



General Meeting: Monday, February 4, 2008
6:30 Social hour, Meeting starts @ 7:15 pm
Pacific Grove Community Center

February Lecture: Liz Berg: Traditional to Art Quilter

Liz Berg was raised in a Naval officer's family and, as a consequence, traveled and lived throughout the United States and Japan. The four years she spent in Japan profoundly affected her. After attending Trinity University, where her work resides in their permanent art collection, Liz transferred to the University of California at Berkeley. With the realization that she had to have a supporting career, Liz completed her degree in Social Welfare and spent twenty-nine years working with the Alameda County Probation Department. Upon retiring in October 1999, she began her new full time career in art, having continued working in various mediums through the intervening years.

In 1971 Liz started making quilts. She began diverging from traditional quilts to explore color and composition in more abstract works. She now considers herself a fiber artist rather than a quilt maker. Using a sewing machine as her pen, Liz has completed "watercolor wash" landscapes. She paints and dyes fabrics, both to sell and to use in her own work, and is exploring all the variations of working on and with fiber. Her work celebrates line, movement, and color. Liz works intuitively in the format of abstract expressionism with nature as her inspiration.

She has taken numerous awards at local and national venues. Her work is in private collections throughout the United States and Japan, and in the permanent collections at the Honolulu Academy of Art and Trinity University in San Antonio, Texas.

Upcoming Lectures:

March- Rose Hughes: Great Color Without Fear

April- Diane Gaudynski: Quilting Designs

May- Cindy Needham

Workshops: (See page 10 for enrollment form)

February 3- Liz Berg: Design for Art Quilts

Sunday 10-4 MPC Family & Consumer Science Building

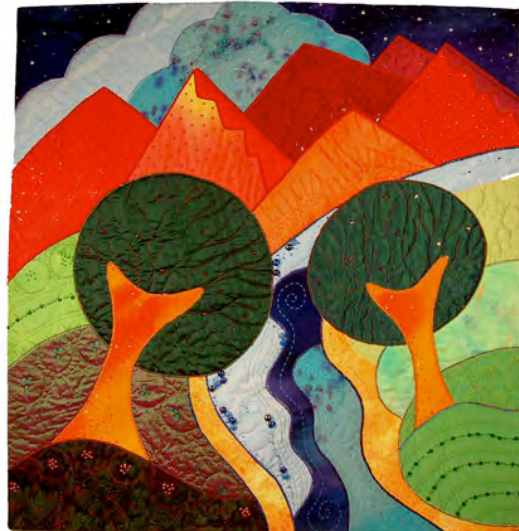


Did you see the beautiful quilts Liz Berg created for "Quilting Arts" Spring, 2006 article? She will help us develop designs for abstract art quilts which can be constructed using numerous techniques. We will complete design exercises to unleash our creativity, using magazine and book photographs as a springboard. The elements of design and the principles of design will be discussed. Ideas will develop on paper for a number of designs that can lead to actual art quilts.

March 2 – Rose Hughes: Fast-Piece Appliqué

Sunday 10-4 MPC Family & Consumer Science Building

Fast, furious and fantastic! In just a day together you'll learn the secret of using machine piecing and appliqué in combination to simplify complicated curves and circles, and get the perfect results you crave in your quilts. But why limit ourselves? Let's also explore how to layer your work with a wide variety of colorful, unique and unusual embellishments – the kind that say YOU in your quilts, your unique signature pieces.



April- No workshop

Workshops: continued (See page 10 for enrollment form)

May 4 - Cindy Needham - Open Thread Bar

Sunday 10-4 MPC Family Consumer Science Building

A One-of-a-Kind Workshop designed to fill a large void in the quilting community---thread education! The morning session will be spent learning about thread quality, weight, tensions, needles, working with decorative threads, and learning how to use different threads in design. The afternoon will be spent at Cindy's Open Thread Bar. Five cases of Superior Threads will be available for us to learn how to use all types of threads at different tension settings on our own machines. We can create a reference panel to use at home, or create a small whole cloth quilt with "thread play."

Upcoming Quilt Events

Ruth McDowell Quilts: February 10 – April 16, 2008

Reception for the artist: Sunday, March 30, 12 - 2 pm

Back Porch Fabrics and Quilt Gallery,
157 Grand Ave. at Central Ave., Pacific Grove
Mon.-Sat. 10-5, Sun. 12-4. 831-375-4453

"The Original Creative Festival" February 15-17

San Mateo Event Center 2495 So. Delaware St. San Mateo, CA 94403

Website: www.pcmexpo.com

Pajaro Valley Quilt Association's 30th Annual Quilt Show Feb 23-24,

Santa Cruz County Fairgrounds, Highway 152, East Lake

Avenue, Watsonville, California. Tickets: \$7 for adults, \$6 students and seniors, children under 12 free. Guest Artist is Rosemary Eichorn

<<http://www.sewjourn.com>> who will be presenting her quilted clothing, purses and quilts. Events include a Fashion Show on Saturday and Quilt Auction on Sunday.

MPQG Board of Directors Meeting

The MPQG Board of Directors will meet next at 6:30 pm on Wednesday, February 13, 2008, at St. John's Episcopal Church, 1490 Mark Thomas Drive, Monterey. **Nancy Goehring, Secretary**

Mark Your 2008 Calendars—This Is The Quilt Show Year! **June 14 & 15**

And right now we are looking for people to fill the remaining open quilt show coordinator and committee positions. Every position has a binder explaining the job. There are only two quilt show meetings (for everyone), each lasting about 2 hours; one in January (working on it!), and one in May at Seaside High. Come join the most exciting event the guild does; it's a *great* way to get to know your fellow quilters.

SPECIAL EVENTS: Makes arrangements for demonstrations during quilt show. The schedule on Saturday can be repeated on Sunday.

ADMISSIONS: Sharon Clune has agreed to assist with this. Sets up the admissions table (supplies supplied), helps recruit and coordinate the volunteers who staff the table. Person who did it before is available for consultation.

WHITE GLOVES- Rita Jacques has agreed to handle this. Helps recruit and coordinate the volunteers who assist people with viewing the quilts. Person who did it before is available for consultation.

SIGNS: Places banners and signs that direct people to the show. Adding balloons is always appreciated.

DATA ENTRY: If we are successful in doing the data entry during the quilt preview sessions (first time), then this person just needs to print out the reports using the Access database.

GARAGE SALE: Steve and Florence have done an amazing job with the garage sale for the last two shows but there is no way that we can expect people to continue their phenomenal effort. Someone has already agreed to handle the silent auction portion of the job and we have ways to simplify the process (the results will not be as elegant but it will get the job done). Great job for 3 to 4 people to work together to share the storage (April on) and delivery of the goodies. Steve and Florence are available for consultation.

PREVIEW PARTY: Good job for a group of friends who like to put on a party. Sells the preview party tickets. Arranges for the food donations and handles the party. Person who did it before is available for consultation.

SET UP COORDINATOR: Coordinates the committees in charge of setting up the show: Transportation, Quilt Reception and Return, Hanging and Dismantling, and Signs. Makes sure activities are on track and helps to solve problems.

VOLUNTEER COORDINATOR: This is a new position that was strongly recommended at the follow-up meeting of the last quilt show. We have several ideas for how to make this work so it is not an overwhelming job. Person will standardize work shifts and be a single source of contact for volunteers who want to sign up for an activity.

Don't assume that someone else will do the job—overwhelm me with your response!!!

Marge Abel, Quilt Show Chair mabel46@sbcglobal.net 372-6974

Reasons To Have A Quilt Show Every Other Year

Times have changed from the “good old days” when we had volunteers able to do the show every year on top of all the other jobs of running the guild: programs, newsletter, finances, web site, etc. This is not just occurring in our guild—most other guilds now have a quilt show every other year. There is no blame here—our world has evolved and we need to adjust.

Guild members are burnt out. Even after taking a break in 2007, there are still problems in filling all the quilt show positions. We need to create a volunteer work level that is sustainable; where people enjoy doing the activities instead of being overwhelmed and then not wanting to do anything.

While the quilt show is a significant fund-raiser, we can make the budget work with an every other year show. Steps have already been taken to realign the budget: sending out the newsletter by email is saving us thousands of dollars a year, the workshops have been made self-sustaining instead of being subsidized to the tune of a couple of thousand dollars a year, and membership dues were increased in 2005. Remember, most guilds now have a show every other year—it can and is being done successfully.

If I could wave a magic wand I would love to have a quilt show every year, after all they are wonderful! But it takes **23 committees** to put on a show—Transportation to bring the frames and supplies to and from the storage unit, Hanging & Dismantling to set up and take down the show, Quilt Reception & Return to keep track of all the quilts, Signs to provide directions to the show, Publicity, Vendors, Security, Admissions, etc.—*and they all need to be done whether the show is larger or smaller.* The only way to simplify the show is to entirely eliminate activities other than actually showing the quilts: vendors, judging, garage sale, tea room, boutique, demos, and the preview party. Somehow, it doesn't sound like as much fun without those “extra” activities.

So let's realign our workload and get back to having fun running our great guild.

Marge Abel, 2008 Quilt Show Chair

Volunteer Participation

The MPQG Board endorses the concept of requiring volunteering for those people who have quilts submitted to the show. While many of you do a marvelous job of volunteering (much appreciated thank-you!) and the quilt show always gets done, behind the scenes there is often a last minute scramble for volunteers and it is not unusual for some committee chairs to have to recruit friends and family to fill in the gaps.

The ideas gleaned during the social time at the January Guild meeting were: volunteers get free entrance to the show (already happening but this is a good reminder that we need to put it out there for new people; however we will no longer be providing free tickets to people entering a quilt), promote the show (provide testimonials, exciting event (it is exciting) and fun, etc.), communicate what the jobs are and what they entail, personal solicitation by committee chairs at guild meetings, offer a prize (including recruiting a friend and offer a prize), talk it up at friendship group meetings (Friends of Fred just happens to have as members the show chair, designer and the treasurer!).

We will be soliciting input during the social time at the next guild meeting and you can always just contact me. THANKS!

Marge Abel, Quilt Show Chair mabel46@sbcglobal.net 372-6974

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Our website:

<http://www.backporchfabrics.com>

2008 Entry Form

Monterey Peninsula Quilters Guild Quilt Show June 14 & 15, 2008

Entries will be previewed prior to the Guild Meeting March 3rd, 5:30 pm to 6:30 pm and Saturday, March 15, 9 am to 3 pm at 2801 Highway 68 Ste D, Monterey. Call Colleen Johnson 831-372-7000 (day) 831 899-4810 (eve), for an appointment. Photos will be taken by the guild at your appointment. This entry must not have been displayed at a previous MPQG quilt show. **The deadline to return entry forms and pay judging fee is March 15, 2008.** The Quilt Show Committee will send a letter of acceptance and instructions once all of the entries have been processed.

Fill out a separate form for each entry.

Name: _____ MPQG Member: YES / NO

Mailing Address:

Street: _____ City: _____ Zip: _____

Phone: (H) _____ (W) _____ Email: _____

Title of Entry: _____

Maker: _____ Owner: _____

Quilted by: _____ Design Source (be specific): _____

_____ Date Made: _____

Story (any comments to visitors in 75 words or less). Please print clearly:

Is this entry to be judged? YES / NO If YES, complete Judging Form.

Is this entry for sale? YES / NO If YES, enter price \$\$ _____

Is this entry a Challenge Quilt? YES / NO 2007 _____ 2008 _____

Is this entry wearable art? YES / NO

Quilt Size (in inches): Height _____ Width _____

Color of Quilt Back: _____

Is this entry a large bed size (perimeter over 220"), traditional, hand-quilted quilt?
YES / NO

Note: Although every protection is taken to safeguard your entry, MPQG does not provide property insurance. Please make sure your entry is covered under your homeowner's insurance.

Guild Suggestion Box

The purpose of the Guild Suggestion Box is to provide another way for members to communicate with the Board members. Please drop a signed or unsigned note in the suggestions box if you have:

- a request for a program, a specific speaker, or a library book
- an idea from other guilds or ways for our guild to improve
- a complaint or a compliment
- a reminder that someone needs a thank you, special consideration, or help

Share your ideas and fun activities with the Board. New members don't be bashful. Look for the pretty little box on the Quilting Events table at the guild meetings. Thank you for your thoughts!

Door Prize Report

We had three very generous donors to start off the New Year for our January door prize. Cindy Brown donated a wonderful Neutrals Bskt. (53 fat qtrs/eighths) and an autographed Alex Anderson book along with other gifts. Patty Kennedy brought a Pampering Bskt. with "foot theme" items including 3 bottles of wine and 10 fat qtrs. and other goodies to delight one's senses. Rita Jacques donated a beautiful Quilt Rack. Our winners were Johanne Karvelson, Sherrill Ash and Cindy Brown.

We celebrated Dec. and Jan. birthdays with the Flower of the Month fabric donation by Your Hometown Sewing Center. Happy Birthday to June Cornell and Steve Clizbe! Thank you for your nice donations and to all who support our Guild by purchasing a chance to win. See you on February 4th!

Gail Hoff & Mindy Leliaert

Just A Reminder

On the night of our guild meetings at the Pacific Grove Community Center, parking spaces on the side of the building that is closest to the town or the ocean, has been reserved for members who are unloading bulky materials which enhance our programs. Look for the reserved signs in the trees or at curbside. Please remember to leave this reserved section open. Thanking you in advance for your cooperation.

Carol Catalano-Program

Preview # _____ Category Code: _____ Fee Paid: Cash / Check

MPQG Judging Application 2008

Name: _____ Signature _____ Tel. _____

Title of Entry: _____

Information: Helen Egerton 831 649-1680 or email: egerton@pacbell.net:

Entry Requirements:

- Maker of entry must be a member of the MPQG as of December 31, 2007
- Each member may enter a total of 3 items to be judged.
- Entries made from a kit (pattern and fabric packaged together) cannot be judged.
- All entries must have been completed within the past two years.
- Quilt entries must be hand or machine quilted.
- Entry must not have been displayed in a MPQG Quilt Show in the past.
- Entry fee of \$5.00 per quilt must be paid in advance.

Please List Specific Design Source:

Original _____ Book/Pattern _____

Class/Workshop _____ Other _____

Please Check One Category Only:

Large Quilts – Total perimeter: 220 inches OR MORE

1. _____ Traditional (pieced or appliqued) hand quilted
2. _____ Traditional (pieced or appliqued) machine quilted
3. _____ Mixed Techniques (e.g. appliquéd and pieced or both hand and machine quilted)
4. _____ “*Top by One, Quilted by Another*” (**note:** name of quilter must be on entry form)
5. _____ Group Quilt (more than two quilters)

Small Quilts – Total perimeter: 219 inches OR LESS

6. _____ Traditional (pieced or appliqued) hand quilted
7. _____ Traditional (pieced or appliqued) machine quilted
8. _____ Mixed Techniques (e.g. appliquéd and pieced or both hand and machine quilted)
9. _____ “*Top by One, Quilted by Another*” (**note:** name of quilter must be on entry form)
10. _____ Group Quilt (more than two quilters)

Innovative Quilts

11. _____ (See **Notes** for complete definition)

Art Quilts – Completely original design meant to be hung as a work of art

12. _____ Small – Total perimeter 159 inches or less
13. _____ Large – Total perimeter 160 inches or more

Wearable Art

14. _____ please describe type of garment: _____

Notes: Traditional: Based on a traditional design **Innovative:** Adapted from a traditional design but must be significantly altered by innovative use of design, fabric, color, etc. **Ribbons:** Ribbons **may** be awarded at the discretion of the judges.

Honorable Mention-awarded by the discretion of the judges.

Best of Show- 1 ribbon

Judges Choice- 1 ribbon per judge Ruth King Memorial Award

2008 Opportunity Quilt

Tickets are still available. If you need more please call or email Cheryl Smith 484.8010 or dacherpwd@gmail.com. Tickets are also available at The Hometown Sewing Center in Marina, Back Porch Fabrics and The Handmaden in Pacific Grove.

Wanted: T-Shirt Quilt Maker

I am interested in finding someone to make a quilt with my daughter's commemorative T-shirts. I have seen this done before, and it can be quite nice. I am aware of the estimated costs from those who have already done one, and am prepared to pay. If there is anyone who is interested, I would happily talk to them. Sharyn Siebert sharynsiebert@comcast.net

Workshop Registration Form

Please sign me up for:

		<u>Members</u>	<u>Non-Members</u>
Feb. 3	Liz Berg: Creative Exercises Designing an Original Abstract Quilt	\$40.00	\$50.00
<i>Currently full - Add your name to the waiting list.</i>			
Mar. 2	Rose Hughes: Fast-Piece Appliqué	\$40.00	\$50.00
April	No workshop		
May 4	Cindy Needham (Also \$5 supplies fee)	\$40.00	\$50.00

Name: _____

Telephone: _____

Address: _____

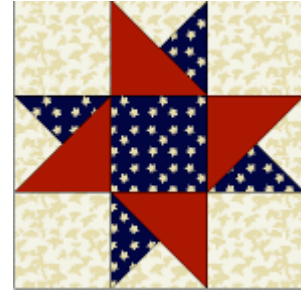
Make your check payable to MPQG and send to Dee Davis, 1338 Lincoln Ave, Pacific Grove, CA, 93950. Questions? Email workshops@mpqg.org or call Dee @ 831-372-6454.

Please note: Places are secured in all workshops when payment is received. If you need to cancel, please give at least 7 days notice. No refunds will be made unless replacement can be found.

March 2008 Block of the Month

Party Hats Friendship Star variation II

You will notice some similarities between this block and the Friendship Star blocks of January and February, except that now the Star's points are double. The unfinished size, once again, is 12-1/2" square. You might want to review the Tips for Precision Sewing, found in your December Newsletter or on the Website in the Block of the Month section.



Let's use red, blue, and white or off-white fabric as shown.

Cut:

Fabric 1 (Background): White/off-white

Four squares 4-1/2" x 4-1/2" and

One square 5-1/4" x 5-1/4" cut twice diagonally ... yield: four quarter-square triangles.

Fabric 2: Red

Two squares 4-7/8" x 4-7/8" cut once diagonally ... yield: four half-square triangles

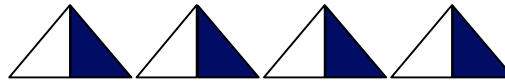
Fabric 3: Blue

One square 4-1/2" x 4-1/2"

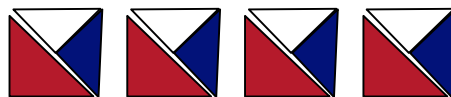
One square 5-1/4" x 5-1/4" cut twice diagonally ... yield: four quarter-square triangles.

Piece the Block, using 1/4" seams throughout:

1. Sew together one blue and one white/off-white quarter-square triangle, as shown in the diagram. Press the seam toward the blue side. Make four of these. *(Make sure to have the blue on the right side.)*



2. Next, sew the blue and white triangle to a red half-square triangle, to form a pieced-square sub unit. Press the seam toward the red side. Make four of these subunits, each measuring 4-1/2" square.



3. Piece two of the pieced-square subunits with the 4 1/2" blue fabric square as shown, to create the center row unit of the Block. Press the seams in toward the center square.



4. Create the upper Block row by piecing together one of the pieced-square subunits with two of the 4-1/2" background squares as shown. Repeat this process to make the lower Block row. Press the seams out, toward the background squares.



5. Piece the three Block rows together as shown to create the finished Block. Press the seams toward the outside edge of the Block. The completed, unfinished Block should measure 12-1/2" inches square which includes a 1/4" seam allowance on all sides.

