



## General Meeting: Wednesday, April 2, 2008:

Refreshments 6:30 pm, Lecture 7:15 pm

Pacific Grove Community Center, 515 Junipero Ave, Pacific Grove

### April Lecture: Diane Gaudynski: Quilting Designs

*"As a child growing up in a cold bedroom, I loved snuggling down under the scrap quilts that my grandmother had made for my sisters and me. Of course, I have loved quilts all of my life, and began machine quilting in 1988 after hand quilting for several years and first hearing a lecture by Harriet Hargrave".*

Diane Gaudynski began this voyage into the art of machine quilting on her home sewing machine. Several machines later she states that she loves this art even more and has developed her own signature techniques. Her goal continues to be excellence in machine work, and teaching students how to improve their own machine quilting.

The first quilt that Diane machine quilted was voted "Viewers' Choice" in 1989 at a local quilt show. Since then her quilts have become more extensively quilted, and have



consistently won awards at every show entered. Her style is definitely her own and easily recognizable.

At this time Diane has had twelve quilts juried into the AQS show in Paducah, Kentucky and has judged this event twice, and the IQA Show and Contest at Houston in 2004. Many of her quilts have been honored with prestigious awards and have become part of the permanent

## **April Lecture: Diane Gaudynski: Quilting Designs continued**

collection of the Museum of the American Quilter's Society.

In 2002 Diane was invited to exhibit her work at the International Great Quilts Expo in Tokyo, Japan in 2002 as one of today's top 30 quilt artists of the world. Her work was featured at the Johnson Humrick House museum in Coschocton, Ohio in their "Honoring the Tradition" exhibit in the summer of 2002 and was featured on the exhibition poster, and had the same honor for the Machine Quilting exhibit at the New England Quilt Museum in 2004. She has appeared on many television programs, including three national PBS quilt documentaries, and was featured twice with Alex Anderson in Simply Quilts. She also did a "Quilt of the Week" segment on the AQS show, "American Quilter" in 2005.

Visit her website to see more of her quilts and read her "Tips" which are posted each month. ([www.dianegaudynski.net](http://www.dianegaudynski.net))

### **Upcoming Lectures:**

#### **May 5- Cindy Needham: For the Love of Linens**

My passion in quilting is creating whole-cloth vintage linen quilts. My program is a trunk show of sorts where I bring a large collection of my vintage linen quilts and talk about the story behind each one and give tips and technique ideas to guild members on creating their own heirlooms. Members are also encouraged to fondle and enjoy the quilts after the program.

#### **June 2- Ellen Edith: Humorous Story Quilts**

Computer projected images of quilts and sketches for quilts narrated with funny stories of my creative life & unusual childhood. Sprinkled in are innovative tips & techniques for fusible shapes & machine appliqué. A trunk show is included to better illustrate the finer details & embellishments.

#### **August 4- Sally Collins: Borders, Bindings and Edges**

Do you want to bring your next quilt to a beautiful conclusion? This presentation uses both slides and quilts to explain and illustrate numerous border, binding, and edge styles and support topics such as color, fabric, proportion and scale. Come and be inspired, excited, motivated, and educated.

#### **Sept. 8- Cathryn Zeleny: How to Turn on Your Lightbulb**

**Upcoming Workshops:** (See page 5 for enrollment form)

**May 4 - Cindy Needham - Open Thread Bar**

Sunday 10-4 MPC Family Consumer Science Building

A One-of-a-Kind Workshop designed to fill a large void in the quilting community---thread education! The morning session will be spent learning about thread quality, weight, tensions, needles, working with decorative threads, and learning how to use different threads in design. The afternoon will be spent at Cindy's Open Thread Bar. Five cases of Superior Threads will be available for us to learn how to use all types of threads at different tension settings on our own machines. We can create a reference panel to use at home, or create a small whole cloth quilt with "thread play."

**July - Community Liaison**

**August 3: My Stars** - We are so fortunate to have nationally-known quilt artist Sally Collins for our August workshop. We chose this workshop

because it combines many of the special techniques Sally teaches. This project combines 3" and 1-1/2" sawtooth stars focusing on accuracy

as students create double half-square triangle units to create the block(s). Students can choose either one or both sizes, depending on their skill level. Class time will be spent between lecture, explanation,

demonstration and student sewing time. A handout for the project is included. *Skill Level: Very Confident Beginner and beyond.*



**September 7 - Cathryn Zelany - "The Value of Value"**

## **Upcoming Quilt Events**

**Ruth McDowell Quilts:** through April 16, 2008

Reception for the artist March 30 12-2

### **Perfection is not a Requirement**

Quilts made by Wendy Reyes April 20 – May 28

Reception for the artist Sunday, April 20, 1 - 3 pm

**Back Porch Fabrics and Quilt Gallery,  
157 Grand Ave. at Central Ave., Pacific Grove  
Mon.-Sat. 10-5, Sunday 12-4. 831-375-4453**

**Piecemakers Quilt Guild** of Southern Alameda County presents...

Legacies of Love: Our Stories. May 3-4, 2008 at the Hayward Centennial Hall. For more information contact: Corrine Moore [tsddr@sbcglobal.net](mailto:tsddr@sbcglobal.net)

## **Membership Pins**

Congratulations to the following members on their 5 year membership in the Guild: Dale Agron, Allison Barrett, Jody Brkich, Stacey Bunn, Carol Catalano, Colleen Johnson, Pat Kaufman, Nancy Krehbiel, Lucretia Anne Portman, Linda-Ann Rose, Genie Santini and Layne Williams. Please pick up your pins from Sharon Coniglio at the Quilt Events Table at the April 2 meeting.

***Sharon Coniglio, Vice President***

## **Quilt Show Update**

A big hand for all of you who volunteered to make the quilt previews very successful. Many volunteers said they would be happy to do it again. We previewed and processed 133 quilts on Saturday in a little over 4 hours. This makes a record amount of 205 quilt entries, 97 of which will be judged. It is going to be a wonderful show from the brief look at the quilts. A big round of applause for Colleen Johnson and her husband John McEwen for allowing us to use their office and setting up tables and chairs, not to mention the Starbucks coffee and delicious pastries. It was perfect. Colleen and Helen were even able to copy the necessary forms on Saturday. We appreciate Maggie Wenzel's expertise and help with the flow of quilts from door to photographer to data processing. By the way her cookies were delicious. We have added to our show volunteers, according to Marge. Ann Igoe agreed to print out the numerous reports, labels and letters from the database. Hooray! It was great working with you all. Thank you.

***Gloria Hatton***

## Quilt Show Silent Auction News

Do you have contacts with a business that may like to reach our Quilt Show clientele? Would you be willing to contact them about a donation for our Silent Auction? It would be fun to have non-sewing items along with our usual fare. Maybe combined with some fabric or notions. The tables for the Silent auction will be apart from the Garage Sale so that should help visibility and appeal. Please bring things to the April 2 and May 5 Guild meetings but not to the June 2 meeting because it is the same week as the show. Questions or contributions call **Terann Carr** 375-7881.

### **Workshop Registration Form**

*Please sign me up for:*

		<u>Members</u>	<u>Non-Members</u>
May 4	Cindy Needham (Also \$5 supplies fee)	\$40.00	\$50.00
Aug 3	Sally Collins	\$40.00	\$50.00
Sept 7	Cathryn Zeleny	\$40.00	\$50.00

Name: \_\_\_\_\_

Telephone: \_\_\_\_\_

Address: \_\_\_\_\_

Make your check payable to MPQG and send to Dee Davis, 1338 Lincoln Ave, Pacific Grove, CA, 93950. Questions? Email [workshops@mpgg.org](mailto:workshops@mpgg.org) or call Dee @ 831-372-6454.

**Please note: Places are secured in all workshops when payment is received. If you need to cancel, please give at least 7 days notice. No refunds will be made unless replacement can be found.**

## **Quilt Show Garage Sale**

Now is a great time to start 'Spring Cleaning' by sorting through your stash! The Garage Sale could use donations of natural fiber fabrics, patterns, magazines, quilts, blocks, unfinished projects, etc. Please bring your donations to the April and May guild meetings. If you need things to be picked at your home, that can be arranged too, just give me a call at 484-5945 or e-mail me at jane.garrettson@gmail.com

We could also use more people to help transport, sort, store, deliver, and donate the left over fabric after the show. It would be a GREAT help if you could roll the fabric and slip a rubber band around it.

We are also going to need scales (two would be great) to weigh the fabric, as we will price per pound. It will have to hold a floppy plastic bag and weigh down to at least a half-pound. We would only need to borrow them for the show. Thank you for your help,

***Jane Garrettson***

## **Door Prize Report**

Congratulations to Janet Borchardt (again), Steve Clizbe, and Nancy Goehring, our raffle winners for the month of March. Cheryl Classen donated a "Here Comes Spring Basket" loaded with many Easter and Spring items, some of which were fabric, a mini iron, a chocolate Bunny, and a gift certificate to Back Porch Fabrics. Thank you Cheryl for your generous donation! Ilse donated some pattern books, a cookbook and a Park Bench Pattern. Thanks go to you too Ilse. Also given away was a Guild Stash basket with tool organizer, pastel fabrics and Easter chocolates along with other quilting related items. Our March Birthday fabric winner was Diane Digirolamo. Thank you to Your Hometown Sewing Center for the donation.

Thanks to all who continually support the Door Prize Drawing! If you are interested in donating a basket for raffle - please give us a call and we'll be happy to add you to our list.

***Gail Hoff and Mindy Leliaert***

## **Wildlife Quilts: A New Exhibit beginning April 5**

Opening with a reception at 7 p.m. on Saturday, April 5, the Pacific Grove Museum of Natural History will host a juried show of Wildlife Quilts created by some 28 California quilt artists. The exhibit runs through June 28 from 10 am to 5 pm, Tuesday through Saturday, in the Pacific Grove

## **Wildlife Quilts**- continued

Museum of Natural History, 165 Forest Ave., Pacific Grove. Admission is Free.

Regina Liske, a quilt artist and member of the Monterey Peninsula Quilters Guild, saw a quilt exhibit at the DeYoung Museum in San Francisco a couple of years ago and thought, "Why can't we do that here at this Museum?" She brought this idea to Mr. Paul Finnegan, the past Director of the Museum, and now the Pacific Grove Museum of Natural History will be the lucky venue of a gathering of 34 quilts on wildlife themes.

Members of the Monterey Peninsula Quilters Guild, as well as several other Guilds, were invited by Regina to submit entries for this juried show. Gudny Campbell, along with Regina, designed the show. The quilt topics range from "Herons at Twilight" by Bev Hanagan, to "Bears have friends too" by Helen Monteith, to "This Part of the World is Mine!" by the Threadheads Round Robin Quilt Group, who are members of the Amador Valley Quilters of Pleasanton, Ca.

Though wildlife has been included in many traditional American quilts as appliqué or quilt block names, the quilts in this exhibit reflect contemporary thought and images, methods of construction, and the myriad of fabrics, threads, tools and digital devices available to quilters today.

"Asilomar" by Gudny Campbell and Sandra Hart is an example of using Adobe Photoshop to blend a number of photographs taken at Asilomar into a digital quilt, then printing it on fabric and quilting it. Gudny and Sandy are writing a book on digital quilting "Piecing with Pixels" to be published next fall.

The Museum will host a free "Wild about Quilts" Family Fun Day on May 17. Some of the artists will be available to answer questions. Gudny Campbell will demonstrate printing on fabric. Regina Liske will demonstrate how to make an "instant gratification" log cabin block. The Monterey Peninsula Quilters Guild will give information on quilting and show their raffle quilt. Children will have the opportunity to make their own quilt block. Phil Hawthorne will read a book on quilt stories. Nancy Raven will provide music. Petra will have a food concession in the courtyard.

Information: Visit the web site at <http://www.pgmuseum.org>

Contact: **Regina Liske 831-333-9302 [bassetbooks@redshift.com](mailto:bassetbooks@redshift.com)**  
**Gudny Campbell 831-372-6369 [gudnyc@comcast.net](mailto:gudnyc@comcast.net)**

## **Vacation Planning Guide for Quilters**

These museums either are primarily quilt museums or have great quilt collections on display; see <http://www.quilthistory.com/museums.htm>.

American Folk Art Museum in NYC, American Textile History Museum, Lowell, MA, Brooklyn Museum of Art Brooklyn, NY, Colonial Williamsburg (VA), Cooper-Hewitt National Design Museum, New York, NY, Daughters of the American Revolution (DAR) Museum, Washington, DC, Deerfield Museum, Deerfield, MA, Handweaving Museum & Arts Center, Clayton, NY, International Quilt Study Center, Lincoln, Nebraska, Lancaster Quilt and Textile Museum in Lancaster PA, Kalona Quilt and Textile Museum, Kalona IA, LACMA Costumes and Textiles, Los Angeles, CA, La Conner Quilt Museum, LaConner, Washington, Latimer Quilt & Textile Center, Tillamook, OR, Museum of the American Quilter's Society (MAQS) Paducah, KY, Museum of International Folk Art, Santa Fe, New Mexico, Metropolitan Museum of Art (New York), Michigan State University: Great Lakes Quilt Center, Museum of Fine Arts, Boston MA, Museum of Craft & Folk Art, San Francisco, CA, Museum of Our National Heritage, Lexington MA, New England Quilt Museum, Newark Museum, Newark NJ, Old Sturbridge Village in Massachusetts, People's Place Quilt Museum in Lancaster PA, QUILTERS HALL OF FAME in Marion, IN, Rocky Mountain Quilt Museum, Golden, CO, San Jose Museum of Quilts and Textiles, San Jose, CA, Shelburne Museum, Shelburne, VT, Smithsonian in Washington DC, Textile Museum, Washington, DC, Virginia Quilt Museum, Harrisonburg VA, Wadsworth Atheneum in Hartford CT, Winterthur Museum, Winterthur, DE

**Your HomeTown  
Sewing Center**

*The area's largest full  
service sewing center*

Sewing Machines • Sergers  
Fabric • Yarn • Notions  
Classes • Software • Quilting,  
Knitting & Embroidery Supplies

**Guild Appreciation Day**  
3rd Tuesday of each month  
**20% Discount**  
*on all but machines & software*

Come visit our 9,000 sq ft store  
215-H Reservation Rd, Marina  
(831) 582-2595  
[www.hometownsewing.com](http://www.hometownsewing.com)

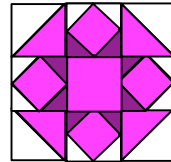
## **Back Porch Fabrics**

***Stop by on the  
3rd Saturday of each month  
at 10:30 or 2:00 for a  
Free Quilt Demo***

157 Grand Ave. at Central  
Pacific Grove, California  
831-375-4453

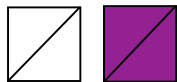
Check new class schedules on  
Our website:  
<http://www.backporchfabrics.com>

## Hidden Star Block of the Month May, 2008



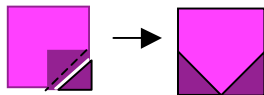
The Hidden Star Block is a little more difficult than the Friendship Stars, but only a little! It uses three different fabrics. For a change this month, let's use pink, purple and white – solids or prints, as you choose. Use careful  $\frac{1}{4}$ " seams!

**Cut:** Pink: one  $4\frac{7}{8}$ " x  $9\frac{3}{4}$ " rectangle and five  $4\frac{1}{2}$ " squares  
 Purple: eight  $2\frac{1}{2}$ " squares  
 White: one  $4\frac{7}{8}$ " x  $9\frac{3}{4}$ " rectangle and eight  $2\frac{1}{2}$ " squares

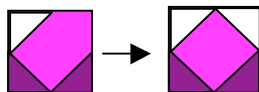
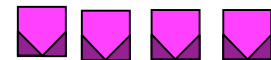


1) Place the two  $4\frac{7}{8}$ " x  $9\frac{3}{4}$ " rectangles with right sides together, lightest of the two fabrics on top. Lightly draw a straight line  $4\frac{7}{8}$ " from the short edge dividing the rectangle in half and forming two squares, then draw two diagonal lines through the center of the two squares as shown. Sew  $\frac{1}{4}$ " away from the diagonal line on both sides. Cut the rectangles apart on the drawn lines creating four half square triangle components. Press the seams to the darker fabric. The finished units (half-triangle squares) should measure  $4\frac{1}{2}$ "

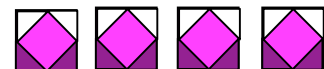
2) Lightly mark a diagonal line on the wrong side of the eight  $2\frac{1}{2}$ " squares of white fabric and on the eight  $2\frac{1}{2}$ " squares of purple fabric.



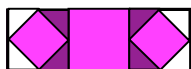
3) Take one of the  $4\frac{1}{2}$ " pink squares and one of the  $2\frac{1}{2}$ " purple squares and place them right sides together with the marked diagonal line placed as shown. Sew on the marked line. Trim  $\frac{1}{4}$ " away from the sewn line, (*being careful to cut off the excess toward the corner, not the larger part of the unit!*) and press the seam allowance toward the smaller square. Repeat this step to apply another  $2\frac{1}{2}$ " purple square to an adjacent corner as shown. Repeat to make a total of **four** units.



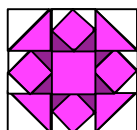
4) Using the unit completed in Step 3, repeat the same process at the diagonal opposite corner, using a  $2\frac{1}{2}$ " white square. Sew on the diagonally marked line. Trim  $\frac{1}{4}$ " away from the sewn line (*being careful to cut off the excess toward the corner, not the larger part of the unit!*) and press the seam allowance toward the smaller square. Repeat this step to apply another  $2\frac{1}{2}$ " white square to the adjacent corner as shown. Make a total of **four** units, each measuring  $4\frac{1}{2}$ " square.



7) Using one of the units completed in Step 4 (a "Step 4 unit") and two of the half-triangle squares made in Step 1, create the top row of the Block by piecing the units as shown, sewing with  $\frac{1}{4}$ " seams. Press the seam allowance toward the outer units. Repeat this process to create the bottom row of the Block. Each row should measure  $12\frac{1}{2}$ " x  $4\frac{1}{2}$ ".



8) Using the remaining two Step 4 units and the  $4\frac{1}{2}$ " square of pink fabric piece the center row of the Block as shown, using a  $\frac{1}{4}$ " seam. Press the seam allowance toward the center pink square. This unit should measure  $12\frac{1}{2}$ " x  $4\frac{1}{2}$ ".



9) Piece the three rows together as shown to complete the Hidden Star Block. The finished Block should measure  $12\frac{1}{2}$ " square, which includes a  $\frac{1}{4}$ " seam allowance on all sides.

**Deborah Biller-BOM Coordinator**