



General Meeting: Monday June 2

Refreshments 6:30 pm, Lecture 7:15 pm

Pacific Grove Community Center, 515 Junipero Ave, Pacific Grove

June Lecture: ellen edith: Humorous Story Quilts

(a cheer, a tear, and lots of laughter)

As a girl ellen moved all around California but found her calling when, at age 16, her family moved to Guadalajara in Mexico. She fell in love with all that was handmade and decorated in a riot of bright colors.

ellen, her brother and sisters were encouraged to paint murals on the walls of their home and sew their own clothes. She has been sewing, cartooning and creating ever since. Hundreds of her original cartoons have been made into magnets for both wholesale and retail outlets. Her sister, who worked in a quilt fabric store, encouraged her to turn the cartoons into fabric. She uses luscious colors and her imaginary world of pretend critters. ellen designs her fabric with quilters in mind. All of the pieces in the line coordinate: blocks, borders and sprinkles for

your unlimited creativity. Her latest lines are *Dreaming Deco*, *Cat in the Garden*, *Dragonflies*, *Tree Frogs*, *Butterflies*, and *Fantasy Ponies*.



ellen's lecture this evening showcases quilt images and sketches for quilts narrated with funny stories of her creative life and unusual childhood. Sprinkled in are innovative tips and techniques for fusible shapes and machine appliqué. A trunk show

June Lecture: Humorous Story Quilts (continued)

is included to better illustrate the finer details and embellishments. Ellen will bring the latest fabrics she has designed specifically for quilters as well as fabric kits with pattern, cartoon magnets and journals.

Upcoming Workshops July - Community Liaison

August 3: My Stars: Sally Collins

We are so fortunate to have nationally-known quilt artist Sally Collins for our August workshop. We chose this workshop because it combines many of the special techniques Sally teaches. See her website: www.sallycollins.org.

This Broken Star design features "fussy cut" diamonds, simple piecing of diamonds to triangles. This design is suitable for a newer or less skilled quilt maker (or a quilter who is challenged by accuracy when piecing their designs).

This project combines 3" and 1-1/2" sawtooth stars focusing on accuracy as students create double half-square triangle units to create the block(s). Students can choose either one

or both sizes, depending on their skill level. Class time will be spent between lecture, explanation, demonstration and student sewing time. A handout for the project is included. Skill Level: Very Confident Beginner and beyond.



September 7 - Cathryn Zelany - "The Value of Value"

This class concentrates on using value to make simple objects appear realistically three-dimensional. Students will learn how to interpret a photograph as a nine-step value gradation and make it into a

Workshops- continued September 7 - "The Value of Value"

fused mini-quilt. (*No sewing machine needed*) There will be a demonstration on dividing a fabric stash into a nine-step value scale, and another on fusing as an appliqué method. Participants have three choices for the in-class time: to make a quilt from the instructor's patterns, to practice making patterns from the instructor's photographs, or to bring their own photographs with which to make their own design patterns.

November 1-2 Workshop- Jan Krentz

The November Two-Day Workshop is offered by Jan Krentz with three expertise options. This workshop is based on new material from Jan's latest set of book and workshops. Purchase of a ruler set is required (\$25 plus CA tax). You can get these at your local quilt shops or purchase them at the class.

Option 1:

This Broken Star design features "fussy cut" diamonds, simple piecing of diamonds to triangles. This design is suitable for a newer or less skilled quilt maker (or a quilter who is challenged by accuracy when piecing their designs).



Option 2:

This design features *solid*, "fussy cut" diamonds and set-in squares and triangles, optional trim outlining center diamonds. Moderate skill level and difficulty.



November Workshop - Jan Krentz continued

Option 3:

This design features *split diamonds* and set-in squares and triangles. Moderate skill level and difficulty.



Workshop Registration Form

Please sign me up for:

		<u>Members</u>	<u>Non-Members</u>
Aug 3	Sally Collins	\$ 40.00	\$ 50.00
Sept 7	Cathryn Zeleny	\$ 40.00	\$ 50.00
Nov 1&2	Jan Krentz (two day) (add'l \$25 ruler needed; buy before or in class)	\$ 80.00	\$100.00

Name: _____

Telephone: _____

Address: _____

Make your check payable to MPQG and send to Dee Davis, 1338 Lincoln Ave, Pacific Grove, CA, 93950. Questions? Email workshops@mpqg.org or call Dee @ 831-372-6454.

Please note: Places are secured in all workshops when payment is received. If you need to cancel, please give at least 7 days notice. No refunds will be made unless replacement can be found.

Upcoming Quilt Events

Speaker Jane Przybysz at the PG Museum Wildlife Quilt Show

Saturday, June 7, 08 -- 2:00 pm Lecture by Jane Przybysz, PhD.,
Executive Director, San Jose Quilt Museum

Sewing and Knowing Nature in North America, 1750-2000

Women participated keenly in the evolution of the field of natural history before it was professionalized, collecting and documenting New World flora. In the 19th century, they created a language of flowers, with particular flowers symbolizing particular emotions and/or characteristics appropriate to specific occasions and relationships. Jane will provide a broad overview of how flora and fauna have figured in North American quilts since the colonial period. She will suggest how changes in ways quilters have represented flora and fauna document North Americans' changing relationship to the natural world.

June 1-August ***A Stitch in Time***

Quilts made by Pat Tillson Reception for the artist

Sunday, June 1, 1 - 3 pm

Back Porch Fabrics and Quilt Gallery

Back Porch Fabrics 157 Grand Ave. Pacific Grove, CA 93950 831-375-4453 Hours: Mon-Sat: 10-5 Sun: 12-4

BUDGET ** BUDGET ** BUDGET

It's that time of year again! Time to calculate income and expenses for next year. **All Committee Chairs**, please get your 2008-2009 budget numbers to Teri Cotham **NO LATER THAN JULY 1ST**.

If you have questions or need assistance, please contact Teri as soon as possible.

Quilt Show Update

This year we have a brand new position—a **VOLUNTEER COORDINATOR**—filled by our wonderful **JENNIFER ODELL** who has all the sign up sheets and can easily match you and a job. You can call her at **644-0642** or email her at jodell5575@aol.com. Keep her busy! Thank you to all the people who signed up for quilt show jobs at the

Quilt Show Update-continued

last guild meeting, we were wonderfully busy. *But would you believe that we are just a little over halfway there in filling all the hours—308 hours are filled but we still have another 278 to go, plus we still need 5 more people for overnight security!*

WHITE GLOVE & SECURITY is really hurting and you may not be aware that we have made this a really cushy job. We are combining the two jobs so each two-hour period consists on just one hour on your feet doing white glove and the other hour is a sitting security job. Security is really easy: just sit next to a door that goes to the outside and tell the very rare person (if anyone) who wants to use the door that they need to use the front door by admissions. You can rest your feet and people watch.

HANGING & DISMANTLING really needs help on Thursday and Sunday. This is a team job and is great for getting to know people. Even lunch is provided on Thursday. If you cannot work all day on Thursday, then perhaps you could do some of the day.

Would you believe the GARAGE SALE (you love to shop—let's help people do it) still has some significant holes, especially on Friday from 1-3 for setting up and then throughout Saturday and Sunday.

QUILT RECEPTION & RETURN is really hurting—how long do you want that line to be when you are handing in and reclaiming your quilts???

And Jim desperately needs help with TRANSPORTATION: delivering and returning all the quilt show items in the guild storage unit (early Thursday morning and Sunday evening).

So please call Jennifer or sign up at the next guild meeting—do as much as you possibly can! I know not everyone can do a lot, but let's have everyone who can, do at least 4 to 5 hours of quilt show jobs.

THANKS! Marge Abel, Quilt Show Chair

Opportunity Quilt Tickets

Tickets and postcards for the 2008 Opportunity Quilt are still available at The Back Porch Fabrics, The Hand Maden and Your Home Town Sewing Center. You may also email Cheryl Smith at dacherpwd@gmail.com for more tickets. Of course tickets will be for sale at the Quilt Show in June. Thank you to all the members for their support of this project.

Cheryl Smith, Opportunity Quilt Publicity

MPQG Library Additions

Masters: Art Quilts by Martha Sielman 2008

Cutting Garden Quilts by Melinda Bula 2007

Design Workshop by Ruth B. McDowell 2007

Whole Cloth Linen Quilts by Cindy Needham 2007 (donated by the author)

Where Women Create by Jo Packham 2005

(donated by Gail Abeloe in memory of Irene Blackwelder)

Door Prize Report

Thanks to all who support our monthly Door Prize drawing. Just a reminder that all Door Prize donations are tax deductible. Our May birthday flower fabric winner was Patty Kennedy. Also a one year's collection of Flower of the Month fabrics, along with fabric panel and American Patchwork & Quilting's April issue were donated by our guild president Roberta Brunet. Gail and Mindy donated a Polka Dot fat quarter basket along with homemade cookies and fun dishtowels. Congratulations to our winners Colleen Johnson and Diane Eggleston. See you in June!

Gail Hoff and Mindy Leliaert

Searching for a Newsletter Editor

The MPQG Guild needs to find a replacement newsletter editor by June 15. Newsletter printing and mailing is handled by the MPQG Circulation coordinator, and the MPQG Web Mistress posts newsletter files on our website.

The newsletter helps connect many activities for the guild and working on it is a wonderful way to get to know other quilters. Become part of the MPQG team to keep members informed of quilting opportunities and events! Recent editors stand ready to advise and support the incoming editor beginning with the preparation of the July newsletter. Contact Jeanne Krener @ jeanne.krener@yahoo.com if you would like more information and/or would consider making this contribution to the MPQG.

Fireworks
Block of the Month
July, 2008

Dear MPQG members who receive only the printed Newsletter:

The instructions for the block of the month for July, 2008, would not fit onto one page, try as I might to make them do so. ***The newsletter this month unexpectedly had extra room, so it is included here in full.***

For future times when this isn't an option, these instructions can be downloaded. Now is a good time to learn how to do that if you are not familiar yet with how to use www.mpqg.org.

For those members who receive the online notification of the Newsletter, please go to the **Block of the Month section** at about the middle of the website's "home" page, click on the link for the July BOM, and download the instructions.

This block is not terribly difficult, but it is very important to pay attention to ¼" seams, and to press each seam carefully. Since many of the seams are sewn on the bias, I also found it helpful to stabilize the fabric a bit by starching it lightly before cutting out the various parts. (My husband made the block, too, and did not starch the fabric – his ended up at exactly 12" square, instead of 12-1/2" square, no matter how hard he tried, because he had to trim some parts to keep them square. Those of you who have seen some of his blocks know that his woodworking skills usually let him make some very accurate blocks!)

The instructions for the August Block of the Month will fit on one page, as usual.

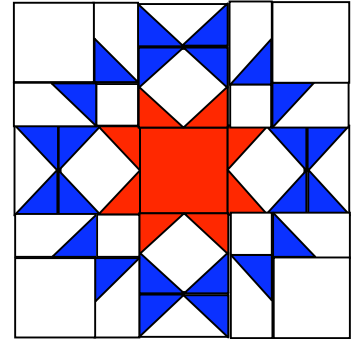
Thank you for participating in the Block of the Month!

Sincerely, Debbie Biller

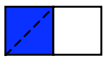
Fireworks Block of the Month July, 2008

The Fireworks (aka Green Mountain) Block uses three different fabrics: red, white and blue for July, of course! Carefully using 1/4" seams, you will complete a 12-1/2" unfinished block. It's a little complicated, but I know you can do it!

CUT: Red fabric: one 3-1/2" square
 eight 2" squares
 Blue fabric: twenty-four 2" squares
 White fabric: eight 3-1/2" squares
 four 2" squares
 twelve 2" x 3-1/2" rectangles



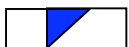
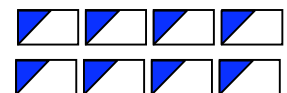
1) On the wrong side of the twenty-four 2" squares of blue fabric lightly mark a diagonal line as shown. Do the same thing to the eight red 2" squares.



2) Take one of the 2" x 3-1/2" rectangles of white fabric and place one of the 2" marked blue squares on top of the rectangle with the marked diagonal line placed as shown, right sides together. Sew on the diagonal line. Repeat with seven more 2" x 3-1/2" white rectangles and seven more 2" blue squares to make eight units:



3) Trim 1/4" away from the sewn diagonal line as shown. Press the seam allowance toward the blue side. The completed eight units should measure 2" x 3-1/2". Four will be used in Step 4, and four in Step 9.



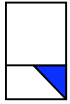
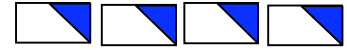
4) Take one of the units completed in Step 3 and one of the 2" white squares and piece together as shown. Repeat to make four of these units altogether. Press the seam allowance toward the blue side. The completed units should measure 2" x 5".



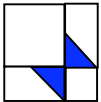
5) Take one of the 2" x 3-1/2" white rectangles and place one of the 2" marked blue squares, right sides together, on top of the rectangle with the marked diagonal line placed as shown. Sew on the diagonal line. Repeat to make four of these units altogether.



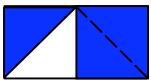
6) For each unit made in Step 5, trim $\frac{1}{4}$ " away from the sewn diagonal line as shown. Press the seam allowance toward the blue side. The four completed units should each measure 2" x 3-1/2".



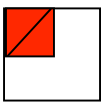
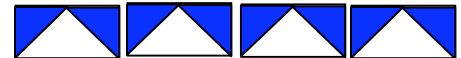
7) Take one of the units completed in Step 6 and one of the 3-1/2" white squares and piece together as shown. Repeat to make four of these units altogether. Press the seam allowance toward the white 2" square. The four completed units should measure 3-1/2" x 5".



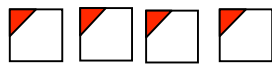
8) Take one of the units completed in Step 4 and one of the units completed in Step 7 and piece them together into a corner unit as shown. Repeat to make four of these corner units. These completed units should measure 5" square.



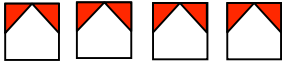
9) Take one of the remaining four units from Step 3 and place one of the 2" marked blue squares, on top of the unit with the marked diagonal line placed as shown, right sides together. Sew on the diagonal line. Trim $\frac{1}{4}$ " away from the sewn diagonal line as you did in Step 6, and press the seam toward the blue side. Repeat with the three remaining Step 3 units and three more 2" blue squares to make four units altogether, each measuring 2" x 3-1/2".



10) Take one of the 3-1/2" white squares of background fabric and place one of the 2" marked red squares on top of the square with the marked diagonal line placed as shown, right sides together. Sew on the diagonal line, then trim $\frac{1}{4}$ " away from the sewn line, and press the seam toward the red side. Repeat with three remaining 3-1/2" white squares and three more 2" red squares, to make four units like this:

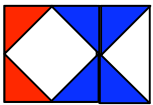
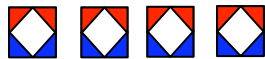




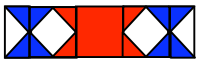
11) Take one of the units from Step 11 and place one of the 2" marked red squares on top of the square with the marked diagonal line placed as shown, right sides together. Sew on the diagonal line, then trim $\frac{1}{4}$ " away from  the sewn line, and press the seam toward the red side. Repeat with three remaining Step 11 units and three remaining 2" red squares, to make four units like this:



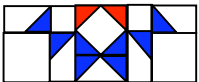
12) Repeat Step 11 and Step 12 using 2" blue squares on the other two corners of the units made in Step 12. You will have four completed units like the one shown. Each unit should measure $3\frac{1}{2}$ " square.



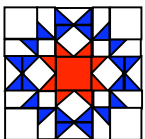
13) Take one of the units completed in Step 9 and one of the units completed in Step 13 and piece together as shown. Repeat with the three remaining Step 9 and Step 13 units. Press the seam allowances toward the Step 12 unit. These four completed units should measure $3\frac{1}{2}$ " x 5".



14) Take two of the units completed in Step 14 and piece together with the $3\frac{1}{2}$ " red square as shown to complete the center row of the Green Mountain Star quilt Block. Press the seam allowances toward the center. The completed row should measure $3\frac{1}{2}$ " x $12\frac{1}{2}$ ".



15) Take one of the units completed in Step 8 and two of the Step 14 units and piece them together as shown to form the bottom row of the Block. Repeat with the final Step 22 unit and Step 8 units to form the top row of the Block. Press the seam allowances toward the outside. These completed rows should each measure 5" x $12\frac{1}{2}$ ".



16) Piece together the three rows completed in Steps 15 and 16 to finish your Fireworks Star!