



## MPQG Calendar

**April 28 @ 5:30 PM**

Board Meeting by phone

**May 4 - CANCELLED**

General Meeting: Roderick Kiracofe, *Unconventional & Unexpected Quilts*

**May 26 @ 5:30 PM**

Board Meeting at Monterey Library

**May 31 @ 10 AM (9:30 set up)**

MPQG Workshop: *Freezer Paper Piecing — Diamonds Quilt with Tara Faughnan*  
Sally Griffin Senior Center

**June 1 @ 9:30 AM**

General Meeting: Tara Faughnan, *Trunk Show of My Quilts*

Next Scheduled

**General Meeting  
Monday, June 1, 2020**

**9:30 AM Set-up & Social time  
10:00 AM Meeting**

Pacific Grove Community Center  
515 Junipero Avenue  
(at 15th Street)  
Pacific Grove, CA 93950

What to Bring:

- Name tag
- BOM - April, May and June
- Check or cash for workshops
- Community Quilts
- Library books
- Show & Tell

## President's Letter — May 2020



I hope all of you have settled into some sort of routine during this Stay at Home period. It should come as no surprise that the Board of Directors has made the decision to cancel our May meeting. While the Governor has announced some criteria to be considered in loosening restrictions, no definite date has been given for changes to the current orders. Their first priority will likely be getting some people back to work. Permitting large gatherings

will probably be further down the timeline.

In the meantime, we have plenty to keep you busy. We are looking for a team to market our fabulous new Opportunity Quilt. You can make additional small quilts and pincushions for the online auction. There is a new BOM to be made. Mask making needs continue. Take time to make yourself a nametag if you don't have one (or a fresh new one?). You can keep working on your Pick a Color challenge, or make a second one. Track your progress on all of these things with your Tic Tac Toe card for a chance to win a prize next time we are all together.

Looking forward to the time when we can all see one another again,

Sherrill

[quiltersherrill@gmail.com](mailto:quiltersherrill@gmail.com)

**May Meeting CANCELLED  
June 1st meeting is a morning meeting**

Bring both your [April](#) and [May](#) BOM blocks  
to the June 1st meeting

# 2021 Dizzy Geese Opportunity Quilt

The 2021 Dizzy Geese Opportunity Quilt is done! It's visually everything I was hoping for and more. This is the third Opportunity Quilt that I've organized for the guild. They have all been "controlled scrappy" and it's always a delight to see the blocks that the members make. I had a hypothesis that quilters would make more cool hued (green, turquoise, teal, blue, indigo, violet) blocks than warm hued (red, tangerine, orange, gold, yellow) blocks. Exactly the opposite was true. I received more warm hued blocks than needed, and you answered my plea for more cool hues, especially green. I used every block received. Most on the front, some on the back, and I made 5 small quilts to be used to promote ticket sales. The quilt is a queen size measuring about 84" x 114" and includes a label and sleeve.



All the best to everyone and thank you,

Holly Casey

**2021 Dizzy Geese Opportunity Quilt** has been completed under the expert direction of Holly Casey and with the help of many guild members in what was described as “controlled scrappy”. Holly used every block received to complete the queen size quilt that measures 84”x114”.

We would like to thank Rita Jacques for her dedication and efforts as our 2020 Raffle Quilt Marketing Coordinator. As she steps down, we need to fill her position ASAP. Under the direction of the Guild’s Marketing Coordinator, the 2021 Dizzy Geese Opportunity Quilt committee will display the quilt, coordinate both the marketing activities through community outreach and the sale of raffle tickets by guild members. The money raised in the sale of raffle tickets will be part of the guild’s fund raising activities to support guild activities. Please consider volunteering for the *Opportunity Quilt Marketing Coordinator*.

Cheers, hugs and best wishes to all that support the guild and special thanks to those who took the time to **Follow the Flying Geese** and participated in our 2021 Opportunity Quilt!

As part of our Guild’s mission statement, we are a source of information, education and inspiration that perpetuates our love and embodiment for not only the heritage of quilts, but also the excellence in design and craftsmanship of current and future quilts.

As we proudly display our 2021 Opportunity Quilt we can look back at the history of the Flying Geese pattern. One suggestion is that it may have been used in the United States in the 1800’s by enslaved Africans using their sewing/quilting skills to escape bondage to be free human beings. Slaves combined common quilt patterns and sewing methods, to achieve this secret communication system. This communication system was used in the Underground Railroad Quilt Code included patterns such as: Flying Geese – points to a direction to follow, such as where geese would fly during spring migration; Log Cabin – a secret symbol that could be drawn on the ground indicating that a person is safe to talk to; or Drunkard’s Path – create a zig-zag path, do not walk in a straight line, to avoid pursuers in this area. [www.carolinacountry.com/carolina-stories/follow-the-flying-geese](http://www.carolinacountry.com/carolina-stories/follow-the-flying-geese). While this is an appealing story, there is debate among scholars as to its accuracy.

Carole Brower  
Community Outreach  
[browsers11@comcast.net](mailto:browsers11@comcast.net)

## 2020 Raffle Quilt Winner Announced

The 2020 Opportunity Quilt drawing was held on April 15th. The winner of “Simply Elegant” was Megan Arauzo of Novato. Congratulations to Megan! Below is the thank you she sent the guild.

Rita Jacques

[ritaj6987@gmail.com](mailto:ritaj6987@gmail.com)

Hi Rita,

*Thank you again to you, the guild, Holly, and The Rabbit Hole! I love the quilt and still can't believe I won. I am a knitter and seamstress but have only just recently finally begun to make my first quilt. I started in January but got sidetracked as it is my first semester in grad school at SFSU. Since the pandemic, I've had more time to work on it. I've finished the front and back but am currently awaiting batting in the mail from Amazon to finally begin quilting. Your call came as a huge surprise as that quilt is a masterpiece! Please let the quilting guild know it's going to a good home where it will be treasured, admired, and loved.*

Thanks again,  
Megan

## Meet CATHERINE MCGOVERN

By Cat T.

**Meet CATHERINE MCGOVERN** | *This interviewer assumed she had scheduled a chat with a psychologist who quilts in her spare time. Mid-way through our conversation, I wondered if I weren't speaking to a quilter who happens to psychologize in her spare time. It turns out that Catherine is both, and so much more: therapist, nurse, parent, author, quilt designer, Tea Timer, rescuer of antique quilts, knitter, traveler, reader, and movie buff. No matter what she has done, Catherine says, 'the constant throughout is always some kind of fiber.'*

**First stitches: sister as guinea pig.** I had an aunt who sewed for my sister and me. She made us beautiful matching dresses, and that gave me the bug from a very young age. I was always doing some kind of needlework, and I think it was because of my aunt. I would lay my sister out on the floor, on fabric my mom got from the dime store, and I'd trace around her and stitch her up a dress. I wondered why my mother wouldn't let her wear it to church!

**First quilt: daughter as guinea pig.** It was in 1976, when I was pregnant with my first child. It was the ugliest quilt you ever saw. I didn't know you had to cut triangles to make a square-in-a-square. I sewed squares on top of squares, and I hand quilted it with big stitches. Then I bought that really wide blanket binding that you can see through, that acetate. I sewed it all along the edge with two rows of zig zag. I was so proud of that binding! The quilt kind of fell apart but the binding is still intact. It will outlive us all.

**A tapestry of professions.** I started out as a mom, and when the [kids] were little I thought, you know, there might be a time [when I'll want to do something else]. Nursing school sounded good, so I became a nurse and I worked in the NICU for over 20 years in Berkeley. I loved that work. Then in '98 my dad was sick, so I took time off to take care of him. That's when I got more into quilting. There was a wonderful quilt shop in Walnut Creek called Thimble Creek, and I started teaching part-time there.

Then I got sick and thought, what am I going to do? The NICU is great but you don't age well there, it's so intense. I'd been volunteering at a crisis unit and working with a lot of therapists. I decided to go back to school and become a therapist. I did my doctorate in San Francisco and worked at the hospital in Oakland. Another psychologist and I took the training program from two to 22 students, and we integrated them into every unit of the hospital. Most of our patients were impoverished, maybe 50



Continued on next page

## Meet CATHERINE MCGOVERN — cont.

percent or more were undocumented; and 75 to 95 percent were traumatized in some way. We [embedded] our students in pediatrics, in women's health, in the HIV clinic, the asylum seekers' clinic and the cardiac clinic. I loved it, and it was hard for me to leave. When I moved here, I thought: I am only going to do private practice, set my own hours, and I'm going to get back into quilting.

**Member of the guild.** When we were getting ready to move here [in 2016], my daughter was concerned that we wouldn't know anybody. I said, 'I'm not worried about it: I know there's a great guild down there.' We were still unpacking when I sent in my membership form, and [membership chair] Linda Branting saw that we lived nearby and came on over. She introduced me to Tea Timers. We moved here in August and by September I was up and running.

This or That?	
Beatles	Rolling Stones
Paul	John
Death Valley	Yosemite
Introvert	Extrovert
Machine quilting	Hand quilting
Cats	Dogs

Neither. It's always been George.

When I have to be social, I gird my loins and then I end up depleted and have to go home and fill myself up.

I got really sick in Death Valley as a kid. My dad drove us through in the middle of the day: he looked in the back seat and we'd all passed out.

I do only hand quilting. I love the whole process of it. I love the rhythm of it. I love how hand quilting sculpts the quilt.

Cats, but my husband loves dogs. We have one of each. Murphy is 80 pounds: luckily he's the sweetest dog. Mildred's an Abyssinian. She's everywhere, and she's in charge of everybody. She's just the boss. [Fortunately] they adore each other.

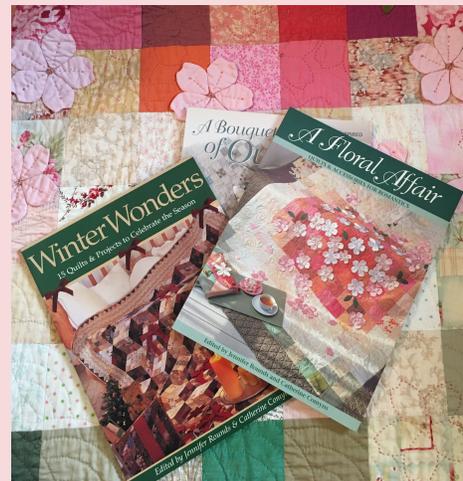
**The allure of Japanese quilts.** At Thimble Creek, they had these magazines called Quilts Japan that I just loved. I would study and study those quilts. You can see that the Japanese palette is totally different, much more muted. I love the soft colors. I love that each block has a different set of fabrics but the overall appearance is cohesive.

I almost think of it as painting, and I call my scraps my palette. I pull together a lot of fabrics, taking the time to arrange the palette, and back up, and rearrange. That's what I really love about the Japanese quilts: the painterly part of it.

In fact, I tried painting. I signed my husband and me up for a watercolor class. Ken took off and he's become a great painter. Meanwhile, I was using my fingers, trying to move the colors around. The brush was too removed for me: I need to be touching the medium. It just kind of grounds me, the tactile part of it. That's what I learned from the class: I'm happy with my needle and thread. It comes back to these Japanese quilts: it's the painterly process, the layer upon layer of print, of color.

**The stitch and time.** For me it's not about how many quilts I can get done. It breaks my heart when I hear someone say, 'I just have to get it done and move on to the next one.' I think, don't you enjoy what you're doing? Don't you want to be proud of it? I'm like, I couldn't wait to work on that quilt every day, and I was sad to finish because it was such a joy. When I have a deadline, and my mind starts up 'oh my god...I have to....' I remind myself: you get to do this, you choose to do this. If you didn't love it, you wouldn't be doing it.

Simply, I'm a process person. I love the process of it.



C and T wanted to publish the quilts that were in Quilts Japan, but in English. I did three books with them as technical editor. I took all the directions and diagrams and converted the measurements from metric to imperial. I have a head for math, so I did diagrams on graph paper, then I drew all the instructions. In the [original] magazine, the instructions were separate from the diagrams, and the diagrams were all overlaid on each other. You had to figure out which was which, and which instructions went with which diagram. It was really challenging!

## Upcoming Workshop

### Sunday, May 31 Workshop with Tara Faughnan Freezer Paper Piecing — Diamonds Quilt

Learn how to create freezer paper foundations for precision piecing. This technique is similar to paper piecing but foundations are reusable and there is no tearing out bits of paper afterwards! We will use the Diamonds quilt to learn the technique and achieve precise points. We will discuss how to apply it to many other patterns. In this class we will also look at the use of value and color to create visually complex quilts from the repetition of a simple block [Tara is known for her creative use of color and placement].

Use solids or prints - although the sample is in solids, it works great in prints!

This is a unique opportunity for our guild. Don't miss out!

Registration is open now!!! Find [sign-up form](#) and workshop information at [mpqg.org/workshops](http://mpqg.org/workshops).

Contact Carole Olsen for more info: [caroleolsen@gmail.com](mailto:caroleolsen@gmail.com).

**Note:** *New workshop policy — Full refund is available ONLY if workshop is canceled or notice of 90 days or more is given. Otherwise, fee is refunded only if class is canceled or the vacancy can be filled.*



Carole Olsen  
[caroleolsen@gmail.com](mailto:caroleolsen@gmail.com)  
831-375-7881

## Update on “CELEBRATE” Challenge Quilts Display at Back Porch Fabrics

As we have done in the past, the Challenge Quilts have gone as a group from the quilt show over to Back Porch to be displayed. However, since we aren't having the show this year, things need to be done a little differently.

Please hold your quilts until Back Porch is open. We will notify everyone via an eblast when Back Porch will be able to collect the Challenge Quilts for display.

In the meantime, stay safe and well.

The Challenge Committee

Linda Garofalo

[linda.garofalo27@yahoo.com](mailto:linda.garofalo27@yahoo.com)

Mary Kay Hamilton

[marykayhamilton@att.net](mailto:marykayhamilton@att.net)

Phyllis Martin

[downfieldpm2@gmail.com](mailto:downfieldpm2@gmail.com)



## Community Outreach

### Garage Sale Concern

I'm sure there are many members who had dutifully prepared fabric and gathered other notions and things to donate to the Garage Sale at our show, but alas, it was canceled. One member called to ask if she needed to unroll her fabric, being kind of afraid what the blue tape would leave on the fabric. I am glad to announce that the blue tape does not leave a residue if left on the fabric. Yippee. I have a number of rolls of ½ yard and more in my bin of potential binding pieces that I have saved for more than a year, and I have never noticed anything amiss. So, save all you have done for next year. And thank you in advance.

Terann Carr  
831-375-7881

### Kits Still Available

Have I got a kit for you! The kit contains top, back, binding and batting, and I have some for long arm machines as well as regular home models. And I can safely deliver, or you can come way out to Laguna Seca where I live off Laureles Grade. If you are working on a top for charity, I will cut batting to the right size and you can finish it as well. Simple straight-line machine quilting is great; you don't have to get fancy.

Also remember our Tying Event in September. Now is the time of year I usually start saving tops that would lend themselves to tying. They are usually simple designs with minimal bulky intersections. The batting we use can be tied no further apart than six inches, so plan accordingly.

A good size would be anything that would fit on our tables, where we lay them out to tie. Two six foot, or two eight foot, tables, are put together to make a square. For CASA younger kids size could be 36" X 45". For the older CASA kids, and dialysis patients, we do lap quilts, which can be 41" X 60" or a little larger. And remember the guys! We are so often drawn to feminine colors and subjects.

Thank you again for all you are doing to encourage others.

Terann Carr  
831-375-7881

## Monterey County Library Quilt Display

Thank you to each of you who lent a quilt to our lovely display. The quilts are safe in the Library Display Case and will be returned soon after the Library re-opens.

Fatima Diaz  
[mafadimo@yahoo.com](mailto:mafadimo@yahoo.com)



## Small Project — Tic Tac Toe

Do you have extra time on your hands right now? Following are some small projects to consider during our isolation. As you complete a project, describe it in the appropriate Tic Tac Toe box — or draw it or even attach a tiny photo — so you'll have a record of your accomplishment. Turn your game page in at our first guild meeting as well as any mini quilts or pincushions you're donating for our raffle and you will receive recognition and be entered into a drawing for a VERY SPECIAL PRIZE.

- Masks! Right now many health care professionals are looking for these, and family and friends appreciate wearing them as they head into pharmacies and grocery stores where it's difficult to maintain a "safe" distance from others. There are lots of YouTube instructions available so pick one that appeals to you.
- Mini quilts to donate for the guild's on-line raffle. Planning in progress...you'll be hearing more about this as it develops.
- Pin cushions are small enough to make use of your tiniest scraps and they're wonderful gifts to have on hand. Donate one to the guild's on-line raffle...yes, it's a new raffle donation category! Great book full of ideas: *Pin Pals* by Carrie Nelson
- Name tag to wear at guild meetings. Is yours looking tired? It's time for an upgrade.
- "Pick a Color" Guild Challenge Quilt. At 18"x18" this is our biggest small project and you know you want to be part of it this year!
- Block of the Month — Butterfly Block

Linda Branting  
[brantinglm@me.com](mailto:brantinglm@me.com)  
650-703-0531

<b>Cloth Face Covering (mask)</b>	<b>Block of the Month</b>	<b>"Pick a Color" Challenge Quilt</b>
<b>Mini Raffle Quilt</b>	<b>Free</b>	<b>Cloth Face Covering (mask)</b>
<b>Pin Cushion</b>	<b>"Pick a Color" Challenge Quilt</b>	<b>Name Tag</b>

# Block of the Month — May 2020

## \* LOVE Block \*

In these times we all need LOVE. This block is designed by [Joanna of Fig Tree Company](#). Please choose any one color from the **RAINBOW** for the letters (all green, blue, purple, etc.) and **GREY** for the background - scrappy is great!!!



### **CUTTING FOR 12" Block**

#### **For "L":**

From color fabric: Cut (1) 2 ½" x 6 ½" [A] and (1) 2 ½" x 4 ½" [B].  
From background: Cut (1) 4 ½" x 4 ½" square [C].

#### **For "O":**

From color fabric: Cut (2) 2 ½" x 6 ½" [D] and (2) 2 ½" x 2 ½" squares [E].  
From background: Cut (1) 2 ½" x 2 ½" square [F] and (4) 1 ½" x 1 ½" squares [G].

#### **For "V":**

From color fabric: Cut (2) 3 ½" x 6 ½" [H].  
From background: Cut (4) 3 ½" x 3 ½" squares [I].

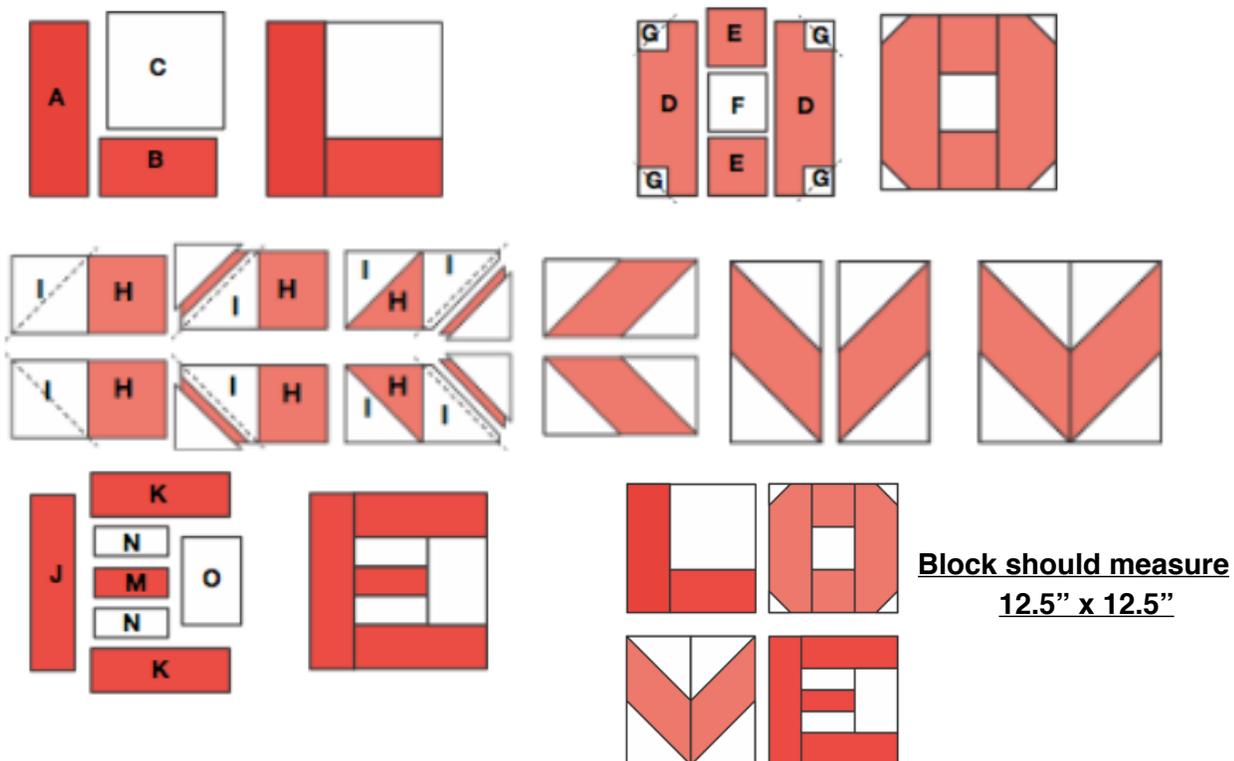
#### **For "E":**

From color fabric: Cut (1) 2" x 6 ½" [J], (2) 2" x 5" [K] and (1) 1 ½" x 3" [M].  
From background: Cut (1) 2 ½" x 3 ½" [N] and (2) 1 ½" x 3" [O].

### **ASSEMBLY NOTES:**

- Use basic block assembly as well sew SEW & FLIP method for the O and V.
- Press to the color fabric when doing standard assembly.
- Press "out" to the background when doing the SEW & FLIP method.
- Note the "E" has some smaller pieces in it so take care and cut accurately and sew slowly.

### **Assembly Diagram**



**Block should measure  
12.5" x 12.5"**

Contact [kathrin.brown@gmail.com](mailto:kathrin.brown@gmail.com) if you have any questions.

More info on the BOM at [www.mpqg.org/block-of-the-month.htm](http://www.mpqg.org/block-of-the-month.htm)

# PICK A COLOR — 2020 Quilt Challenge



**SIZE:** 18" by 18" square  
**SUBJECT:** Pick a color for your quilt!  
Any Color you want!

Use as many shades of that color, but the predominant color must be at least **80%** of the quilt.  
When you look at your quilt it must read the main color you have chosen,  
(**blue, pink, yellow, purple, green, etc. . .**)

It can be any style you want: art, favorite block, applique, pieced, collage, embellished.

**FABRIC:** Entirely your choice.  
**DUE:** August 3, 2020 at the MPQG meeting.

Your quilt must have three layers: top, batting & back, a 4" sleeve for hanging, and a label on the back to include:

*Your name*  
*Your quilt's name*  
*2020 MPQG Challenge*

- Quilts will be displayed at:
- \* August Guild meeting
  - \* 2020 Monterey County Fair
  - \* 2021 MPQG Quilt Show

The Challenge Committee

Linda Garofalo  
[linda.garofalo27@yahoo.com](mailto:linda.garofalo27@yahoo.com)

Mary Kay Hamilton  
[marykayhamilton@att.net](mailto:marykayhamilton@att.net)

Phyllis Martin  
[downfieldpm2@gmail.com](mailto:downfieldpm2@gmail.com)



Blue



Green



Yellow

## MPQG Friendship Groups



These groups are open to all MPQG members. Please contact the member listed below. Or contact me, if you would like an introduction to a group, or if you need help forming a new friendship group.

Marjorie Longo  
831-624-8649  
[frumml@aol.com](mailto:frumml@aol.com)

<p><b>Carmel</b> <i>Tea Timers</i> Meets <b>Wednesday</b> 1:30 to 3:30 p.m. Pat Tillson, 831-625-4123 All levels meet to do handwork.</p>	<p><b>Carmel</b> <i>Out of the Box Quilters</i> Meets the 2nd and 4th <b>Thursdays</b> 1:00 - 4:00 p.m. Marjorie Longo, 831-624-8649 All levels meet to sew, discuss, and create.</p>	<p><b>Laguna Seca Area</b> <i>No Strings Attached</i> Meets the 3rd <b>Tuesday</b> 4pm-6pm Chamisal Bistro - Happy Hour Robles Road Corral De Tierra CA Cec Larsen, 235-0456</p>
<p><b>Carmel Valley</b> <i>Cut-Ups</i> Meets the 1st <b>Thursday</b> 12-4pm, St. Dunstan's Church; Liz Rondelle, 831-601-0330 Meets to sew, share mini demos, group challenges, and charity quilts. Large tables available.</p>	<p><b>Mid Carmel Valley</b> <i>Valley Girls</i> Meets the 3rd <b>Thursday</b> 1:00 to 4:00 p.m. Diana Vorne 247-7635 All levels meet for sewing and some group projects.</p>	<p><b>Monterey</b> <i>Stitch and Dine</i> Meets the 2nd <b>Tuesday</b> 3:00 - 6:30 p.m. Gudny Campbell, 831-372-6369 Sewing and dinner.</p>
<p><b>Laguna Seca Area</b> <i>Charity Quilt Friendship Group</i> Meets the 3rd <b>Friday</b> 9:30 a.m. to ?? Terann Carr, 831-375-7881 All welcome to participate.</p>	<p><b>Salinas</b> <i>Que Sera Sera</i> Meets every <b>Monday</b>, 11-2pm Active Seniors, Inc. Susan Riddoch, 831-449-6315 Focus on embellishments.</p>	<p><b>New Monterey</b> <i>Friends of Fred</i> Meets the 3rd <b>Monday</b> 7:00 - 9:00 p.m. Regina Liske, 831-333-9302</p>

## Empty Spools at Asilomar — 2021 Registration

### Empty Spools Seminars 2021

QUILT-MAKING WORKSHOPS  
Asilomar Conference Grounds · Pacific Grove, California

Start planning for next year! Registration opens Monday, May 4, 2020 at 8 A.M. Pacific Time.

View the sessions and dates here: [emptyspoolsseminars.com/2021sessions](http://emptyspoolsseminars.com/2021sessions)

## Our Merchants

Shop *FIRST* at our advertisers. They can't live without our support and we sure can't live without them!  
When shopping at the following businesses, thank them for supporting our guild.



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*Fabulous Fabrics, Books & Quilting Tools*

**Gail E. Abeloe**

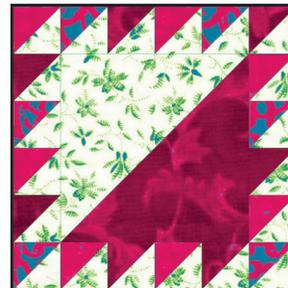
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(831) 375-3755 fax

**157 Grand Avenue at Central, Pacific Grove, CA 93950**

Gail@backporchfabrics.com

www.backporchfabrics.com



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## Empty Spools Seminars 2021

QUILT-MAKING WORKSHOPS

Asilomar Conference Grounds · Pacific Grove, California

REGISTRATION OPENS MAY 4TH

## Calendar, Road Trips, and Events

**Due to the statewide shelter in place order, many activities have been postponed or cancelled. Check with event sponsors for updated information on specific events.**

### Current Exhibits

**San Jose Museum of Quilts & Textiles**, 520 S. First Street, San Jose, CA. [sjquiltmuseum.org](http://sjquiltmuseum.org)

**SHIRLEY CUNNINGHAM AND MARIANNE LETTIERI: NEVER ENDING THREAD**

**INSIDE OUT: SEEING THROUGH CLOTHING**

Currently closed — shows run through July 12

### May 2-June 30

**Celebrate! MPQG Challenge Quilts** at Back Porch Fabrics, 157 Grand Avenue, Pacific Grove, CA. [backporchfabrics.com](http://backporchfabrics.com)

### May 12

**Living in Color - The Color Duets of Kaffe Fassett and Erin Lee Gafill** at Monterey Museum of Art, MIIS Irvine Auditorium, 499 Pierce Street Monterey, CA. [living-in-color-the-color-duets-of-kaffe-fassett-and-erin-lee-gafill-tickets](http://living-in-color-the-color-duets-of-kaffe-fassett-and-erin-lee-gafill-tickets)

### July 18-19

**Piecemakers Quilt Guild — Legacies of Love 2020 Quilt Show.** Dominican Center, 43326 Mission Circle, Fremont, CA. [piecemakersguild.org](http://piecemakersguild.org)

### Aug 22-23

**2020 Voices in Cloth — Extraordinary Quilts by the Bay.** Presented by East Bay Heritage Quilters. Craneway Pavilion, 1414 Harbour Way South on the Richmond Waterfront. [ebhq.org/quilt-shows/vic2020](http://ebhq.org/quilt-shows/vic2020)

### September 3-7

**Monterey County Fair — “Fiesta” - Celebrating Monterey’s 250th Birthday.** [montereycountyfair.com/2020-monterey-county-fair](http://montereycountyfair.com/2020-monterey-county-fair)

### September 26-27

**Harvest of Colors Quilt Show — A Members Showcase.** Earl Warren Showgrounds, Santa Barbara, CA. [www.coastalquilters.org/quiltshow](http://www.coastalquilters.org/quiltshow)

## Pines & Needles Newsletter

It is available online at [www.mpqg.org](http://www.mpqg.org). Articles are due on the 15th of the prior month. Please send items to the editor, Karen Wagner, via email at [kwags525@gmail.com](mailto:kwags525@gmail.com). *Pines & Needles* newsletter editor reserves the right to edit all submissions for content, length, or otherwise for publication.

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