

Preview # \_\_\_\_\_ Category Number: \_\_\_\_\_ Fee Paid: *Cash / Check* # \_\_\_\_\_

## Quilt Show Judging Application 2025

Name: \_\_\_\_\_ Signature \_\_\_\_\_

Phone: (H) \_\_\_\_\_ (C) \_\_\_\_\_ Email: \_\_\_\_\_

Title of Entry: \_\_\_\_\_

**Information:** Kathrin Brown (408-838-1004) or email: [kathrin.brown@gmail.com](mailto:kathrin.brown@gmail.com)

### Entry Rules:

- Each member may enter a total of three (3) items to be judged including challenge quilts.
- All entries must have been completed within the past three years.
- Maker of entry must be a member of the MPQG as of **March 3, 2025**
- Quilt entries must have 3 layers and be hand quilted or machine quilted or tied.
- Entry must not have been displayed in a MPQG Quilt Show in the past.
- Judging fee of \$10.00 per quilt must accompany entry, submitted no later than **March 3, 2025**

**Please List Specific Design Source:** Non-original source \_\_\_\_\_

Original \_\_\_\_\_ Book/Pattern \_\_\_\_\_

Class/Workshop \_\_\_\_\_ Other \_\_\_\_\_

**Please Check One Category Only (see definitions on page two) :**

1. **Hand Quilted:** The quilt must be entirely hand quilted. *Any size*
2. **Pieced - Small = less than 200"** perimeter. Piecing is the primary method of construction (either hand or machine)
3. **Pieced - Large = 200" or more** perimeter. Piecing is the primary method of construction (either hand or machine)
4. **Appliqué:** Quilts in this category should be composed at least 50% appliqué (either hand or machine). Piecing may be present but appliqué is the showcase.
5. **Modern:** Modern quilt designs usually include features such as bold use of color, minimalism or maximalism, asymmetry, expansive negative space, high contrast, play on scale, alternate grid work and improvisation.
6. **Special Techniques.**
7. **Wall Art, Original:** A quilt meant to be hung as a work of art that is original and of the maker's own design. Any photos or artwork used should be the maker's own work or must be clearly transformed from the reference material.
8. **Wall Art, Other Source:** A quilt meant to be hung as a work of art, with the source material **not** original to the maker.
9. **Group Quilt:** A quilt with a top which has been completed by two or more people.

**Ribbons:** First, second, and third place and honorable mention MAY be awarded at the discretion of the judge; Best of Show – 1; Best Machine Quilting - 1; Best Use of Color - 1; Judge's Choice - 1 ribbon per judge; Youth Awards - as appropriate

**Note:** Depending on the number of quilts submitted, the committee reserves the right to split categories by size.

## Definitions of Quilt Show Judging Categories - 2025

1. **Hand Quilted:** The quilt must be entirely hand quilted.
2. **Pieced - Small:** Piecing is the primary method of construction (either hand or machine). Some appliqué may be present but does not predominate. **Small = less than 200"** perimeter
3. **Pieced - Large:** Piecing is the primary method of construction (either hand or machine). Some appliqué may be present but does not predominate. **Large = 200" or more** perimeter
4. **Appliqué:** Quilts in this category should be composed at least 50% appliqué (either hand or machine). Piecing may be present but appliqué is the showcase.
5. **Modern:** Modern quilt designs usually include features such as bold use of color, minimalism or maximalism, asymmetry, expansive negative space, high contrast, play on scale, alternate grid work and improvisation.
6. **Special Techniques:** Includes construction methods such as fusing and digital printing; surface design techniques and embellishments such as thread painting, beading, crystals, embroidery, and painting; machine quilted whole cloth quilts or a mixture of hand and machine quilting; includes tied quilts, as well as any quilt that does not obviously fit into any other category.
7. **Wall Art, Original:** A quilt meant to be hung as a work of art that is original and of the maker's own design. Any photos or artwork used should be the maker's own work or must be clearly transformed from the reference material.
8. **Wall Art, Other Source:** A quilt meant to be hung as a work of art, with the source material **not** original to the maker. Maker must have written permission from the copyright holder of the source material, where applicable. This includes quilts made from commercial patterns or completed in workshops with the collaboration or design of an instructor, or copies or clearly derivative work based on source material not made by the artist (including but not limited to artwork, photos, and AI generated images).
9. **Group Quilt:** A quilt with a top which has been completed by two or more people.

**"Best of Show"** from among the judged quilts

**"Best Machine Quilting"** will be awarded to a judged quilt for the best machine quilting, whether done by the maker or another person.

**"Best Use of Color"** from among the judged quilts

**"Judge's Choice"** from all quilts submitted for viewing at the show

### PLEASE NOTE:

1. A quilt might seem to fit in several categories; please choose the category you believe best fits your quilt.
2. The Judging Committee will also be assessing the photo for appropriate category and contact you concerning the chosen category if a question arises.