



Pines & Needles

NEWSLETTER OF THE MONTEREY PENINSULA QUILTERS GUILD

MPQG.ORG

**February
General Meeting
~ Zoom Only ~
February 5, 2024
Monday @ 6:30 PM**

**Speaker:
David Owen Hastings**

**Lecture:
Exploring Nature with
Paper & Stitch**

Zoom Meeting — 6:30 PM February 5, 2024 – Zoom Only

David Owen Hastings Exploring Nature with Paper & Stitch

David Owen Hastings has been creating and showing his stitched paper artwork in galleries for over 20 years. His artwork speaks to those who love organic processes and the beauty of nature, color, and texture. In this lecture he will share examples of where his inspiration comes from and what his creative process is. He will talk about how quilters can find inspiration in the world around us and how his journey as a maker has taken him from gallery artist into the world of modern quilting.

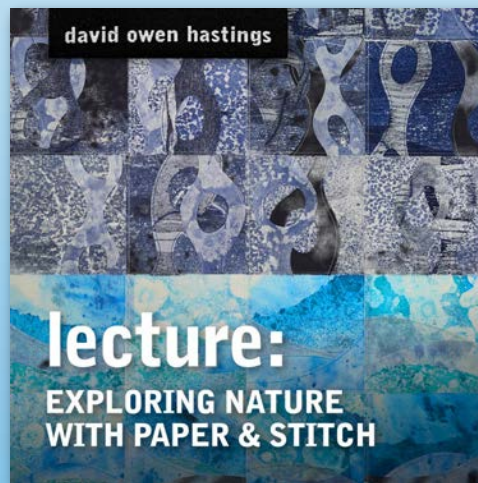


David Owen Hastings

Chris Beach and Susan Stoney, Programs Co-Chairs
rabbitbeach2000@gmail.com / sgstoney@gmail.com

MPQG Calendar

- February 5th @ 6:30 PM
General Meeting-Zoom Only
Speaker: *David Owen Hastings*
Lecture: Exploring Nature with Paper & Stitch
- March 4th @ 6:30 PM
General Meeting
In-Person and Zoom
Speaker: *Irene Roderick*
Lecture: Dancing with the Wall
- March 30th Workshop
Zoom Only 9:00 AM - 3:00 PM
Workshop: Inspired by Art with *David Owen Hastings*
- April 1st @ 6:30 PM
General Meeting
 - In-Person and Zoom
 - Speaker: *Nancy Baker*
 - Lecture: More Than Golden: California Quilting Firsts
- May ~ No Guild Meeting
See you at the Quilt Show



Photos provided by David Owen Hastings

President's Letter – February 2024

I had the delightful opportunity to participate in *Kristie Naranjo's Scrappy Appliqué* class over the weekend. As one of the participants stated, "You can't go wrong with an MPQG workshop!" Kristy was a terrific teacher with many useful tips about collage quilting and finishing. But mostly, I appreciated her advice to avoid over-thinking it, giving us a break from perfectionism. Possibly the best part was sharing a Saturday with such a talented, creative, and fun bunch of women.



outstanding showcase of talent and creativity. We are grateful to our community for their support and look forward to another successful quilt show! Please read about the very important deadlines for our show on page 8.

Speaking of our community, I know I'm not the only one to be very grateful that we have local opportunities to purchase fabric! Recently I realized that the background I planned on for a UFO project wasn't going to work. All I had to do was hop on my bike and ride to *Back*

Porch Fabrics where I found my background fabric and had some lovely social time. On the way home, I stopped by *slowfiber* and found a cool piece of wool to make another sea lion pincushion. (I'll show it off when I finish it.) So please, read this newsletter to the end and take a moment to appreciate our vendors.

Joan Costello, President
beachbreak1250@gmail.com

QuiltCon In Raleigh, NC, presented by the *Modern Quilt Guild*, is coming up this month. Several of our members entered and some are traveling to North Carolina to soak in the beauty. See page 5 for a list of upcoming quilt shows.

And speaking of quilt shows, ours is just around the corner, and we are busy preparing for another amazing event. It takes a team effort to put together such an

Membership News



Welcome to our two newest members:

- ☀ *Cory Jo Allen* Seaside
- ☀ *Angie Landrum* Marina

Happy Valentines Day and if anybody asks, quilting is your love language!

Karen Shaffer - Membership Chair

Happy Valentine's Day 💕

A good day to express your affection to those who are special to you. Share the love.

UFO Show & Tell

We have 25 members participating in our UFO Challenge striving to finish 393 UFOs! These cold winter days are just the incentive we need to finish those projects. So far, 43 have been finished. Please send photos of your finished UFOs to *Kathrin Brown* and me to be included in the monthly Zoom Show and Tell.

At our January Zoom meeting, more UFOs were shared by members during Show and Tell. *Carole Anne Inceoglu* won a \$20 gift certificate to *Family Threads* in San Juan Bautista. Congratulations, *Carole Anne!* In February, we will give away a \$20 gift certificate to *Back Porch Fabrics* in Pacific Grove. There are more UFO photos on the next page.

Laura Lawrence
 Activities Coordinator
lauramlawrence@gmail.com



Clockwise from above:
 “Beatles Quilt” by *Joan Costello*;
Chris Beach with two quilts;
 “Mystery Quilt” by *Cheryl Murphy*;
 “Starry Charms” by *Laura Lawrence*;
 “Kimono” quilt by *Marcia Olsen*
 for Lahaina fire victims;
 “Only One” by *Marcia Givvin*.
 Quilt photos provided by the makers.



Copyright Notice: © All quilts originally designed by the maker are the intellectual property of that maker and may not be reproduced without permission.

UFO Show & Tell ~ continued



Clockwise from top left:
30-day Improv QAL by *Kathrin Brown*,
“Winter Blues” and “Stitch Samples”
by *Linda Stoner*, “Christmas Table
runner” by *Carole Anne Inceoglu*,
“Shashiko” by *Donna Appleget*,
“Crazy Cornflowers” by *Claire Wong*,
and “YellowStone” by *Barbara Boyer*.

Quilt photos provided by the makers.



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Community Outreach

Community Quilting is a legacy our guild members continue to craft for the generations in our community. This act of making and giving offers a connection with a long life span from infants receiving our NICU and tummy time quilts, CASA quilts that will become part of the stories of our next generations and a variety of beautiful comfort quilts for those in a world where so much is fleeting. Our Guild's Community Outreach continues to send a message of warmth, safety and love.

After taking a brief holiday pause from making and delivering lots of quilts & heart/port pillows we are making preparations for 2024 and are excited for our return to in-person meetings in March. Currently, our primary needs for upcoming deliveries to our various recipients are listed below:

➔ **Liz Rondell** bukavugirl@aol.com

- ♥ NICU 20" x 24" &
- ♥ Overlay Quilts 42" x 42"

NICU Questions and Answers:

Q: *Can I heavily quilt a NICU quilt?*

A: Yes, for the overlay quilts 45" x 45". No for the small 20" x 24". If densely quilted, they are not as soft as they need to be. Machine quilting such as stitch in the ditch or some other spaced quilting is best.

Q: *Does an overlay quilt have to be 45" x 45"?*

A: It seems that fabric widths are shrinking; 43 inches and even 42 inches wide are now the norm. We understand that you don't want to add a 2" or 3" inch border, so we are accepting quilts that are a few inches short.

➔ **Fatima Dias** mafadimo@yahoo.com

- ♥ Dialysis Quilts 42" x 60"
- ♥ CASA Teen Quilts 42" x 60"
especially for boys
- ♥ Tummy Time at least 36" square but
can be slightly larger or rectangular



Heart pillows photo by: Carole Brower

➔ **Marcia Given** marciagivvin@gmail.com

- ♥ Heart & Port Pillows

➔ **Carole Brower** browsers11@comcast.net

- ♥ Wheelchair Lap Quilts 32" x 42"

Many of the larger quilt tops (many in larger twin sizes) are in the queue for batting and longarm quilting with binding added to complete a finishing kit. So, if you're interested in perfecting or experimenting with quilting, we have a kit for you. Please reach out to us with questions or to arrange pickup of finished items to our recipients prior to our March in-person meeting.

Carole Brower, Community Outreach Coordinator
browsers11@comcast.net

Pajaro Valley Quilt Association 2024 Show

February 24 & 25, 2024

Santa Cruz County Fairgrounds

2601 East Lake Avenue, Watsonville, CA 95076

Saturday, February 24th 10:00 am to 5:00 PM

& Sunday, February 25th 10:00 am to 4:00 PM

A Galaxy of Quilts

Attractions include:

- 300 Quilts on Display and Wearable Arts
- Featured Speaker, **Karen Foster**, Modern Quilts on Saturday at 2:00 PM
 - Live Quilt Auction on Sunday at 12:30 PM
- Ongoing Demonstrations, Bed Turning, Mini Fashion Show
- Special Exhibit “Pandemic Flotsam Quilts” by Jenny Hurth made with Pandemic wear found on the streets
 - Many Vendors • Door Prizes
 - Bargain Garden/Flea Market

Admission: \$15 good for both days. Kids under 12 Free

Ample Free Parking and Shuttle

Lunch and Snacks for Purchase

For more Information Visit: www.pvqa.org



Upcoming Quilt Show Dates

- February 22-25, 2024 - *QuiltCon*, Raleigh, North Carolina - <https://quiltcon.com/show-details/>
- February 24-26, 2024 – *Pajaro Valley Quilt Association Annual Quilt Show* – A Galaxy of Quilts www.PVQA.org
- March 23-24, 2024 – *Voices in Cloth* - ebhq.org/VIC
- April 6-7, 2024 – *Guild of Quilters of Contra Costa County 2024 Annual Quilt Show* - <https://www.gqccc.org/>
- May 3, 4, & 5, 2024 – *Monterey Peninsula Quilters Guild Annual Quilt Show* - <https://www.mpqg.org/quiltshow>
- May 31, June 1-2, 2024 – *Central Coast Quilt Shop Tour* – QuiltShopsOfTheCentralCoast.com
- October 5-6, 2024 – *Coastal Quilters Harvest of Colors Quilt Show* – CoastalQuilters.org

**The newsletter needs someone to actively look for upcoming events and report them.
Would you like to help? Please apply! Thanks.**

March 30, 2024 Zoom Workshop

David Owen Hastings ~ Inspired By Art

March 30, 2024 ~ 9:00 AM - 3:00 PM

Starting with a favorite work of art, develop your own unique modern quilt design. Be inspired by shapes, colors, structure, or the feeling you get from that art. Then design a block or whole quilt with an eye on modern minimalism. This workshop is now open for enrollment.



Photo provided by David Owen Hastings



David Owen Hastings

Cost: \$57 for Members

Registration online at:
www.MPQG.org/workshop

Find out more about David at:
www.davidowenhastings.com

If you have any questions regarding workshops, please contact:

Susan Stoney (sgstoney@gmail.com) or
Chris Beach (rabbitbeach2000@gmail.com)

Chris Beach and Susan Stoney, Programs Co-Chairs

Upcoming Programs

February 5	6:30 PM	Speaker	David Owen Hastings davidowenhastings.com	Exploring Nature with Paper + Stitch	Zoom Only
March 4	6:30 PM	Speaker	Irene Roderick ireneroderick.com	Dancing with the Wall	In-person and Zoom
March 30	9:00 AM - 3:00 PM	Workshop	David Owen Hastings davidowenhastings.com	Inspired by Art	Zoom Only
April 1	6:30 PM	Speaker	Nancy Bavor Certified Quilted Textiles Appraiser, Lecturer, and Curator https://www.quiltworth.com/	More Than Golden: California Quilting Firsts	In-person and Zoom
May	No meeting		See you at the MPQG Quilt Show	Quilts by the Bay May 3, 4 & 5, 2024	

MPQG 2024 Quilt Show

Quilts by the Bay

May 3, 4 & 5, 2024

Coinciding with Good Old Days
(on Saturday and Sunday)

Chautauqua Hall at 16th & Central in Pacific Grove

It's time to gear up for our annual quilt show, as another beautiful show is just around the corner! We can't wait to see what you're working on!! Entry forms are on the website and on pages 12 and 13 of this newsletter. The entry and judging forms are now writable so you can type in your information before printing! You can also print first and fill in by hand if you prefer. Links to the fillable forms are at the bottom of the form pages at the end of this newsletter.

N **March 4th is the last day to submit your entry forms.**

N Mail the forms to: Colleen Johnson, 1580 La Honda Ct, Seaside CA 93955 before the deadline or give them to Colleen at the in person quilt guild meeting on **March 4, 2024**.

N You may enter up to five (5) quilts **plus** the *Alphabet Soup Challenge* quilts and *Friendship Group* challenge quilts, but no more than three (3) challenge quilts total. **Fill out an Entry Form for each quilt.**

N You may enter up to three (3) quilts to be judged that have been finished in the last three years (this includes challenge quilts). There is a **\$10 per quilt fee** for judging.

N A 4" x 6" photo **must** be attached to each entry.

We have a terrific crew of Committee Chairs! Thank you to our latest volunteer, *Noreen Nance* and to all of you chairs. Our volunteer coordinator will begin signups at the March 4th meeting. We know you'll want to volunteer because it's so darn fun and, if you have entered one or more quilts, our expectation is that you will volunteer for two slots. The show is successful for two simple reasons: many wonderful quilts and many hard working volunteers.



Our first *Quilt Show Chair* meeting is scheduled for **Thursday, January 25th, 2024 at 4:00 PM via Zoom**. To read all the judging definition details from *Debbie Biller*, Chair of the Judging Committee, please scroll down to page 14.

Joan Costello and *Nina Ashton*
Quilt Show Co-Chairs
beachbreak1250@gmail.com
nina@doodlearts.com

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 no such thing as too much fabric!
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 and what we're working on.



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Nottingham Ranch Quilting
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 www.nottinghamranchquilting.com
 Instagram.com/nottingham_ranch_quilts

MPQG Friendship Groups

Friendship Groups are small groups of quilters who meet regularly to enjoy quilting, chatting, and sharing in a small group setting. Are you interested in being part of a small group? Check the roster below for an opportunity that might fit into your schedule and fit your interests. If it doesn't say otherwise, the group is open to new members.

ZOOM groups have worked out well. No need to make reservations, no obligation, just a nice quilty visit. Always open to new quilters. See below for Friendship Groups on ZOOM.

For information about joining a specific group, please contact the member listed below. For general information regarding Friendship Groups or for help starting a Group, please contact, *Marjorie Longo*, 831-624-8649 or frumml@gmail.com.



Marjorie Longo – Friendship Group Coordinator

Carmel – Out of the Box Quilters

Meets the 2nd and 4th **Thursdays**
1:00 - 4:00 PM
Marjorie Longo's house, 831-624-8649
frumml@gmail.com
All levels meet to sew, discuss, and create.

Carmel Valley – Cut-Ups

Meets the 1st **Thursday**
12-4 PM, St. Dunstan's Church
Liz Rondelle, 831-620-2512, bukavugirl@aol.com
All levels meet to sew, share, mini demos, group challenges, and charity quilts. Large work tables available. Bring your lunch at noon or drop in anytime.

Monterey – Material Girls

Meets 3rd Friday – 12 - 3 PM
Donna Appleget's house, 831-324-4316
jaappleget@aol.com
All levels meet to share ideas and skills for quilt making. Bring your lunch. *Group is currently full.*

Carmel – Stitch and Dine

Meets the 2nd **Tuesday**
3:00 - 6:30 PM
Gudny Campbell, 831-372-6369
Sewing and dinner.
Group is currently full.

Monterey – Tea Timers

Meets the 2nd and 4th **Wednesdays**
11:30 AM to 2:30 PM
Donna Appleget's house, 831-324-4316
All levels meet to do handwork and share. Bring your lunch.

Off Hwy 68 – No Strings Attached

Meets the 2nd and 4th **Tuesday**
3:30 PM at Chamisal Bistro
Cec Larsen, 831-235-0456
Enjoy libations as you do a little hand work and share your quilting thoughts.
Group is currently full.

Off Hwy 68 – Block Party

Meets 3rd **Thursday**
5:00 PM at Chamisal Bistro
Cec Larsen, vavalarsen@gmail.com
Heather Clifton, heatherclifton@gmail.com
All levels meet for discussion, small block of the month style projects, and community quilts.

Everywhere – Beyond Borders

Meets the 2nd **Tuesday**
1:00 PM, Pacific Time
Dru Hammond, 831-241-1411
druhammond@aol.com
All levels from near and far meet to sew, share, and visit with old and new friends on **ZOOM**.

Everywhere – Moonlight Zoomers

Meets the 4th **Thursday**
4:30 PM., Pacific Time or 7:30 PM EDT
Elizabeth McInnis, 831-756-8001
All levels from near and far, are welcome after hours to sew, share, and visit with friends, both old and new, on **ZOOM**. Call for Zoom link.

Seaside - Hanging Out at Joan's

Meets the 3rd **Tuesday**
3:30 PM at *Joan Costello's* house, 831-247-1907
beachbreak1250@gmail.com
Gather to chat, share our work, collaborate, and eat plant-based dinners.

2023-2024 Board of Directors

Officers	Coordinators
President – <i>Joan Costello</i>	Activities – <i>Laura Lawrence</i>
Vice President – <i>Kathrin Brown</i>	Communications – <i>Christi Sutphen</i>
Secretary – <i>Janet Taillon</i>	Community Outreach – <i>Carole Brower</i>
Treasurer – <i>Nina Ashton</i>	Membership – <i>Karen Shaffer</i>
https://www.mpqg.org/files/ugd/3c7d86_a457501c162b47e494921ca97fa65e14.pdf	Programs – <i>Christine Beach & Susan Stoney</i>

Your Board is here to serve you, we cherish your input. If you have any suggestions, comments or interest in volunteering, please contact the appropriate board member. Board meetings are open to all members, please contact Christi Sutphen (christi@sutphenstudio.com) if you want the Zoom link.

Editor's Row

Remember the sweet little **Valentine's Day** cards we used to exchange with everyone in class in elementary school? Well, with Valentine's Day coming up I wanted to send this virtual card to show appreciation to all the amazing women who make our *Monterey Peninsula Quilters Guild* the vigorous and vital organization that it is.

You probably know many of their names and faces, but you may not be fully aware of the level of organization our guild has or truly appreciate how much work goes on behind the scenes to keep our guild running so well.

In addition to the four Officers and five Coordinators listed in the *Board of Directors* table above, there are a whole bunch of *Committee Coordinators* for: Annual Fundraiser (Winter Social) *Barbara Boyer*, Community Quilts *Fatima Dias*, Facilities *Joy Colangelo*, Fair Liaison *Susan Michelson*, Friendship Groups *Marjorie Longo*, Garage Sale Fall 2024 *Christie Sutphen*, Greeters *Regina Moore*, Library *Lisa Maddalena*, Newsletter *Carmay Knowles*, Photographer *Susan Michelson*, Proofreaders *Elizabeth Hull*, *Jeanne Mills*, and

Claudia Sammis, UFO Project *Laura Lawrence*, Website *Barbara Boyer*, and Workshops *Chris Beach* and *Susan Stoney*. There are also a few Special Positions: Quilt Show, *Joan Costello* and *Nina Ashton* this year, and the currently open positions of Online Auction, Challenge Quilt 2024, and Opportunity Quilt 2024. You might notice that some folks are doing double duty, but there are also women who work behind the scenes and just help out without a shout. Sometimes they might write a newsletter item, like *Liz Rondelle* and *Marcia Givvin* who are instrumental to our community quilts, or help out in other ways, like *Giselle Young* who posts the newsletter. We couldn't function without them and others too numerous to name here!

And then, there are all of **you**, the **members** of *MPQG*, without whom the whole organization would not function or exist, community quilts would not get made and shared, and the joy we find in quilting would be diminished.

Happy Valentine's Day to you! 💕

Celebrate someone you love!

Carmay Knowles - Editor, Pines & Needles

Pines & Needles Newsletter

Pines & Needles is available online at www.mpqg.org. Articles are due on the 16th of the prior month. Please email items to the editor, *Carmay Knowles*, carmay@comcast.net. The subject line should read as follows: *MPQG Month: Title/Info*; for example: *MPQG December: Winter Social*. The *Pines & Needles* newsletter editor reserves the right to edit all submissions for content, length, or otherwise for publication.

Member Advertising Rates per Issue: Business Card \$5.00; 1/4 page ad \$10.00; 1/2 page ad \$18.50; and

full page ad \$30.00. Annual rates are available. Advertisers should be quilting-related businesses.

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Preview # _____

Category # if to be judged _____

Staple your photo HERE
(It will cover some of the print below)

WRITE on the back of the photo:
submitter's name, quilt name, quilt size

2024 Entry Form

MONTEREY PENINSULA QUILTERS GUILD QUILT SHOW

May 3,4 and 5, 2024

Entry Requirements:

- This entry must not have been displayed at a previous MPQG quilt show.
- Please enter as soon as possible. **The deadline to return entry forms and pay judging fee is March 4, 2024**
- **Each entry form must be accompanied by a 4X6 photo of the quilt printed on glossy paper.**
- Mail the forms to: **Colleen Johnson, 1580 La Honda Ct, Seaside CA 93955 before the deadline or give them to Colleen at a quilt guild meeting on or before March 4, 2024**
- If you have questions about the forms, call Colleen at 831-999-0444.
- No more than 5 quilts per member can be entered in the show (plus UP TO THREE 2023 MPQG challenge quilts). **YOU MUST FILL OUT A SEPARATE FORM FOR EACH ENTRY.**
- The Quilt Show Committee will send a letter of acceptance and instructions once all of the entries have been processed.

Member Name: _____ ***Junior under 18** _____

Mailing Address: _____ **City:** _____ **Zip:** _____

Phone: (H) _____ **(C)** _____ **Email:** _____

Title of Entry:

Maker: _____ **Owner:** _____

Quilted by: _____

Design Source (be specific): _____ **Year Completed** _____

Story (any comment of interest to visitors in 75 words or less).

Is this entry to be judged? YES NO If YES, complete Judging Form.

Is this entry a **2023** MPQG Challenge Quilt? YES NO

Is this entry for sale? (if so, attach written permission) YES NO If YES, enter sale price \$ _____

Quilt Size (in inches): **Width** _____ **Height** _____

Note: Although every protection is taken to safeguard your entry, MPQG does not provide property insurance. Please make sure your entry is covered under your homeowners insurance.

Signature _____

**Junior under 16 does not need to be a member of the guild.*

Link to fillable Entry form:

https://www.mpqg.org/files/ugd/9626a8_d7f53aba896744789a7209216703b089.pdf

MPQG Judging Application 2024

Name: _____ Signature _____
Phone: (H) _____ (C) _____ Email: _____

Title of Entry: _____

Information: Debbie Biller (831-595-2641) or email: mty_monk@yahoo.com

Entry Requirements:

- Each member may enter a total of 3 items to be judged including challenge quilts.
- All entries must have been completed within the past three years.
- Maker of entry must be a member of the MPQG as of **March 4, 2024**
- Quilt entries must have 3 layers and be hand quilted or machine quilted or tied.
- Entry must not have been displayed in a MPQG Quilt Show in the past.
- A judging fee of **\$10.00 per quilt** must accompany entry, submitted no later than **March 4, 2024**
- **PLEASE NOTE:** Definitions for quilts that may be included in each category are listed on page 2 of the Judging Application.

Please List Specific Design Source: Non-original source _____
Original _____ Book/Pattern _____
Class/Workshop _____ Other _____

Please Check One Category Only (see definitions on page two) :

Traditional Quilts, Hand-Quilted *Must be entirely handquilted*

1. _____ Hand-Quilted, Large, Traditional - **Perimeter: 240" OR MORE**
2. _____ Hand-quilted, Small, Traditional - **Perimeter: Less than 240"**

Traditional Quilts, Machine-Quilted

3. _____ Machine-Quilted, Large, Traditional - **Perimeter: 240" OR MORE**
4. _____ Machine-Quilted, Small, Traditional - **Perimeter: less than 240"**

"Top by One, Quilted by Another" (Note: name of quilter must be included on entry form)

5. _____ "Top by One, Quilted by Another," Large - **Perimeter: 240" OR MORE**
6. _____ "Top by One, Quilted by Another," Small - **Perimeter: LESS THAN 240"**

Special Quilt Techniques

7. _____ Special Quilt Techniques, Large – **Total perimeter: 160" or more**
8. _____ Special Quilt Techniques, Small – **Total perimeter: LESS THAN 160"**

Group Quilts (all sizes)

9. _____ Group Quilt

Kit Quilts (all sizes)

10. _____ Kit Quilt

Modern Quilts

11. _____ Modern Quilt, Large - **Total perimeter 120" OR MORE**
12. _____ Modern Quilt, Small - **Total perimeter LESS THAN 120"**

Art Quilts, Original Art

13. _____ Art Quilt, Original Art, Large – **Total perimeter 120" OR MORE**
14. _____ Art Quilt, Original Art, Small – **Total perimeter LESS THAN 120"**

Art Quilt, Non-Original Source

15. _____ Art Quilt, NON-Original Art, Large – **Total perimeter 120" OR MORE**
16. _____ Art Quilt, NON-Original Art, Small – **Total perimeter LESS THAN 120"**

Ribbons: First, second, and third place and honorable mention MAY be awarded at the discretion of the judge; Best of Show – 1; Judge's Choice - 1 ribbon per judge; Youth Awards - as appropriate

https://www.mpqg.org/files/ugd/9626a8_f2046624afaf4b71a7b68576cbfd4772.pdf
Link to fillable Judging Application:

Definitions for Quilt Judging Categories

Traditional Quilts: Based on a traditional design, pieced and/or appliquéd; includes English paper piecing and foundation piecing (on paper or fabric).

Hand-quilted quilts *MUST be entirely hand-quilted*

Top by One, Quilted by Another: The quilt top has been completed by one person, and the quilting was done by someone else. A kit quilt quilted by someone other than the maker of the quilt top is not eligible for judging.

Special Quilt Techniques: Includes construction methods such as fusing and digital printing, surface design techniques and embellishments such as thread painting, beading, crystals, embroidery, and painting, or a mixture of hand and machine quilting; includes tied quilts, as well as any quilt that does not obviously fit into any other category

Group Quilt: A quilt with a top which has been completed by two or more persons.

Kit Quilt: A quilt made by using, and perhaps altering somewhat, a kit which includes the pattern and pre-selected fabric, thereby collaborating with the author of the pattern and the maker of the kit. The quilt shall otherwise be entirely completed by the maker, including the quilting. *A kit quilt not quilted by the maker of the quilt top is not eligible for judging. A kit quilt will not be eligible for Best of Show.*

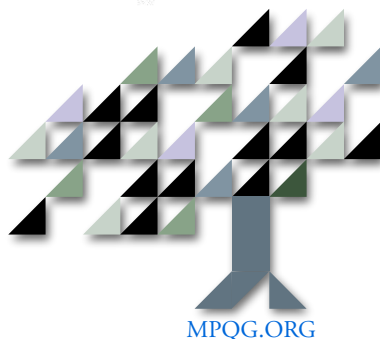
Modern Quilts: Usually functional, simplistic and minimalist, often with bold colors and prints, high contrast, asymmetric design, improvisational piecing, expansive negative space and alternate grid work

Art Quilts, Original: **COMPLETELY** original design meant to be hung as a work of art. Any source material must be the original work of the maker, *including photos*.

Art Quilts, Non-Original Source: An original design meant to be hung as a work of art, with the source material (such as photos) not original to the maker. Maker must have written permission from the copyright holder of the source material, where applicable.

PLEASE NOTE:

1. A quilt might seem to fit in several categories, but please choose the category you believe best fits your quilt.
2. The Preview Committee will also be assessing the photo for appropriate category and may call you concerning the chosen category if a question arises.



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