

Definitions for Quilt Judging Categories

Traditional Quilts: Based on a traditional design, pieced and/or appliquéd; includes English paper piecing and foundation piecing (on paper or fabric)

Top by One, Quilted by Another: The quilt top has been completed by one person, and the quilting was done by someone else

Special Quilt Techniques: Includes construction methods such as fusing and digital printing, surface design techniques and embellishments such as thread painting, beading, crystals, embroidery, and painting, or a mixture of hand and machine quilting; includes tied quilts, as well as any quilt that does not obviously fit into any other category

Group Quilt: A quilt with a top which has been completed by two or more persons

Kit Quilt: A quilt made by using, and perhaps altering somewhat, a kit which includes the pattern and pre-selected fabric, thereby collaborating with the author of the pattern and the maker of the kit. *A kit quilt will not be eligible for Best of Show.*

Modern Quilts: Usually functional, simplistic and minimalist, often with bold colors and prints, high contrast, asymmetric design, improvisational piecing, expansive negative space and alternate grid work

Art Quilts: Completely **original** design meant to be hung as a work of art

PLEASE NOTE: A quilt might seem to fit in several categories, but please choose the category you believe best fits your quilt. The Preview Committee will also be assessing the photo for appropriate category and may call you concerning the chosen category if a question arises.