



Pines & Needles
Monterey Peninsula Quilters Guild
June 2010 Newsletter
Volume 45 Number 6
<http://www.mpqg.org>

General Meeting: Wednesday, June 2nd, 2010

Refreshments/Committees 6:30 p.m., Lecture 7:15 p.m.

Pacific Grove Community Center, 515 Junipero Ave., Pacific Grove

FUTURE LECTURES

July 12 Meri Vahl "My Quilting Journey"

August 2 Community Outreach Project

September 13 Laura Wasilowski
"So Many Chickens, So Little Time: Diary of a Serial Quilter"

October 4 Rhonda Montgomery
"Story Quilts"

UPCOMING WORKSHOPS

Sunday, July 11

Meri Vahl
"Layered Fabric Collage"

Sunday, Sept. 12

Laura Wasilowski
"Stitch after Fusing"

Sunday, November 7

Pam Rocco
"Corduroy & Britches Quilts"



Wednesday, June 2, 2010

Terri Micene

"From Quilter to Mystery Writer and Back"

Like many of us, Micene has been quilting for more than twenty years. She invites us to go to her website to see her first quilt. Go to www.terrihayer.com. She says, "You'll know it when you see it!"

Terri took quilting one step further by writing about it in her mystery books, including "Wild Goose Chase." In addition, she's taught quilting, worked in a retail shop and at conventions like the one featured in this book. Working with fabric led to rubber stamps and a fascination with art quilts, and using words in quilts. What project is she working on now? Is it a book or a quilt? Let's ask her on Wednesday, June 2 when she's our featured artist.

Terri is a transplanted East Coaster. Originally from Niagara Falls, she's lived on Long Island and in Northeast Pennsylvania. For the past ten years, happy to leave the snow and ice to heartier stock, Micene (Thayer) has made Northern California her home.

MESSAGE FROM THE GUILD PRESIDENT

Stitch away my friends. The quilt show is just around the corner. Sharon Winter, the Quilt Show Chair and the committees are gearing up for the busy week and weekend. Remember to announce the dates and extend an invitation to your friends and family members.

Thanks to all of you who indicated you have some energy and time to help maintain the organization of the guild.

Dee Davis, Sharon Coniglio and I have been reviewing and simplifying the Job Descriptions, making them more concise and consistent with a simple list of job requirements and a job summary. The board members (Executive Board and Coordinators) will have Briefing Notebooks and the Supporting Committee Chairs will have Job Notebooks, describing the specific details of the positions. Many thanks to Sharon for seeing the confusion and finding a solution to keep us all informed, rather than overwhelmed.



We've had an email message from the American Quilt Study Group (AQSG), a non-profit organization, located in Lincoln, Nebraska. AQSG was founded in 1980 in Mill Valley, CA, with the goal of discovering, exploring and preserving the stories of quilters and quilting. As the organization turns 30, they are inviting quilters from across the country to join them in a nation-wide block challenge called "30's for 30". For more

information, go to the AQSG web site:

<http://www.americanquiltstudygroup.org/>

See you at the Wednesday, June 2nd general meeting.

Jaime

MPQG BOARD OF DIRECTORS MEETING SUMMARY OF MINUTES, 12 APRIL 2010

1st Vice-President Stella LePine presented the list of grant recipients.

Peggy Born's Programs report highlighted the VERY positive response to the most recent Guild workshops with Lynn Koolish and Diane Gaudynski.

Sharon Winter (Quilt Show Chair) reports that:

- Erik's Deli will cater the show with box lunches Saturday and Sunday
- We have over 300 quilts entered in the show!
- with 125 quilts to be judged, a third judge has been hired
- Approximately 40% of the Quilt Show volunteer slots have been filled, there is still space to sign-up! Don't miss out! Sign-up today!

It was resolved that:

- that additional monies in the amount of \$1000 be allocated from general guild funds for the purchase of additional quilt frame materials, including wood, hardware and muslin.

- that the Standing Rules Duties of the Second Vice President be amended to include the Job Description review.

- the MPQG dues are changed as follows:

Membership in the Guild is on an annually renewable basis each September.

1. Annual dues are \$35.00, payable by the September general meeting.

2. Dues on or after March 1st are \$20.00.

- the Standing Rules be amended to identify new Board of Director Liaison for Supporting Committees and/or to reflect changes in duties as described in the Job Descriptions.

UPCOMING LOCAL QUILT SHOW AT THE BACK PORCH

I Got It Quilted!

Quilts by Sharon Winter

Reception

Sunday, May 30 1-3

Gallery Display until July 28

EDUCATION: Busting the Biggest Myth in the Quilting World

Will polyester thread really tear the fabric in my quilt?

Everyone has some cotton T-shirts. One of the most popular brands is Hanes. One day I called Hanes and asked them what kind of thread they use to sew their cotton T-Shirts. Here is how the phone conversations went:

Bob: "What kind of thread do you use to sew your cotton T-Shirts?"

Hanes: "Why do you want to know?"

Bob: "I love thread. I'm doing research."

Hanes: "Just a minute please."

By the time I spoke to a third person and convinced them I was not a corporate spy who was trying to get them in trouble for labeling a T-Shirt as 100% cotton even though they use polyester thread, I was told they do indeed use polyester thread to sew their cotton T-Shirts. A 100% cotton T-shirt gets a lot more wear and tear than a quilt. If it were true that polyester thread will tear through the cotton quilt fabric, it would do the same to a T-shirt and at a much faster rate due to the extreme wear and tear a T-shirt receives. Yet I have never seen the thread in a T-shirt seam tear through the fabric as a result of normal or even heavy use. It does not happen.

If we used an extremely strong and wiry thread with a very low quality flimsy or delicate fabric, yes, it is possible that the thread, regardless whether it is polyester or cotton or silk, could tear through the fabric, but when we quilt, we do not combine an extra strong wiry thread with a low quality flimsy fabric. If we use quality thread and quality fabric, we are well balanced and whether we use cotton, polyester, silk, or metallic thread, there is absolutely no need to worry about the thread tearing through the fabric.

So where did this "polyester-thread-will-tear-through-the-fabric" rumor begin? Most likely it is a case of tradition turning into a rumor and eventually becoming a commonly accepted belief. Great Grandma used cotton because that is all she had. She taught Grandma, Grandma taught Mom, and Mom taught me and cotton became the only acceptable thread to use when quilting. Sometimes traditions are stronger than truth. It is perfectly fine to use a good polyester, metallic, silk, or cotton thread in your quilt. Let's go defeat those bad myths.

QUILT SHOW SILENT AUCTION

The June meeting is the last opportunity to bring in items for the Silent Auction. Anything having to do with sewing and quilting is welcome, and if you have things that I can use for baskets bring them as well. You may wish to sign up to donate a basket of your own making. An "in kind" donation receipt is available if that would help you next tax season! I would also be willing to pick up items if that would be more convenient for you, so please call me.

Terann Carr 375-7881 cacarr@sbcglobal.net

PLEASE HELP PREVENT SHARON WINTER'S NERVOUS BREAKDOWN

We have about one month left before our 2010 Quilt Show. Sharon is getting really nervous that we have important vacancies in our jobs at the show. If you have not signed up yet, or have not got all of your four-hour Quilt Show obligation filled, please consider signing up for some of the following and give Sharon some peace of mind this last month before the show.

Friday Door Sitters - This is a really easy job. We need a person at each of the "back doors" to prevent unauthorized persons out of the gyms. The Vendors may need to use these doors to bring in their supplies. We have 2-hour empty slots from 10 a.m. to 9:00 p.m., Friday. And, if you sign up around lunch time, you get a free lunch!

Raffle Quilt – You know how much fun this is! Two people for each time slot – so you can be with a friend, or get to know someone better – Empty 2-hour slots: Sat. 2:00-3:00, and 3:00-5:00, Sun. 2-4:30. Since you have to pick up your quilts Sunday afternoon anyway, this last time slot time slot is a great time to work!

Quilt Reception and Return: We need four more people to work from 4:00 to 6:00 on Sunday. Again, since you have to pick up your quilts anyway, this is a smart way to fulfill your Quilt Show Requirement. And to see everybody one more time!

White Glove and Security: Here's a good way to get really good looks at those quilts you just love! And you spend one hour looking, and one hour sitting at a door --- this is an easy job and a fun one! Two hour slots from 12:00 to 4:00. Again, get those close to 4:00 when you have to pick up your quilts.

Admissions: Meet and greet everyone as they come in! We need one person to help at the Preview Party Friday night for the 7:00 to 8:00, and one person for the 8:00 to 9:00 time slot. Then two people for the 3-4:30 time slot on Sunday.

RAFFLE QUILT TICKETS

Last chance to get Raffle Quilt Tickets before the quilt show. Tickets were mailed out for those who did not pick them up at our general meetings. There are still tickets left for purchase. I will be at the June meeting to sell tickets, and to receive ticket stubs.

Thanks to all who have purchased their tickets.

Sharon

QUILT SHOW NEWS

This is the last big push before the show, and everything's coming together. Finish that binding! Sew on that sleeve! VOLUNTEER, we still have unfilled time slots!

Preview Party tickets are available for \$10 from Regina Liske. Our Friday night Preview Party is a chance for the guild members and their guests to see all the quilts, have a little food and drink, and enjoy the show before it opens to the general public on Saturday. We encourage everyone to bring some sort of finger food treats to share. Contact Regina at (831) 333-9302.

Last chance to preorder a show DVD, which will contain a photo of every single quilt in our show. Part of the \$7 price (not \$8 like I said last month) goes to the guild. See me at the June meeting to pre-order a DVD, and then pick it up at the show. There will only be a limited number of DVDs for sale at the show, so pre-order now to be sure you get one.

If you're visiting shows or shops out of town, be sure to pick up some postcards or bookmarks to drop off. And be sure to add a bumper sticker advertising the show to your car, they look great! I've had mine on for a month now, and it still peels off easily. Contact Terann Carr at (831) 375-7881 to get postcards, bookmarks or bumper stickers.

Again, thanks to everyone working behind the scenes to be sure that everything comes together. If you've got any input, concerns or questions about the quilt show, please feel free to call me at (831) 647-8769 or e-mail me at slwinter@earthlink.net.

Sharon Winter, Quilt Show Chair

HOSPITALITY

Many thanks go to Pat Shapley for bringing not only *lots* of food but flowers for the June meeting! Pat Morris, Barbara Barrieau, Yo Matsuda, and Linda Phillips also contributed. I was out of town, so my team Sherrill and Pat and Bev stepped right up as usual. Thanks one and all
Claudia Saunders, Hospitality

DOOR PRIZE REPORT

We had a beautiful basket donated by Cindy Brown and Patty Stuart. The theme was "Christmas in May" and it was full of Christmas goodies. Thank you, ladies. The lucky winner was Cheryl Smith.

In addition, we had two "spring" flower pots and they were won by Suzy Campbell and Dee Hatcher. I hoped you enjoyed them.

Our May Birthday Fat Quarter Bundle was won by Cindy Brown. Roberta from Your Home Town Sewing Center in Marina has been donating the birthday bundles each month. Thank you, Roberta....

REMEMBER that our June Basket will be filled with Notions and Fat Quarters donated by the membership. If you have not given me your contribution to this special basket, I'll still accept them at the beginning of the June meeting.

Judy Furman, Door Prize Coordinator

MEMBERSHIP

Guest at the May 3rd meeting were Kathy Fisher of Monterey, Mathew Owens of Pacific Grove, Cindy Hanrahan of Monterey, and Becky Tarlow of Pebble Beach. There were no new members. The current membership now stands at 174 members.

Membership in the Guild is on an annually renewable basis each September has been changed. The annual dues for new and renewing member will be \$35. Memberships received after March 1st thru August will be \$20.

Winner of the Homemade Nametag was Pat Morris.

Changes for the directory: Alene Mazzuca new email address-
alene.mazzuca@gmail.com

See you in June. Remember your homemade nametags for the drawing.
Mary Mora, Membership Coordinator

Just a gentle reminder --- The quilt show will be here before you know it. So if you haven't finished the quilts you entered, now's the time to get busy! Please be sure you've read ALL the instructions that came with your acceptance letter. If you have any questions don't hesitate to call, Gudny Campbell, Gloria Hatton or Helen Egerton. Please be sure that you proofread the information that is going to hang along side of your quilt. Also, Gudny needs to know ASAP if you are NOT going to be able to finish a quilt that you've entered. The show design is complete and she needs to know ahead of time if she needs to make changes.

UPCOMING WORKSHOPS



July Workshop, Sunday, July 11, 2010*
Meri Henriques Vahl
"Layered Fabric Collage"

Vahl, a Central Coast art quilter with a repertoire of meticulously crafted fiber art, is our guest artist for the July Workshop. Learn her techniques for creating such prize winners as her Flower Market of Chichicastenango, Guatemala which won Best Quilt at the Mancuso Brother's Best Quilts of the World 2009 competition. The wall quilt is a fabric collage with an overlay of fine tulle which was then overstitched. Meri's fine art background comes through in the faces which were created using Caran d'Ache brand Aquarelle watercolor pencils.

Meri was born in New York and received a BA in Fine Arts from U.C. Berkeley. She teaches art quilting techniques in the Santa Cruz area. Her art quilts have won top awards at the Santa Cruz Art League's Textile Arts Show, Pacific International Quilt Festival, and Mancuso Brothers' World Quilt Competition. Her work has also been shown at the Monterey Fine Arts Museum.

*Note: Date Change

Supply List: Go to www.mpqg.org, or pick up a copy at the next meeting.

Reservations: To make a reservation, go to the Registration Form in this newsletter. For information, contact Kathy Miller at 831-649-1895, or workshops10@mpqg.org. Make check payable to MPQG and send to Workshop Reservation, MPQG, PO Box 1025, Pacific Grove, CA 93950. Your reservation is secured when your check is received.

Time: Doors open at 9:40 a.m. Workshop is from 10:00 a.m. to 4:00 p.m. You will find it most convenient to bring a lunch.

Location: Monterey Peninsula College Family and Consumer Science Building, Monterey, CA.
<http://www.mpc.edu/information/Pages/CampusMap.aspx>



Laura Wasilowski Stitch After Fusing

A well-placed embroidery stitch on the surface of fabric brings a quilt to life. It lends the surface additional color, pattern, definition, and texture. In this class you will make a small flower quilt from a pre-fused fabric kit. Basic embroidery stitches are reviewed using brilliantly colored pearl cotton threads (also part of the kit). Learn to entice the viewer closer to your art with free form, unfettered embroidery.

Reservations: To make a reservation, go to the Registration Form below.

For information, contact Kathy Miller at 831-649-1895, or workshops10@mpqg.org. Make check payable to MPQG and send to Workshop Reservation, MPQG, PO Box 1025, Pacific Grove, CA 93950. Your reservation is secured when your check is received.

Lunch: You will find it most convenient to bring a lunch, beverages and snacks. Location: Monterey Peninsula College Family and Consumer Science Building, Monterey, CA.

<http://www.mpc.edu/information/Pages/CampusMap.aspx> For information, go to www.mpqg.org. To learn more about Laura, go to www.artfabrik.com *Note: Date Change

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Monterey Peninsula Quilters Guild
June 2010 Newsletter**

Monterey Peninsula Quilters Guild Workshop Reservation				Members	Non- Members
<input type="checkbox"/> Sunday	July 11**	Meri Vahl	Layered Fabric Collage	\$40.00	\$50.00
<input type="checkbox"/> Sunday	Sept 12**	Laura Wasilowski	Stitch After Fusing	\$40.00 25.00*	\$50.00
<input type="checkbox"/> Sunday	Nov 7	Pam Rocco	Corduroy & Britches Quilts	\$40.00	\$50.00
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For your records:	You are registered for: <input type="checkbox"/> Sunday, July 11.** Layered Fabric Collage with Meri Vahl <input type="checkbox"/> Sunday, September 12.** Stitch After Fusing with Laura Wasilowski <input type="checkbox"/> Sunday, November 7. Corduroy & Britches Quilts with Pam Rocco				
Send to:	Make check payable to MPQG. Send to: Workshop Registration, MPQG, PO Box 1025, Pacific Grove, CA 93950.				
Questions?	workshops10@mpqg.org or call Kathy Miller at 831-649-1895.				
Time:	Doors open at 9:40 a.m. Workshop is 10:00 a.m. to 4:00 p.m.				
Note:	Reservations are secured when payment is received. To cancel and receive a refund, cancellation must be made at least 7 days in advance.				
Supply List:	Go to www.mpqg.org . Or, call Kathy Miller at 831-649-1895.				
Location:	Monterey Peninsula College Family and Consumer Science Building, Monterey, CA. For map and directions, go to: http://www.mpc.edu/information/Pages/CampusMap.aspx				
Food:	A refrigerator is available at MPC. Plan on bringing your lunch, snacks, and beverages.				
*Kit Fee payable in class (includes fused fabrics) **Note: This is the second Sunday of the month					

Monterey Peninsula Quilters Guild
P.O. Box 1025
Pacific Grove, CA 93950
Do Not Forward
Address correction requested

General Meeting- Wednesday, June 2nd, 6:30 p.m.

Pacific Grove Community Center, Pacific Grove, CA 93950

Meetings are usually held the first Monday of each month at 7:15 p.m. **Please check the front page for any schedule or location changes.** Many members arrive at 6:30 p.m. for an informal social time.

Board Meetings: generally the board meets the 2nd Monday of the month at the home of the president. Contact her if you are interested in attending a board meeting.

Membership New members are always welcome. Initial dues are \$35.00. Renewals are \$20.00 due by August 31 of each year in order to be in the current directory.

Guests are welcome at general meetings. A \$3.00 fee is charged for entry and participation.

Newsletter Articles for the newsletter are due by 8 p.m. on the 15th of the prior month. Please send all items directly in an email to me at janet.borchardt@sbcglobal.net

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