







#### Grants

The Grants Program awards small grants to groups which provide educational and creative programs that are consistent with the MPQG Purpose. Requests are accepted annually between August 1 and December 1. Grants are awarded each January. The grant amount awarded varies and is dependent on the amount of money contributed by members at the Winter Benefit Social in December. Please see the Grant request form on page 9 or go to <u>Grant Request for Funds</u> Form or <u>http://www.mpqg.org/media/uploads/2012/07/30/files/Grant\_Request\_Form.pdf</u>

Please mail to: Monterey Peninsula Quilters Guild Post Office Box 1025 Pacific Grove, CA 93950	Web Site: www.MPQG.org MPQG is a 501(C)3 Organization
GRANT REQUEST FOR FUNDS	
Requests must be received between October 1 and December Grants will be awarded contingent upon availability of funds. The grants are small, typically about \$150 to \$200. Grants will be decided at the January Board meeting. Grant requests will be evaluated by the MPQG Board accordin Meets goals and objectives of MPQG outreach and mis Consideration given to educational and creative progr	g to the following criteria: ssion statement
ORGANIZATION	_Taxpayer ID Number
ADDRESS	
CONTACT PERSON	PHONE
PAYEE	
DESCRIPTION OF REQUEST	
EXPLANATION OF USE	
NUMBER OF PEOPLE AFFECTED	
TOTAL COST (INCLUDES TAX AND SHIPPING)	
OTHER FUNDING	
REQUESTOR'S SIGNATURE	DATE
PRINTED NAME	
APPROVAL SIGNATURE	DATE
COMMENTS	
Additional Pages may be attached if more information is requi	ired to detail intended purchases.



## Now Showing at SJ Quilt Museum

July 31 - October 27, 2013 Collecting New York Beauty Quilts: Bill Volckening's Passion

Collecting New York Beauty Quilts: Bill Volckening's Passion focuses on the evolution of a unique quilt pattern—New York Beauty—and shows its many variations and modifications throughout the nineteenth to twenty-first centuries. Comprised of approximately 35 objects (including quilts, ephemera, patterns, books, and a woven coverlet), the exhibition is centered on the New York Beauty pattern. Now over 150 years later, the New York Beauty still resonates with contemporary quilters and artists as they continue to use the challenging design paired with new fabrics to create updated versions. The graphic quality and visual appeal of these quilts will inspire visitors as will Volckening's unique perspective and passion for collecting these amazing textiles.

September 8: Members-only Walkthrough 1pm; Opening Reception 2-4pm

July 31 - October 27, 2013 *Tasty! Food Inspired Quilts* 

Tasty! Food Inspired Quilts offers a whimsical exploration into the intersection of some of our most basic needs: food, warmth, and community. The show will engage with other local organizations and community-wide projects surrounding the Around the Table Food Festival coming to San Jose this fall. Among the quilts to be featured in Tasty! is a gigantic, lifelike tortilla quilt by San Jose artist Yolanda Guerra, created from her original design of tortilla fabric. This toasty crust looks good enough to eat. In a 16-panel quilt on loan from History San Jose, each panel features a different fruit from the famous orchards of the Santa Clara Valley. Also featured are quilts from the museum's own collection that speak to the theme of local food, and a psychedelic burger quilt by legendary California quilter Yvonne Porcella.

September 8: Members-only Walkthrough 1pm; Opening Reception 2-4pm

July 31 - October 27, 2013 Out of Chaos

Featured in the newly named "Yvonne's Place" gallery, will be a group of stunning asymmetrical quilts by Linda Toeniskoetter. Out of Chaos show-cases her novel approach to design and variation on traditional pieced blocks. These quirky geometric combinations of pattern create lively move-ment throughout the quilts, and the uneven edges are unusual, almost a bit unsettling. The quilts reflect a personal story of survival and show the power of artistic expression, innovation, and healing that results while creating a body of work. Behind the jewel-toned and dynamic chaos is a rich and intimate outpouring of unique work – "the building of a quilt lets me experience this process of creating balance as an example for the rest of my life," she says. Toeniskoetter's work has been shown nationally.

September 8: Members-only Walkthrough 1pm; Opening Reception 2-4pm For more information, go to <u>www.sjquiltmuseum.org</u>.





#### Merchants

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thank them for supporting our guild.





Monterey's sewing, craft & design studio; where inspiration and creativity are set free.

CLASSES, WORKSHOPS, & SPECIAL EVENTS BELLA LOFASO BRANCATO 140 West Franklin St., Suite 205, Monterey, CA 93940 www.bellastudiomonterey.com, bella@bellastudiomonterey.com, 831.920.2272





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info@laststitchquiltingdesignstudio.com

#### **Road Trips & Local Events**

#### Calendar, Road Trips, and Local Fun Stuff

#### **Events in September**

Now to - Oct 27, 10:00am - 4:00pm, San Jose Quilt Museum Exhibits, "Collecting New York Beauty Quilts" Bill Volckening's Passion, "Tasty! Food Inspired Quilts", and "Out of Chaos," September 8: Members-only Walkthrough 1pm; Opening Reception 2-4pm, 520 S. First St., San Jose, CA <a href="http://www.sjquiltmuseum.org/">http://www.sjquiltmuseum.org/</a>

Now to - Nov 5, 10:00am to 4:00pm, Back Porch Fabrics (BPF), *Charlotte's World Quilt Exhibit*, 157 Grand Ave, Pacific Grove, CA. For details, call 831-375-4453. <u>http://backporchfabrics.com/</u>

Now to - Oct 6, Pajaro Valley Arts Council, *Luminescence: Works in Glass*, PVAC Gallery, 37 Sudden Street, Watsonville, CA. Free admission, <a href="http://www.pajarovalleyartscouncil.org/">http://www.pajarovalleyartscouncil.org/</a>

Sept. 26 - 28, 10:00am -5:00pm, Alameda County Fairgrounds, *Quilt, Craft & Sewing Festival*, 4501 Pleasanton Ave., Pleasanton, CA. Guild members admitted free. 800-717-8789 or <u>www.rustybarn.com</u>.

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Oct 5 - Oct 6, 10:00am - 4:00pm, Ladies of the Lake Quilt Guild, *Falling Leaves Quilt Show*, featuring fiber artist Cara Gulati, specializing in 3-D art Quilts of Illusion, Lake County Fairgrounds, 401 Martin St, Lakeport, CA. <u>www.LLQG.org</u>

**Oct 6, 10:00am - 4:00pm,** Monterey Peninsula Quilt Guild, Workshop: *1 Day Chirp - Applique with Attitude* with Rebecca Goldsmith. Note: This is a Sunday. More information can be found at the MPQG Activity tab as the event gets closer. <u>http://mpqg.org./</u>

Oct 7, 6:30 - 9:00pm, Monterey Peninsula Quilt Guild, Meeting: *It's Not a Quilt til It's Quilted* with Rebecca Goldsmith. Pacific Grove Community Center, 515 Junipero St., Pacific Grove, CA <u>http://mpqg.org./</u>

Oct 17 - Oct 20, 10:00am - 5:00pm, (*PIQF*) Pacific International Quilt Festival. It's PIQF time again! Santa Clara Convention Center, 5001 Great Ameria Pkway, Santa Clara, CA. Classes available on website <u>mancuso@quiltfest.com</u>

Oct 18, 9:30am - 4:00pm, Charity Quilt Friendship Group (CQFG) Sew-In, for directions contact Terann Carr, Community Liaison, 831-375-7881, or cacarrs@sbcglobal.net

Oct 21, 7:00pm - 9:00pm, Santa Clara Valley Quilt Association, General Meeting Speaker: *Tonye Belinda Phillips*, Santa Clara Valley Quilt Association, Westgate Community Bible Church, 1725 Saratoga Ave., San Jose, CA 95129, http://scvqaquiltshow.org/

Oct 22, 9:00am - 4:00pm, Santa Clara Valley Quilt Association, Workshop *Build a House in a Day*, Santa Clara Valley Quilt Association, Westgate Community Bible Church, 1725 Saratoga Ave., San Jose, CA 95129, <u>http://scvqaquiltshow.org/</u>

Tina Magill, Communications Team magill1242@gmail.com, 831-649-1987

MONTEREY PENINSULA QUILTERS GUILD PO Box 1025 Pacific Grove, CA 93950

DO NOT FORWARD ADDRESS CORRECTION REQUESTED

<b>General Meeting:</b>	Monday,	October	7, 2013	, 6:30	p.m.
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Location:	<b>Meetings</b> are held the first Monday of the month at 7:00 p.m.
Pacific Grove Community Center	Many members arrive at 6:30 p.m. for an informal social time.
515 Junipero Avenue (at 15th)	Please check the front page for any schedule or location
Pacific Grove, CA 93950	change.

<b>Membership</b> : New members are always welcome!	<b>Guests</b> are welcome. A \$5.00 fee is charged
Dues are \$35.00, and are due by the September	for entry and participation. Please ask your
general meeting in order to be listed in the current	guest to stop at the membership table.
directory.	

Pines & Needles Newsletter

This newsletter is published monthly for the benefit of our members. It is available online at <u>www.mpqg.org</u>. Articles are due on the 15th of the prior month. Please send items to the webmis-tress Alexandra Burke via email at <u>alex@alexandraberg.com</u>.

"Pines & Needles" newsletter editor Patty Stuart reserves the right to edit all submissions for content, length, or otherwise for publication.

Advertising Rates per Issue: \$5.00 Business Card; \$10.00 1/4 page; \$18.50 1/2 page; and \$30.00 full page. Annual rates are available. Advertisers should be quilting-related businesses.

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