



Pines & Needles
Monterey Peninsula Quilters Guild
July 2008 Newsletter
Volume 43 Number 7
<http://www.mpqg.org/>

General Meeting: Monday July 7

Refreshments 6:30 pm Announcements/Community Service 7:15 pm
Pacific Grove Community Center, 515 Junipero Ave, Pacific Grove

Community Service Night

Our July program gives us the opportunity to celebrate our community outreach program in a very social way. We need to gather and give ourselves a huge round of applause for the stellar job we do year in and year out supporting our community outreach program.

The Guild's Community Liaison system is generally set up to allow members to take home packets of goodies and turn them into lovely, comforting things that we in turn give away. While we have been very productive this year, and for that I am extremely grateful, it would be nice to bring a little more "Community" to our "Liaison".

Fresh from our successful "wrap" of the quilt show and just after the fireworks of the Fourth of July, we will be able to sit down together and get a bunch of not-so-serious quilting done. The plan is that we will set up ala a good old-fashioned quilting bee and tie as many quilt tops as we possibly can. Please bring your own sewing stuff and the Guild will provide the floss and of course the tops and backs. If you would like to piece, bring your own machine and we will have a kit for you and a place to set up. An invitation is being extended to our gal pals at the National Charity League, and we may get a chance to rub elbows with some of the sweetest teenagers I have ever met. So let the accent be on the social aspect of this night and let's whoop it up! I promise to provide prizes but I won't say for what! So leave your best behavior at home and come have a great time with your guild buddies and do a little sewing for charity as well. Thanks and I hope to see you be there or be square!

Sally Deykerhoff

Upcoming Workshops

August 3: My Stars: Sally Collins

We are so fortunate to have nationally-known quilt artist Sally Collins for our August workshop. We chose this workshop because it combines many of the special techniques Sally teaches. See her website: www.sallycollins.org.

This Broken Star design features "fussy cut" diamonds, simple piecing of diamonds to triangles. This design is suitable for a newer or less skilled quilt maker (or a quilter who is challenged by accuracy when piecing their designs).

This project combines 3" and 1-1/2" sawtooth stars focusing on accuracy as students create double half-square triangle units to create the block(s). Students can choose either one or both sizes, depending on their skill level. Class time will be

spent between lecture, explanation, demonstration and student sewing time. A handout for the project is included. Skill Level: Very Confident Beginner and beyond.



September 7 - Cathryn Zelany - "The Value of Value"

This class concentrates on using value to make simple objects appear realistically three-dimensional. Students will learn how to interpret a photograph as a nine-step value gradation and make it into a fused mini-quilt. *(No sewing machine needed)*



Workshops- continued-September 7- Cathryn Zelany

There will be a demonstration on dividing a fabric stash into a nine-step value scale, and another on fusing as an appliqué method. Participants have three choices for the in-class time: to make a quilt from the instructor's patterns, to practice making patterns from the instructor's photographs, or to bring their own photographs with which to make their own design patterns.

November 1-2 Workshop- Jan Krentz

The November Two-Day Workshop is offered by Jan Krentz with three expertise options for a lap size quilt. This workshop is based on new material from Jan's latest set of book and workshops. Purchase of a ruler set is required (\$25 plus CA tax). You can get these at your local quilt shops or purchase them at the class.

Option 1:

This Broken Star design features "fussy cut" diamonds, simple piecing of diamonds to triangles. This design is suitable for a newer or less skilled quilt maker (or a quilter who is challenged by accuracy when piecing their designs).



Option 2:

This design features *solid*, "fussy cut" diamonds and set-in squares and triangles, optional trim outlining center diamonds. Moderate skill level and difficulty.



**Workshops-continued:
 November 1-2 Workshop- Jan
 Krentz**

Option 3:
 This design features *split diamonds*
 and set-in squares and triangles.
 Moderate skill level and difficulty.



Workshop Registration Form

Please sign me up for:

		<u>Members</u>	<u>Non- Members</u>
Aug 3	Sally Collins	\$ 40.00	\$ 50.00
Sept 7	Cathryn Zeleny	\$ 40.00	\$ 50.00
Nov 1&2	Jan Krentz (two day) (add'l \$25 ruler needed; buy before or in class)	\$ 80.00	\$100.00

Name: _____

Telephone: _____

Address: _____

Make your check payable to MPQG and send to Dee Davis, 1338
 Lincoln Ave, Pacific Grove, CA, 93950. Questions? Email
workshops@mpqg.org or call Dee @ 831-372-6454.

Please note: Places are secured in all workshops when payment is received. If you need to cancel, please give at least 7 days notice. No refunds will be made unless replacement can be found.

Upcoming Quilt Events

Through August 6 **A Stitch in Time**

Quilts made by Pat Tillson Back Porch Fabrics and Quilt Gallery,
157 Grand Ave. at Central Ave., Pacific Grove Mon.-Sat. 10-5, Sun. 12-4.
831-375-4453

Through August 24 **Pun Intended: The Appliquéd Wit of Dorothy Vance** features 14 humorous quilts juxtaposing folk art, politics and pop culture. Dorothy Vance is known for her unique, clever and humanly charming folk art quilts, and this exhibition showcases this original work and the vision of an imaginative and irrepressible artistic personality. **San Jose Quilt Museum** 520 South First Street San Jose, CA 95113 Tel: 408.971-0323

Preview Party Punch Recipes (courtesy of Sally Deykerhoff)

“Pink Sparkling Punch”

4 cups white cranberry juice cocktail
1 12oz. can of pink lemonade
1 qt. club soda, chilled
Garnish with fresh mint

Stir together lemonade concentrate and cranberry juice cocktail in a large pitcher. Cover and chill at least 1 hour or up to 24 hours. Stir in club soda just before serving. (from Southern Living Magazine)

“Paula Deen’s Plantation Iced Tea”

7 tea bags
12 mint leaves
½ cup sugar (I omitted this)
1 6oz can of frozen lemonade concentrate
1 12oz can of pineapple juice

Pour 4 cups boiling water over the teabags, mint and sugar (I omitted the sugar). Steep for 30 minutes. Remove the tea bags, squeezing out excess liquid. Remove the mint. Prepare the lemonade according to the instructions on the can and add to the tea. Add the pineapple juice and stir. Serve over ice. (From Paula Deen and Friends cook book)

2008-9 MPQG Nominations

MPQG is an incorporated non-profit organization with an operating budget of approximately \$40K per annum. Dues are collected from more than 200 members, speakers are engaged for lectures and workshops, and programs enhancing quilt education and outreach are put on each year.

We are now seeking nominations for several MPQG decisionmaking roles beginning in August 2008:

1st Vice President

Secretary

Treasurer

Activities Coordinator

Communications Coordinator: Newsletter Editor/Circulation

Fundraising Coordinator

Membership Coordinator

On average these volunteer positions can require as little as 2 to 3 hours or as much as 6 to 8 hours each month. Short descriptions of these positions are on our website in the Standing Rules; more detailed position descriptions are now being updated and will be available soon.

The rewards come in terms of connecting with other quilters and contributing to the vitality of MPQG's programs. Please consider volunteering your creative and organizational talents to MPQG.

Contact: Jeanne Krener 831-648-1414 jeanne.krener@yahoo.com

Door Prize Report

We had a wonderful gift basket to raffle in June. It contained two gift certificates to Back Porch Fabrics, two jelly rolls, patterns, candy, and many more gadgets and tools along with a nice bottle of wine. Our lucky winner was Debbie Biller. Thank you to our most generous anonymous donor.

Donated by Your Hometown Sewing Center was the Flower of the Month Fabric won by Patricia Brown. Congratulations to our winners, and many thanks to our donors!

We will be passing around the Clip Board for Door Prize Donation sign-ups at our July meeting. Feel free to sign up as a group, individual, or couple. We are open to anything. All donations are appreciated.

See you at the July meeting! **Gail Hoff and Mindy Leliaert**

President's Letter

Dear Members of MPQG,

What a great show we had! Great shows are only a success with lots of support and you as a guild came through with great strength. Marge Abel did a fabulous job as the "Woman in Charge" and my hat is off to her. But thanks also go to the rest of the team. From layout of the facility, to the tea room, to the volunteers coordination, the garage sale, to all of those who spent the night under the quilts. Everyone did a great job.

The other thanks are to all of you who made a quilt. I think we as a guild are a very talented group of people. Mary Ellen Parson, you are phenomenal. Your work is wonderful, and we all thank you for sharing your work with all of us.

I think the best thing that I got from the quilt show was seeing it in the dark. We study about value when we learn to quilt, but nothing brings it home better than seeing a room full of fabulous quilts in the dark. There was just enough light to see the quilts but the color wasn't there. Only the value. One asks the question, "If a tree falls in a forest, does it make sound." So, "If there are no lights on a quilt is it still beautiful." Next quilt show, you too will have to spend the night under the quilts as get the privilege of getting an answer.

Roberta Brunet



MPQG Best of Show: Vine Country by Karen Milne

Congratulations MPQG-It was a Great Quilt Show!

Our guild creates an extraordinary variety of extraordinary quilts and they were shown off to advantage at the quilt show. A quilter (not our guild) who used to teach gym at Seaside High told me that when she heard about our show she was highly skeptical that a quilt show could work in the gym—but, she said, we had pulled it off and the show was “wonderful”. I got so many “wonderful” compliments that I finally started to believe that people were not just being nice to me!

So THANK YOU to the quilt show committee and all the volunteers—we did a bang up job. While attendance was down (563 paid admissions vs. 770 at the prior show), it looks like the garage sale, silent auction, tea room, etc did as well and even possibly better than at the shows at MPC. Expenses are still coming in so it is too early to give a definitive bottom line but even with the additional costs of the new frames we have definitely made money. (We couldn't hang the larger quilts from the ceiling so we made an investment in new frames.) Attendance probably would have been better if gas had not been at an all time record high but such is the luck of the draw.

The question now is, do we make Seaside our quilt show location for the foreseeable future? MPC has installed permanent computer stands in one area of where we displayed quilts and very large unmovable furniture in the other part—so going back to MPC is out. The current standard residential rent for Chautauqua (2,728 sq. ft.) for non-Good Old Days weekend (we did get a reduced rate as part of Good Old Days) has risen exponentially: \$1,500 for the first four hours and \$150/hour thereafter. Anything less would have to be negotiated with the city. The rent has also risen dramatically for the Masonic Lodge room we used for vendors. For the two places we paid a total rent in 2004 of \$1,495. The Seaside gyms just cost us a total of \$1,400 for over 13,000 sq. ft. (\$900 in rent which all goes to the school district plus a \$500 donation directly to Seaside High which has to deal with all the logistics and actual costs—the donation was much appreciated).

Sooooo, unless something dramatic comes out of left field, it appears that we have finally found a new home for our quilt show (I'll check at the guild meeting to see if you agree!) and we have created a wonderful quilt show which is exactly the foundation we need to start rebuilding attendance as we stay in one place.

There were some new location glitches and Seaside isn't perfect (no location is perfect)—improvements definitely need to be made and as the experience settles in, I expect and welcome suggestions.

A BIG THANK YOU to everyone who helped create a great show.

Marge Abel, Quilt Show Chair

**Quilts by the Bay
32nd Quilt Show Ribbon Winners 2008
Monterey Peninsula Quilters Guild**

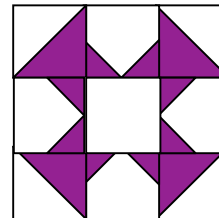
<u>Category</u>	<u>Award</u>	<u>Quilt Maker</u>	<u>Name of Quilt</u>
1 Traditional Hand Quilted Large	First	Janyce Anderson	Garden Lone Star
	Second	Janyce Anderson	Hats off to Toile
	Third	Susan Michelson	Does the Wild Bear....
	Hon. Mention	Maggie Wenzel	California Wild Flowers
	Hon. Mention	Cindy Brown	Heart and Soul
2 Traditional Machine Quilted Large	First	Teri A Cotham	Plates and Parens
	Second	Gwen McKee	Midnight in the Garden
	Third	Jackie Mozzini	Purple Meadows
	Hon. Mention	Yo Matsuda	Samurai Warrior
	Hon. Mention	Cindy Brown	Lesson on Neutrals
3 Mixed Techniques Large	First	Colleen Johnson	The Monster Quilt
	Second	Wendy Reyes	Circles of Love for Pam
	Third	Jackie Mozzini	Morning Glory
4 Top by One, Quilted by Another Large	First	Julie Kato	Civil War Triple 4-Patch
	Second	Colleen Johnson	French Connection
	Third	Sherrill Ash	Where the Wild Things Are
	Hon. Mention	Judy Marra	Lime Spritzer
	Hon. Mention	Meri Zaumseil	Star Light Star Bright
5 Group Quilt, Large	First	Wendy Reyes	Birdhouses
	Second	Alene Mazzuca	Loving America
	Third	Marianne Tatum	Fred's Friendly Village
	Hon. Mention	Sherry Pasquariello	Cheetahlicious
	Hon. Mention	Alene Mazzuca	It's Spring
6 Traditional Hand Quilted Small	First	Janyce Anderson	Easy Does It
	Second	Terann Carr	Little Man's Ties
	Third	Terann Carr	Summer Pinwheels
	Hon. Mention	Diane Bower	Budgies
	Hon. Mention	Mindy Leliaert	Bitty Buttons
7 Traditional Machine Quilted Small	First	Teri A Cotham	Celtic Wheel
	Second	Teri A Cotham	Erin's Christmas Quilt
	Third	Beverly Schiavoni	Bob
	Hon. Mention	Cindy Brown	Northern Stars
	Hon. Mention	Carol Catalano	The Regatta
Hon. Mention	Julie Kato	Circa Civil War	

**Quilts by the Bay (continued)
32nd Quilt Show Ribbon Winners 2008**

8 Mixed Techniques Small	First	Beverly Schiavoni	Silly Spooks
	Second	Beverly Van Pelt	Sunshine Bamboo
	Third	Carole Olsen	Four Leaves
	Hon. Mention	Mindy Leliaert	Butterfly Escape
9 Top by One Quilted by Another Small	First	Marilee Kline	I Heard It Through the Grapevine
	Second	Beverly Schiavoni	"Upside Down Pineapple"
	Third	Sherrill Ash	Springtime Braids
10 Group Quilt Small	First	Jackie Mozzini	My Internet Round Robin
	Second	Mindy Leliaert	Summer Snowballs
11 Innovative	First	Maggie Wenzel	Miss Twinkly Toes
	Second	Yo Matsuda	One Koi, Two Koi
	Third	Ann Lining Smith	The Light Shines Through It
12 Art Quilt Small	First	Gudny Campbell	Stacked Hulas
	Second	Claudia Gano	Enchantment
	Third	Cheri Love	He Loves Me, Always
	Hon. Mention	Gudny Campbell	Australian Collage
	Hon. Mention	Helen Monteith	A Giraffe Called Maggie
13 Art Quilt Large	First	Karen Milne	Vine Country
	Second	Karen Flamme	Minimalist Landscape
	Third	Bev Hanagan	"Seven Iris's"
	Hon. Mention	Karen Flamme	Mardi Gras Morning
14 Wearable Art	First	Ann Lining Smith	I Am the Vine
	Second	Norma Petersen	Golden Earth
	Third	Norma Petersen	Asian Garden
	Hon. Mention	Norma Petersen	Senegal Sunshine
	Hon. Mention	Ann Lining Smith	Ties to the Past
Best of Show	Karen Milne	Vine Country	
Judges' Choice	Barbara McFarland	Claudia Gano	Enchantment
	Judy de Boer	Gudny Campbell	Australian Collage
Ruth King Memorial Award		Susan Michelson	Does the Wild Bear...

A Dandy Block of the Month – August, 2008

Let's make this beginner's block in purple and white/off-white prints. Use careful $\frac{1}{4}$ " seams, and press the seams as you go to help you make a block measuring exactly $12\frac{1}{2}$ " square (unfinished).

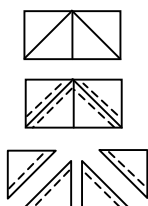


Cut:

Purple: one $4\frac{7}{8}$ " x $9\frac{3}{4}$ " rectangle and eight $2\frac{1}{2}$ " squares

White: one $4\frac{7}{8}$ " x $9\frac{3}{4}$ " rectangle and five $4\frac{1}{2}$ " squares

To piece the block:



1) On the wrong side of the $4\frac{7}{8}$ " x $9\frac{3}{4}$ " rectangle of white fabric lightly draw a straight line

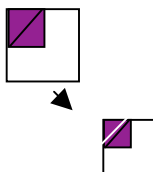
$4\frac{7}{8}$ " from the short edge dividing the rectangle in half and forming two squares. Then draw two diagonal lines through the center of the two squares as shown.

2) Place the white rectangle right sides together with the purple $4\frac{7}{8}$ " x $9\frac{3}{4}$ " rectangle. Sew $\frac{1}{4}$ " away from both sides of the marked diagonal lines as shown.

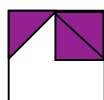
3) Cut the sewn rectangles apart on the previously marked lines as shown, creating four half-square triangle units. Press the seams toward the purple fabric. Each of the four completed half-square triangle units should measure $4\frac{1}{2}$ " square.



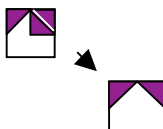
4) Lightly mark a line on the diagonal of the wrong side of the eight $2\frac{1}{2}$ " purple squares.



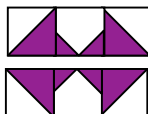
5) Place one of the $2\frac{1}{2}$ " purple squares on top of one of the $4\frac{1}{2}$ " white squares, right sides together, with the marked diagonal line positioned as shown. Sew on the diagonal line. Repeat with three more of the background fabric squares. Trim the fabric $\frac{1}{4}$ " away from the sewn line as shown. Press the seam toward the purple fabric. Repeat this to make four units.



6) Using the units created in Step 5, place one of the $2\frac{1}{2}$ " purple squares, with the marked diagonal line positioned as shown, on top of the unit, right sides together. Sew on the marked line. Repeat with the three remaining units from Step 5.



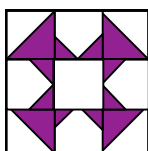
7) Trim the fabric $\frac{1}{4}$ " away from the sewn line as shown. Press seam toward the purple fabric. The four completed units should measure $4\frac{1}{2}$ " square.



8) Using two of the half-triangle squares and one of the units completed in Step 7, piece the top and bottom rows of the block by sewing the units together as shown. Press the seam allowance toward the half-square triangles. The resulting units should measure $4\frac{1}{2}$ " x $12\frac{1}{2}$ ".



9) With the remaining two units from Step 7 and the remaining $4\frac{1}{2}$ " white square, piece the center row of the block as shown. Press the seam allowance toward the white square. The resulting unit should measure $4\frac{1}{2}$ " x $12\frac{1}{2}$ ".



10) Piece together the three rows as shown to complete A Dandy quilt block. Press the seam allowances toward the center row of the block. The finished block should measure $12\frac{1}{2}$ " square.