



General Meeting: Monday May 5

Refreshments 6:30 pm, Lecture 7:15 pm

Pacific Grove Community Center, 515 Junipero Ave, Pacific Grove

May Lecture: Cindy Needham: For the Love of Linens

Cindy has been a quilter for over 35 years with the first 25 devoted to her first love of hand quilting and the last 10 to her second love of machine quilting. She first fell in love with quilts while her family was stationed in the Blue Ridge Mountains in North Carolina and Virginia and it has been a complete obsession ever since!

Passing on her love of quilting and design through teaching is a dream come true. She recently left a full time job in the medical field to teach and speak nationally for Superior Threads.

Cindy's love of design has given her unique opportunities to design stencils for Quilting Creations, Inc. and wholecloth designs for Golden Threads. She has also had several designs featured in Quilters Newsletter Magazine. Her book, Wholecloth Linen Quilts, was released this



year by AQS. It features a wide variety of linen quilts as well as a large selection of her quilting designs. She was the featured artist at this year's Road to California show and was a guest on The Quilt Show hosted by Alex Anderson and Ricky Tims.

May Lecture- Cindy Needham- continued

Her passion in quilting is creating wholecloth vintage linen quilts. Our program will be a trunk show of sorts where Cindy will bring a large collection of her vintage linen quilts and talk about the story behind each one and give tips and technique ideas for guild members to create their own heirlooms.

Cindy lives in Chico, California with her husband Ken who patiently supports her quilting obsession. In addition to two grown daughters, Jenny and Emily, the newest additions to her family are her granddaughters Chloe and Samantha.

Upcoming Lectures

July - Community Liaison

August 3: My Stars

We are so fortunate to have nationally-known quilt artist Sally Collins for our August workshop. We chose this workshop because it combines many of the special techniques Sally teaches.

This project combines 3" and 1-1/2" sawtooth stars focusing on accuracy as students create double half-square triangle units to create the block(s). Students can choose either one or both sizes, depending on their skill level. Class time will be spent between lecture, explanation, demonstration and

student sewing time. A handout for the project is included. *Skill Level: Very Confident Beginner and beyond.*



Upcoming Lectures-continued

September 7 - Cathryn Zelany - "The Value of Value"

This class concentrates on using value to make simple objects appear realistically three-dimensional. Students will learn how to interpret a photograph as a nine-step value gradation and make it into a fused mini-quilt. *(No sewing machine needed)* There will be a demonstration on dividing a fabric stash into a nine-step value scale, and another on fusing as an appliqué method. Participants have three choices for the in-class time: to make a quilt from the instructor's patterns, to practice making patterns from the instructor's photographs, or to bring their own photographs with which to make their own design patterns.

President's Message

Dear Members,

April showers bring May flowers. And June is right around the corner. So is the quilt show on June 14th and 15th. Earlier this month at the April meeting there was a discussion about having the quilt show every other year. This will be voted on at the meeting on May 5th. One of the reasons your guild board is suggesting this is due to the lack of volunteers. It takes a lot of participation to put on a quilt show. Marge Abel, this year's chairperson has been working for over a year to put this show together. She now needs your help. How can you help to make this show as successful as others have been over the years? There are many ways you can assist us. We have over 200 quilts and wearable garments to see so it will be wonderful. You have been busy sewing and quilting, and now it is time to pick up the phone and call either Marge, or Jennifer Odell who is in charge of the volunteers.

On another note, the opportunity quilt for 2009 is getting finished. At the last meeting I sent out blocks to be quilted. If you want to help with this, call me at the store and I will be glad to give you one. Every person who took home a block got it back to me. I have an overflow which will be part of the back. Over 75 members have helped to sew this quilt. I am proud that I have gotten so much help. Now I am putting out a call to think about the next one. If there is someone who has an idea for a group quilt, please let me know.

Roberta Brunet, President

Workshop Registration Form

Please sign me up for:

		<u>Members</u>	<u>Non-Members</u>
May 4	Cindy Needham (Also \$5 supplies fee)	\$40.00	\$50.00
Aug 3	Sally Collins	\$40.00	\$50.00
Sept 7	Cathryn Zeleny	\$40.00	\$50.00

Name: _____

Telephone: _____

Address: _____

Make your check payable to MPQG and send to Dee Davis, 1338 Lincoln Ave, Pacific Grove, CA, 93950. Questions? Email workshops@mpqg.org or call Dee @ 831-372-6454.

Please note: Places are secured in all workshops when payment is received. If you need to cancel, please give at least 7 days notice. No refunds will be made unless replacement can be found.

Upcoming Quilt Events

April 20 through May 28 ***Perfection is not a Requirement***

Quilts by Wendy Reyes Back Porch Fabrics 157 Grand Ave. Pacific Grove, CA 93950 831-375-4453 Hours: Mon-Sat: 10-5 Sun: 12-4

Opportunity Quilt Tickets

Tickets are still available to sell for the 2008 Opportunity Quilt. For more tickets please call Cheryl Smith at 484.8010 or email her at dacherpwd@gmail.com. Tickets are also available at The Home Town Sewing Center in Marina, The Back Porch Fabrics and the Hand Maden in Pacific Grove. The Quilt is currently on display at the Back Porch Fabrics. The drawing for the quilt will take place during our Quilt Show in June.

Cheryl Smith, Opportunity Quilt Publicity

Having A Quilt Show Every Other Year: May 5 Quorum Vote

Back in the April 2006 Guild meeting we had a vote to not have a quilt show in 2007 and the vote was *for that year only* (see the March 2006 newsletter on the guild web site).

Times have changed from the “good old days” when we had volunteers able to do the show every year on top of all the other jobs of running the guild: programs, newsletter, finances, web site, etc. This is not just occurring in our guild—most other guilds now have a quilt show every other year. There is no blame here—our world has evolved and we need to adjust.

Guild members are burnt out. Even after taking a break in 2007, there are still problems in filling all the quilt show positions. We need to create a volunteer work level that is sustainable; where people enjoy doing the activities instead of being overwhelmed and then not wanting to do anything.

While the quilt show is a significant fund-raiser, we can make the budget work with an every other year show. Steps have already been taken to realign the budget: sending out the newsletter by email is saving us thousands of dollars a year, the workshops have been made self-sustaining instead of being subsidized to the tune of a couple of thousand dollars a year, and membership dues were increased in 2005. Remember, it is common for guilds now have a show every other year—it can and is being done successfully.

Technically, changing a bylaw that significantly alters the manner in which MPQG conducts its business requires simple majority vote of a quorum of the general membership (Bylaws Article IX, Section 1). A quorum of the membership is defined as one-third (1/3) of the general membership (Bylaws Article VI, Section 2B). Our Bylaws currently state that the guild will have “an annual or biennial quilt show” (Article V, Section 1G) so we do not have to actually change the bylaws to go to an every other year quilt show schedule. However we will follow the same procedure for this vote.

As of 4-23-08, we have 205 members. So we need at least 68 members at the May meeting in order to have a membership quorum and then a simple majority of that quorum to approve the proposed change.

Before the vote, any and all questions will be welcomed.

Marge Abel, 2008 Quilt Show Chair

Quilt Show: Pajama Parties, Displays & More

PAJAMA PARTIES: Exclusive all night access to the quilt show; limited to 4 people a night (Thursday, Friday and Saturday nights). Sign up to provide overnight security. You don't have to tackle anyone; the police will know that you are there and signs will be on the doors that we have security inside. Just bring your cell phone to call the police if anyone does come knocking.

LIBRARY DISPLAYS: Do you like doing displays? The Pacific Grove Library is booked for a quilt show display starting in May. Displays could be done in other libraries also.

CAN YOU STORE AND DELIVER? Garage sale items that is. Every bag or two would help. Maybe we can figure out a way to collect some of the bags for delivery so not everyone has to deliver.

SANTA CLARA VALLEY QUILT ASSOCIATION: Do you know anyone who will be going to their upcoming guild meetings and would be willing to hand out (literally, not just put them on a table) the quilt show postcards to the quilters? I have someone for the Pajaro guild meetings and 300 postcards were snapped up at the just held East Bay Heritage Guild's quilt show. The hope is that the postcards will really make a difference in preventing a significant drop in attendance at our show after skipping a year *and* moving again.

AND PLENTY OF JOB OPENINGS DURING THE QUILT SHOW: We will be actively recruiting at the guild meeting. Sign up and join the fun—we have a really great quilt show coming up. Do our guild proud and make people want to come back for future shows to see this guild's fabulous quilts!

Marge Abel, Quilt Show Chair

Where To Eat Lunch In Seaside?

Let's provide a guide to good places to eat in Seaside for people attending the show. Send me recommendations along with a brief description, their locations and hours (especially if they are open on Sunday). Thanks!

Garage Sale

Please bring in fabric for the garage sale at the May 5 meeting. No fabric will be accepted in June. We still need scales and plastic bags for shoppers. Thank you for the donations and help so far,

Jane Garrettson 484-5945

Marine Mom Tribute Quilts

MPQG's Sally Deykerhoff (left) created three "Marine Mom" tribute quilts and delivered two quilts to fellow "Marine Moms" April 9th in 29 Palms California. Sally says: "We three moms welcomed our sons home from Iraq on a very windy and cold desert day and then night. These gals are particularly dear because their sons served with my son in his 28 person platoon. Each mom contributed fabric but not sewing to the project and were very surprised when I presented them with completed tops to take home to commemorate our 6 months of shared deployment together. One quilt will live in Tulsa, Oklahoma, one will live in Sutton's Bay, Michigan and of course one stays in Pacific Grove, California. Thanks for all of your support during this last deployment."



Door Prize Report

"Thank you" Janet Borchardt for your most generous donation of 3 Door Prize baskets for the month of April. The "yo-yo", "chicken" and "wine" baskets were loaded with fun items. Everything from coffee, wine and chocolates, to note cards, magazines, and fabric went home with our lucky winners, Yo Matsuda, Jane Garrettson and Pat Brown. Jane also won the Flower of the Month fabric for her April birthday. Congrats to our winners! Thank you to Roberta Brunet for her monthly donations of Northcott Flower of the Month fabrics. See you in May!

Gail Hoff and Mindy Leliaert

Searching for a Newsletter Editor

The MPQG Guild needs to find a replacement newsletter editor by June 15. Generally this is a two-year commitment. We need a replacement two months earlier than usual because the current editor, Jeanne Krener, agreed to begin serving an interim 15 month appointment as MPQG's 2nd Vice President.

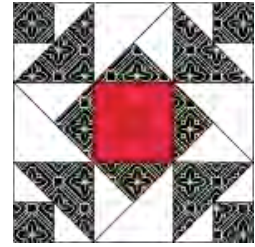
MPQG now distributes a 10-12 page newsletter electronically through the MPQG website and in hard copy through the US first class mail. Activity coordinators and program chairs communicate their updates via email mid month, and the newsletter editor organizes and edits this information into a reader-friendly format within the next week. This now takes between 4-6 hours for each issue; more computer savvy might take less time. Microsoft Word is now being used, but Publisher or comparable software can work equally well.

Newsletter printing and mailing is handled by the MPQG Circulation coordinator, and the MPQG Web Mistress posts newsletter files on our website.

The newsletter helps connect many activities for the guild and working on it is a wonderful way to get to know other quilters. Become part of the MPQG team to keep members informed of quilting opportunities and events! Recent editors stand ready to advise and support the incoming editor beginning with the preparation of the July newsletter. Contact Jeanne Krener @ jeanne.krener@yahoo.com if you would like more information and/or would consider making this contribution to the MPQG.

AUNT DINAH

Block of the Month
June 2008



This, like our other BOM's so far this year, will result in a 12-1/2" unfinished square, if sewn carefully. You might want to refer to the Tips Toward Precision Sewing before you get started; consistency in sewing the seams 1/4" wide becomes especially important in a block with so many seams. This is considered by many to be a Beginner-level block.

For our colors this month, let's use red, black and white/off-white, either solids or prints, as you choose. It will be important to keep track of which triangles are which!

CUT:

Red: one 4-1/2" square for the center

Black: one 5-1/4" square, cut twice diagonally to make four quarter-square triangles
two 4-7/8" squares, cut once diagonally to make four half-square triangles
four 2-1/2" squares

White: one 5-1/4" square, cut twice diagonally to make four quarter-square triangles
two 4-7/8" squares, cut once diagonally to make four half-square triangles
four 2-7/8" squares, cut once diagonally to make eight small half-square triangles

PIECE THE BLOCK, USING 1/4" seams throughout:

1. Each corner unit uses one 2-1/2" black square, two white small half-square triangles, and a black half-square triangle.

a. Sew together the black 2-1/2" square and the two white small half-square triangles; add the black half-square triangle to complete the corner unit, as shown. Press each seam as you go, toward the black side.



b. Make four of these corner units altogether. Each should measure 4-1/2" square.



2. Each side unit uses one black quarter-square triangle, one white small half-square triangle, and one white half-square triangle.

a. Sew together the black quarter-square triangle and the white small half-square triangle; press the seam toward the black side. Add the white half-square triangle to complete the side unit, as shown. Press the seam toward the black side.

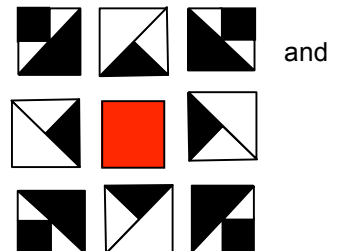


b. Make four of these side units altogether, making sure each measures 4-1/2" square.



(Does this look familiar?)

3. Using the red square in the middle, assemble three rows as shown. For the center row, press the seams toward the red square. For the top bottom rows, press the seams toward the corner units.



Sew the three rows together, to see your completed Aunt Dinah block!