



ZOOM Meeting

Mon, Feb. 7, 2022

6:30 PM via ZOOM

Sheila Frampton-Cooper
Spontaneous Creation and Inspiration

A safe link will be emailed to you prior to the meeting.

Meetings start promptly at the designated time. Please sign in at least 5 minutes before the start of the meeting.

ZOOM Meeting

Monday, February 7, 2022 — 6:30 PM

Sheila Frampton-Cooper
Spontaneous Creation and Inspiration



Sheila Frampton-Cooper

When award-winning artist Sheila Frampton Cooper creates, she revels in the spontaneous. Her free-form process with its surprising twists and turns inevitably delivers her to a place of unfiltered originality where her bold work unapologetically commands attention.

Born and raised in Los Angeles, Sheila showed a strong-willed, artistic temperament from an early age and has been creating art since her earliest memories. When she was 19 she lived in Italy, France and Belgium, and upon her return, embarked with a vengeance down her creative path. Several years later as a single mom working hard to provide for her two young sons, she painted in the evenings as a creative outlet. One night as she was working, she looked at the painting and thought, "I don't like this," so she dipped the brush in paint and started throwing it around in a frenzy. Then something magical happened—there was a whole scene on the canvas that just flowed out. That moment profoundly changed her.

From years of oil, acrylic and watercolor painting to jewelry-making and architectural photography, it has been a surprising leap to her current passion of studio art quilts. Her greatest affinity lies with improvisational piecing, as well as painting with thickened dyes and various aspects of surface design. Whether it's a butterfly on her windowsill, a bird in her garden or the colors of a tropical fish, Sheila finds inspiration in the natural world as well as the bustling metropolis. This duality manifests itself in her work through bold, graphic designs juxtaposed with more quiet and flowing, amorphous creations.



Learn more at www.zoombaby.com

Kathrin Brown, Programs
kathrin.brown@gmail.com

MPQG Calendar

January 31 @ 5:30 PM

Board Meeting **Zoom**

February 5 @ 9:30 AM-3:30 PM

Workshop: **David Sirota Zoom**

February 7 @ 6:30 PM

General Meeting **Zoom**

Speaker: **Sheila Frampton Cooper** – Spontaneous Creations and Inspirations

February 28 @ 5:30 PM

Board Meeting **Zoom**

March 5 & 12

@ 9:30 AM-12:30 PM

Workshop: **Sheila Frampton Cooper Zoom**

March 7 @ 6:30 PM

General Meeting **Zoom**

Speaker: **Deborah Fell**

The Thread That Runs Through It

March 28 @ 5:30 PM

Board Meeting **Zoom**

President's Letter – February 2022



While the world expands and contracts leaving us guessing about so many eagerly anticipated events, February guild activities rev up. This is the month to get involved.

Our new Guild Challenge will be announced at our February meeting. Who knows what theme the Challenge Committee has dreamed up this time?! It's always fun and a wonderful creative opportunity...and, if you're new to our guild or new to quilting, a great low-stress way to introduce yourself to our 180+ members. Small in format, our Challenge quilts always remind me of a favorite Gwen Marston saying: It doesn't have to be queen size to be a quilt. And, inevitably, whatever the theme, our members' clever answers will span the world of creative possibilities: Traditional, modern, representational or abstract; pieced, appliquéd, artfully embellished mixed media; minimal to maximal...in other words, whatever style you choose or maybe try for the first time for this particular small quilt. Best of all, it's not due until August so you have plenty of time to ponder the possibilities and fit it into your busy life. Please join us for this fun!

Our Quilt Show offers great involvement opportunities. Joan Costello is looking forward to hearing from a few eager volunteers to fill Quilt Show positions or to assist others. Please do consider joining us...to meet other members or perhaps with a friend or two to share responsibilities. We have many new members who have not yet experienced the fun of being part of one of our quilt shows. If that's you, volunteer anyway and learn as you go. The first time I volunteered to assist the show designer, I'd never seen an MPQG quilt show and was an absolute novice quilter. I've been designing the show now for seven years, most of those years together with Phyllis Martin. It's been a joy all along but we both feel that it's time we share the fun. We would welcome a new potential show designer or two to shadow us this year and take charge next year. If you'd like to join us and see how we put it together or have questions about the time this job entails, please email me or [Joan Costello](mailto:Joan.Costello@mpqg.com).

Linda Branting
brantinglm@me.com

2021-2022 Board of Directors

Officers	Coordinators
President – Linda Branting	Activities – Susan Michelson
Vice President – Joan Costello	Communications – Barbara Boyer
Secretary – Deb Ryan	Community Outreach – Carole Brower
Treasurer – Ann Croll	Membership – Karen Shaffer
	Program – Kathrin Brown

Sponsor Spotlight – The Rabbit Hole



Since recent changes have occurred at the Rabbit Hole, you'll find Chris Beach and her long arm machine at her new digs in Carmel on Lincoln between 7th and 8th (Lincoln 3 NE of 8th, #104) – across the street from The Carmel Masonic Center.



Chris' son Luke has taken over running the original Rabbit Hole in Pacific Grove where you can still purchase those delightfully eclectic gifts.

Chris has been long-arm quilting professionally since 2018 and opened the Rabbit Hole five years ago. The new location has made it possible for her to do king quilts. The space feels expansive, warm, and beautifully organized.

In addition to quilting, Chris sells batting, offers classes, quilts many of the guild's community quilts, and makes masks. She lost count at 3,250 masks, many of which were donated.

When asked what she loves most about quilting other peoples quilts, Chris quickly replied that she loves it when a customer is delighted to pick up their quilt and see how the perfect design and thread have enhanced their quilt.

Joan Costello

beachbreak1250@gmail.com



March Workshop – Zoom

Lines & Curves – all levels

Sheila Frampton-Cooper

March 5 & 12, 2022

9:30 am – 12:30 pm

Sheila is one of the “hot” quilting instructors right now, and we feel fortunate to have her teach for us over two days so that you have a week in between to absorb the material. Students will combine thick and thin lines with curved pieces and assemble the quilt top in rows. There are infinite possibilities. Sheila will demonstrate construction techniques for sewing curved seams and discuss some of the challenges you may run into with spontaneous design and piecing.



[Class Description and Supply List](#)

Cost: \$48 for members

1 spot available

Contact kathrin.brown@gmail.com to register or pay online: www.mpgq.org/workshop.

Kathrin Brown, Programs – kathrin.brown@gmail.com

Quilt Show 2022 Is Happening

The City of Pacific Grove recently let us know that Good old Days, May 6-8, 2022 will take place. Keep those fingers crossed ... it appears we will have a quilt show this year!

Your entry forms are in this newsletter (see Debbie Biller's article) and are on the Quilt Show page of the website (recently updated). The completed forms with photos will be accepted starting in February. They will need to be mailed to the address on the form. I'm sure that many of you have quilts aplenty to enter after two years with no show, but if not ... get busy!

Our Quilt Show Committee will have a second planning meeting tentatively set for Saturday, February 19, 10:30am.

Please consider taking on one of the open **TBD** positions below. They're not too time consuming and you'll get to spend time with this delightful group of people!

Committee Members 2022 Quilt Show

Awards Party: TBD	Library Display: Fatima Dias
Admissions: TBD	Mini Quilt Raffle: Chris Beach
Design: Linda Branting/Phyllis Martin	Parade: TBD
Garage Sale: Christi Sutphen & Liz Rondelle	Programs: Claudia Gano
Finance: Janyce Anderson	Quilt Reception & Return: Regina Moore
Publicity: TBD	Signs: Joy Colangelo
Hanging & Dismantling: Patricia Brown	Transportation: Cec Larsen
Judging, Quilt & Data: Debbie Biller	Volunteer Coordinator: Kathrin Brown & Heather Clifton
Data Entry: Sharon Winter	White Gloves: TBD
Judging: Judi Brown & Catherine McGovern	Raffle Quilt Marketeer: TBD

Thank you all! The show would not be possible without everyone's efforts and enthusiasm.

Joan Costello, 2022 Quilt Show Chair – beachbreak1250@gmail.com

Call for Raffle Quilts – 2022 Quilt Show

If you have an orphan block or want to try a new technique or practice machine quilting, make it into a mini quilt to donate for the raffle at the next MPQG 2022 Quilt Show.



Size is up to you but quilts up to 20-24" square, rectangle, etc., are good. Minis DO NOT need a 4" sleeve, but please attach a label with your name. Quilts may be dropped off at the Rabbit Hole in Pacific Grove (1180 Forest Ave Ste. D) or at the Rabbit Hole Quilt Loft in Carmel (Lincoln, 3 NE of 8th #104).

This has been a great fundraiser for the guild and a show favorite so let's make it happen again.

Chris Beach
rabbitbeach2000@gmail.com

Quilt Show Entries

Information from the Judging Committee

Here it is! IT'S TIME TO BE GETTING YOUR QUILTS READY FOR THE 2022 QUILT SHOW IN MAY!!! You will need to submit the necessary forms, a photo of each quilt, and payment (if your quilt is to be judged) prior to **March 7**.

You should find in this newsletter the forms you will need to either enter a quilt to be shown, or to enter a quilt and also have it judged. You can also find the forms on the MPQG website. You can find them by clicking on the blue '[Quilt Show](#)' tab at the top of the Home page, and then on the appropriate blue tabs on the bottom of the subsequent webpage: 'Quilt Show Entry Form,' and 'Quilt Show Judging Form.' Information about the quilt judging categories is listed with its own blue tab, but may also be found at the end of the Judging Form.

PLEASE! PLEASE! As it is not certain we will be having an in-person Guild meeting on March 7, please consider mailing your Entry forms and photos, Judging forms and payment for quilts to be judged to the address given on the form for Colleen Johnson. Also, remember the US mail system can be slow these days, and your **forms must be RECEIVED by March 7** – the postmark date doesn't matter.

I would strongly suggest that you NOT count on turning your forms in at an in-person meeting. If the Judging Committee has not received your forms, photos, and any needed payment by March 7 there will NOT be any opportunity for submitting them after that date!

If you have any questions, please call me at 831-595-2641 or leave a message at 831-655-8009, and I'll be happy to help.

Debbie Biller, Judging Committee
mt_monk@yahoo.com

Community Quilts

Comfort Quilts in Search of Quilters

At the beginning of January we told you the hospitals increased their need for the 45"x45" incubator quilts and boy did y'all deliver! Thank you. However, we need volunteers to quilt these adorable quilt tops before they can benefit the babies in the NICU. The quilts are fairly small and are a fun way to work on your quilting skills. We even have people who'll bind if you can simply quilt them.

You've also been busy with other Comfort Quilts. We dropped off quilts to the Casa Noche Buena Shelter for women and families. While they're in residence, your quilts make the shelter more homey; then when they graduate the program, guests take your quilted hug to brighten their new home. This month we'll also drop off quilts for dialysis patients.

Fatima Dias – mafadimo@yahoo.com



A gift from the heart, pieced and quilted by Heather Clifton for a guest of Casa Noche Buena.



This adorable little guy is one of the latest to experience the warmth of your quilts at Casa Noche Buena Shelter.

Heart Pillow Project

I met with Lynn Cordell from the National Charity League (NCL) of Monterey Bay (a nonprofit) this past Wednesday, January 12, 2022. I delivered a ten pound bulk packaged stuffing for her heart pillows project. She was also given labels with the MPQG name to iron on the pillows before stuffing.

She's preparing for their next gathering of mothers/daughters who hope to foster their relationships by being involved in creating these pillows. They also want to spread kindness to the members of our community dealing with cancer and chemotherapy. NCL also loves to encourage the art of sewing through NICU quilts and incubator covers (45" square) for MPQG to distribute.



Their meeting date has not been established yet so, pillows will not be ready before Valentine's Day, this month. Since the Governor has extended CA "State of Emergency" through March, I have not set a date for a Heart Pillow stuffing meeting this month either but hope to announce a date soon.

We have stuffing for anyone that would like to participate with the Charity Heart pillow project. If I can help you participate in this cheerful and much appreciated project, please contact me at kcpapenhausen@gmail.com, and put "Heart Pillow" in the subject line. I can provide stuffing or meet you for pick up of pillows completed or needing stuffing. Maybe meet at Gail's new store? My message landline is 831-624-2700 for questions or comments.

Thanks to each of you who participated this past month and hopefully, I can pick up some more pillows from members to help fill the current bag for a pre-Valentine's Day delivery. I'll be delivering pillows to the two main sources; CHOMP and SVMC Cancer Center.

Happy Valentine's Day and happy sewing every day. Cheers.

Kathleen Clancy – kcpapenhausen@gmail.com

Upcoming Programs

Feb 5	9:30AM - 3:30PM	Workshop	David Sirota quiltmavendave.com	<i>Storm at Sea in 2 or 3 Colors – No More Tears Paper Piecing</i>	Zoom
Feb 7	6:30PM	Speaker	Sheila Frampton Cooper zoombaby.com	<i>Spontaneous Creations and Inspirations</i>	Zoom
Mar 5 & 12	9:30AM - 12:30PM	Workshop	Sheila Frampton Cooper zoombaby.com	<i>Lines & Curves</i>	Zoom
Mar 7	6:30PM	Speaker	Deborah Fell deborahfell.com	<i>The Thread That Runs Through It</i>	Zoom
Apr 4	6:30PM	Speaker	Lisa Walton lisawaltonartist.com	<i>Traveling Textile</i>	Zoom
May 2	6:30PM	Speaker	Carrie Zizza itsazizza.com	<i>A Deep Dive into Needles, Thread, Batting & Fabrics</i>	Zoom
Jun 6	6:30PM	Speaker	Daisy Aschehoug warmfolk.com	<i>The Anatomy of a Curve</i>	Zoom

Kathrin Brown, Programs – kathrin.brown@gmail.com

Block of Month 2021-2022

Welcome to the 2021-2022 BoM! We will rethink and remake some classic blocks. The approach is a little different than previous years. Each participant will keep their own blocks, so you can choose your own color palette and end up with a cohesive set of blocks to make a small quilt.

We will share the finished blocks each month. You can share the completed quilt (12 blocks) at the end – October 2022, or whenever it's ready...

Elizabeth McInnis
emcinnis@me.com

Block of Month Pattern	Newsletter Issue
Disappearing Pinwheel	November
Turned Corners	December
Wonky Winter Solstice	January
Interlock	February
Disappearing Shoo Fly	February

February BOM – Interlock



Interlock

(This block will get us caught up through February.)

1. Cut a 10.5" by 10.5" square from each of two contrasting fabrics.
2. Put the two squares right sides together.
3. Sew 1/4 inch around all 4 sides of the square.
4. Draw lines from corner to corner on the lighter square.
5. Cut along the diagonal lines. Press the resulting 1/2 square triangles open. Trim to 7" square.
6. Cut each 1/2 square triangle into quarters, midway from each edge. You will have 16 small (3 1/2") squares.
7. Arrange the small squares as pictured.
8. Sew the squares into rows. Press the first and third rows to the right and the second and fourth rows to the left.
9. Sew the rows together, taking care to line up the seams. Press
10. Trim the block to 12" x 12".



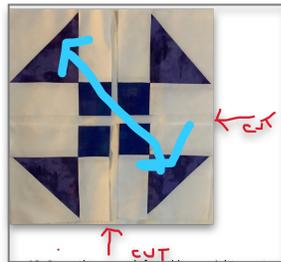
February BOM – Disappearing Shoo Fly



Disappearing Shoo Fly

Use two or three contrasting fabrics.

1. Cut four $4\frac{3}{4}$ " squares from your light fabric; Cut 4 squares $4\frac{3}{4}$ " x $4\frac{3}{4}$ " and 1 square $4\frac{1}{2}$ " x $4\frac{1}{2}$ " from your dark fabric.
2. Match the dark squares with the $4\frac{3}{4}$ " light squares.
3. Draw a diagonal line across each of the matched sets, corner to corner.
4. Draw another line $\frac{1}{2}$ " away from the first line.
5. Sew along both lines.
6. Cut between the two sewn lines. Set aside the smaller $\frac{1}{2}$ square triangles.
7. Press the 4 larger $\frac{1}{2}$ square triangles open.
8. Line up the squares into a 9-patch with a dark square in the center and $\frac{1}{2}$ squares in the corners (dark fabric touching the center square). Place the remaining light squares in the N, S, E, W positions.
9. Sew the rows together. Press the top and bottom rows toward the center and the middle row outward.
10. Sew the rows into the 9-patch. Press and trim to 12"
11. Cut the resulting square in equal quarters, with a top to bottom and a left to right cuts.
12. Swap the upper left and the lower right quarters.
13. Sew the quarters together. Press and trim to 12"



Hello to everyone. If you are thinking of giving a quilt guild membership as a gift, starting March 1st the fee is half off. That's right...buy one get one free! Last year I bought my two little sisters gift memberships, and this year I am doing it for the sister-in-the-middle. Newly retired, she got the bug and it bit her hard! Think about it!

That's it for now, except my joke of the month:

My doctor said I needed more fiber. So, I went to the fabric store....

Karen Shaffer, membership chair

karendshaffer@aol.com

MPQG Friendship Groups

THE COMMUNITY QUILT GROUP IS BACK

The Community Quilt Group is back in business. A little smaller due to space available and Covid concerns, but ready to get back to work. Donna Appleget has generously agreed to host a small group at her home to work on the Community Quilts Project. (See the roster below for details) As the group gets rolling, Donna will let us know how we can help.

Most MPQG Friendship Groups are meeting in person.

With vaccinations plentiful and safety protocol well established, most MPQG Friendship Groups are meeting in person and most are open to new members. These small groups of quilters meet regularly to enjoy quilting, chatting, and sharing in a small group setting. For information about joining a specific group, please contact the member listed below. For general information regarding Friendship Groups or for help starting a Group, please contact, **Marjorie Longo**, 624-8649 or frumml@aol.com.

Before attending an in person gathering, please check with the contact person listed below to verify that your personal standard of safety protocols are in place. See below for Friendship Groups on ZOOM.

Marjorie Longo – Friendship Group Coordinator

<p>Carmel – Tea Timers Meets Wednesday 1:00 to 3:00 p.m. Pat Tilson's house Regina Liske, 831-333-9302 All levels meet to do handwork. <i>Group is currently full.</i></p>	<p>Carmel – Out of the Box Quilters Meets the 2nd and 4th Thursdays 1:00 - 4:00 p.m. Marjorie Longo's house, 831-624-8649 frumml@aol.com All levels meet to sew, discuss, and create.</p>
<p>Carmel Valley – Cut-Ups Meets the 1st Thursday 12-4 p.m., St. Dunstan's Church Liz Rondelle, 831-620-2512 bukavugirl@aol.com All levels meet to sew, share, mini demos, group challenges, and charity quilts. Large work tables available. Bring your lunch at noon or drop in anytime.</p>	<p>Laguna Seca Area – No Strings Attached Meets the 3rd Tuesday 4:30 p.m. at Chamisal Bistro Cec Larsen, 831-235-0456 Enjoy libations as you do a little hand work and share your quilting thoughts.</p>
<p>New Monterey – Friends of Fred Meets the 3rd Monday 1:30 to 3:00 p.m. Regina Liske, 831-333-9302 Meetings are outside at Regina Liske's house Bring a project to work on. Show & tells are welcome.</p>	<p>Monterey – Stitch and Dine Meets the 2nd Tuesday 3:00 - 6:30 p.m. Gudny Campbell, 831-372-6369 Sewing and dinner. <i>Group is currently full.</i></p>
<p>Everywhere – Beyond Borders Meets the 2nd Tuesday 1:00 p.m., Pacific Time Dru Hammond, (831) 241-1411 druhammond@aol.com All levels from near and far meet to sew, share, and visit with old and new friends on ZOOM.</p>	<p>Pacific Grove – Friday Follies Meets Fridays 1:00 to 4:00 p.m. Joan Hughes' house, (831)373-0843 pgquilter@sbcglobal.net All levels welcome for hand sewing and sharing.</p>
<p>Everywhere – Moonlight Zoomers Meets the 4th Wednesday 6:30 p.m., Pacific Time Elizabeth McInnis, (831)756-8001 All levels from near and far, are welcome after hours to sew, share, and visit with friends, both old and new, on ZOOM</p>	<p>Monterey - Community Quilt Group Meets 3rd Friday 12 - 3 p.m. Donna Appleget's house, 831-324-4316 jappleget@aol.com All levels meet to share and make charity quilts Bring your lunch. <i>Due to Covid concerns, this group is currently full.</i></p>

Calendar, Road Trips, and Events

January 13 - March 27, 2022

45TH ANNIVERSARY EXHIBITION: NEW DIRECTIONS

COMING TOGETHER – A QUILT FOR HEALING: A Collaboration Between SJMQT and Kids & Art Foundation. San Jose Museum of Quilts & Textiles. 520 S. First Street, San Jose, CA. sjquiltmuseum.org

February 11-13, 2022

Friendships Woven with Thread. Folsom Quilt & Fiber Guild, 52 Natoma Street Folsom, CA. folsomquilt.org

February 26-27, 2022

Good Vibrations Quilt Show. Pajaro Valley Quilt Association 2022. Santa Cruz County Fairgrounds, 2601 E Lake Ave, Watsonville, CA pvqa.org

March 26-27, 2022

Voices in Cloth 2022 – Extraordinary Quilts by the Bay. East Bay Heritage Quilters. Craneway Pavilion, 1414 Harbour Way South on the Richmond Waterfront. ebhq.org/VIC

April 23-24, 2022

Wrapped in Love Quilt Show. Santa Clara Valley Quilt Association. Santa Clara Convention Center, 5001 Great America Parkway, Santa Clara, CA. scvqaquilts.com

May 14-15, 2022

Legacies of Love Quilt Show. Piecemakers Quilt Guild. Dominican Center, 43326 Mission Circle, Fremont, CA. piecemakersguild.org

Merchants

Shop *FIRST* at our advertisers. They can't live without our support and we sure can't live without them!
When shopping at the following businesses, thank them for supporting our guild.



Back Porch Fabrics
Gail E. Abeloe
831-375-4453
gail@backporchfabrics.com
www.backporchfabrics.com
218 Grand Avenue
Pacific Grove, CA 93950



Family Threads Quilt Shop
107-D The Alameda #1203
San Juan Bautista, CA 95045
831-623-0200
OPEN M-F 10-5, Sat 10-3
CLOSED Sun
FamilyThreadsQuiltShop.com
A place where there is no such thing as too much fabric!
Here's where we post our new arrivals and what we're working on.



Nottingham Ranch Quilting
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Heather Clifton
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Capitola, CA. 95010

Continued on next page

Merchants (cont.)



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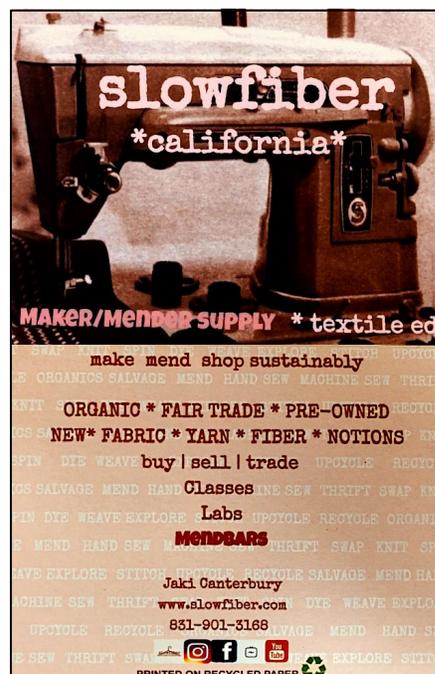
www.hollycaseyquilts.com
holly@hollycaseyquilts.com



Chris Beach

The Rabbit Hole
1180 Forest Ave. Suite D
Pacific Grove, CA 93950
(831) 582-8654
rabbitbeach2000@gmail.com

www.TheRabbitHole.store
www.facebook.com/therabbitholepg
www.instagram.com/therabbitholepg



Nina Ashton
(650) 222-4683

Nina@DoodleArts.com
<https://doodlearts.com>

Longarm Quilting by Doodles



Empty Spools Seminars
ASILOMAR CONFERENCE GROUNDS

2022 QUILTMaking WORKSHOPS
REGISTRATION IS NOW OPEN

Pines & Needles Newsletter

It is available online at www.mpgg.org. Articles are due on the 15th of the prior month. Please send items to the editor, Karen Wagner, via email at kwags525@gmail.com. *Pines & Needles* newsletter editor reserves the right to edit all submissions for content, length, or otherwise for publication.

Member Advertising Rates per Issue: \$5.00 Business Card; \$10.00 1/4 page; \$18.50 1/2 page; and \$30.00 full page. Annual rates are available. Advertisers should be quilting-related businesses.

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Committee Use Only:

Preview# _____

Category number if to be judged _____

2022 Entry Form

MONTEREY PENINSULA QUILTERS GUILD QUILT SHOW

May 6, 7 and 8, 2022

Entry Requirements:

- This entry must not have been displayed at a previous MPQG quilt show.
- Please enter as soon as possible. **The deadline to return entry forms and pay judging fee is March 7, 2022**
- **Each entry form must be accompanied by a 4X6 photo of the quilt printed on glossy paper.**
- Mail the forms to: **Colleen Johnson, 1580 La Honda Ct, Seaside CA 93955 before the deadline or give them to Colleen at a quilt guild meeting on or before March 7, 2022**
- If you have questions about the forms, call Colleen at 831-999-0444.
- No more than 5 quilts per member can be entered in the show (plus UP TO THREE 2021 MPQG challenge quilts). **YOU MUST FILL OUT A SEPARATE FORM FOR EACH ENTRY.**
- The Quilt Show Committee will send a letter of acceptance and instructions once all the entries have been processed.

Member Name: _____ ***Junior under 16** _____

Mailing Address: _____ **City:** _____ **Zip:** _____

Phone: (H) _____ **(W)** _____ **Email:** _____

Title of Entry:

Maker: _____ **Owner:** _____

Quilted by: _____

Design Source (be specific): _____ **Year Completed** _____

Story (any comment of interest to visitors in 75 words or less).

Is this entry to be judged? _____ **YES** _____ **NO** If **YES**, complete Judging Form.

Is this entry a 2021 MPQG Challenge Quilt? _____ **YES** _____ **NO**

Is this entry for sale? (if so, attach written permission) _____ **YES** _____ **NO** If **YES**, enter sale price \$ _____

Quilt Size (in inches): **Height** _____ **Width** _____

Note: Although every protection is taken to safeguard your entry, MPQG does not provide property insurance. Please make sure your entry is covered under your homeowners insurance.

Signature _____

**Junior under 16 does not need to be a member of the guild.*

Preview # _____ Category Number: _____ Fee Paid: *Cash / Check*

MPQG Judging Application 2022

Name: _____ Signature _____

Tel. _____ email _____

Title of Entry: _____

Information: Debbie Biller (831-595-2641) or email: mty_monk@yahoo.com

Entry Requirements:

- Each member may enter a total of 3 items to be judged including challenge quilts.
- All entries must have been completed within the past three years.
- Maker of entry must be a member of the MPQG as of **March 7, 2022**
- Quilt entries must have 3 layers and be hand quilted or machine quilted or tied.
- Entry must not have been displayed in a MPQG Quilt Show in the past.
- A judging fee of **\$8.00 per quilt** must accompany entry, submitted no later than **March 7, 2022**
- **PLEASE NOTE:** For your use in deciding which category to enter, Definitions for quilts that may be included in each category are listed on page 2 of the Judging Application. (*This page does not need to be turned in.*)

Please List Specific Design Source:

Original _____ Book/Pattern _____

Class/Workshop _____ Other _____

Please Check One Category Only:

Traditional Quilts * (see definition on page two)

Large Quilts – Total perimeter: 240 inches OR MORE

1. _____ Hand-quilted, Traditional, Large (Must be entirely hand-quilted)
2. _____ Machine-quilted, Traditional, Large (Must be entirely machine-quilted)

Small Quilts – Total perimeter: LESS THAN 240 inches

3. _____ Hand-quilted, Traditional, Small (Must be entirely hand-quilted)
4. _____ Machine-quilted, Traditional, Small (Must be entirely machine-quilted)

“Top by One, Quilted by Another” (Note: name of quilter must be included on entry form)

5. _____ “Top by One, Quilted by Another,” Large - Total perimeter: 240 inches OR MORE
6. _____ “Top by One, Quilted by Another,” Small - **Total Perimeter: LESS THAN 240 inches**

Special Quilt Techniques * (see definition on page two)

7. _____ Special Quilt Techniques, Large – **Total perimeter: 160 inches or more**
8. _____ Special Quilt Techniques, Small – **Total perimeter: LESS THAN 160 inches**

Group Quilts (all sizes) * (see definition on page two)

9. _____ Group Quilt

Kit Quilts (all sizes) * (see definition on page two)

10. _____ Kit Quilt

Modern Quilts * (see definition on page two)

11. _____ Modern Quilt, Large - **Total perimeter 120 inches OR MORE**
12. _____ Modern Quilt, Small - **Total perimeter LESS THAN 120 inches**

Art Quilts * (see definition on page two)

13. _____ Art Quilt, Large – **Total perimeter 120 inches OR MORE**
14. _____ Art Quilt, Small – **Total perimeter LESS THAN 120 inches**

Ribbons: First, second, and third place and honorable mention MAY be awarded at the discretion of the judge; Best of Show – 1; Judge’s Choice - 1 ribbon per judge; Youth Awards - as appropriate

Definitions for Quilt Judging Categories

Traditional Quilts: Based on a traditional design, pieced and/or appliquéd; includes English paper piecing and foundation piecing (on paper or fabric)

Top by One, Quilted by Another: The quilt top has been completed by one person, and the quilting was done by someone else

Special Quilt Techniques: Includes construction methods such as fusing and digital printing, surface design techniques and embellishments such as thread painting, beading, crystals, embroidery, and painting, or a mixture of hand and machine quilting; includes tied quilts, as well as any quilt that does not obviously fit into any other category

Group Quilt: A quilt with a top which has been completed by two or more persons

Kit Quilt: A quilt made by using, and perhaps altering somewhat, a kit which includes the pattern and pre-selected fabric, thereby collaborating with the author of the pattern and the maker of the kit. **The quilt shall otherwise be entirely completed by the maker, including the quilting.** *A kit quilt will not be eligible for Best of Show.*

Modern Quilts: Usually functional, simplistic and minimalist, often with bold colors and prints, high contrast, asymmetric design, improvisational piecing, expansive negative space and alternate grid work

Art Quilts: Completely **original** design meant to be hung as a work of art

PLEASE NOTE: A quilt might seem to fit in several categories, but please choose the category you believe best fits your quilt. The Preview Committee will also be assessing the photo for appropriate category and may call you concerning the chosen category if a question arises.