



**Monterey Peninsula Quilters Guild  
March 2007 Newsletter  
Volume 42 Number 3**

<http://www.mpqg.org/>

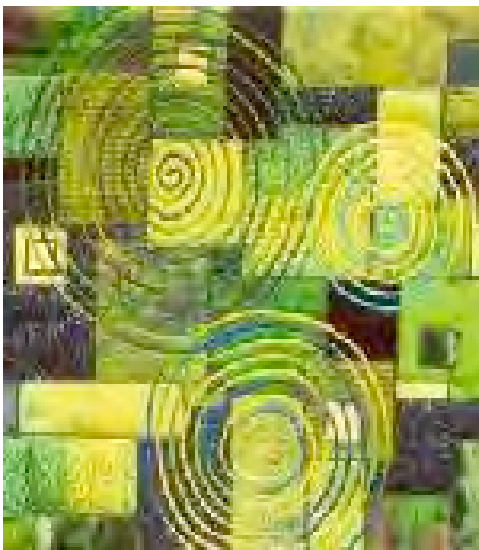
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**General Meeting  
Wednesday March 7, 2007**

6:30 Social hour, Meeting begins at 7:15 pm  
Pacific Grove Community Center,  
515 Junipero Ave., Pacific Grove

**Wednesday: March 7: Carol Taylor: Sew Many Quilts, So Little Time**

Internationally known, award-winning quilt artist, Carol Taylor, approaches her quilt making with intensity and a seemingly boundless energy. Vibrant colors, striking contrasts, use of value, as well as heavy machine quilting and embroidery distinguish Carol's quilts. She has created over 475 quilts since she began quilting in 1993.



Carol has won six "Best of Show" awards in her career...with six different quilts! Recently, Carol's quilt, Dispersion, won Best of Show at Quilts for Change in August 2006. Sedona: Red Rocks & Blue Skies, was awarded Best Of Show at Form Not Function 2005 by Arturo Sandoval and her quilt Tonality was awarded Best of Show out of 1100 entries at Craft USA 2002 at the Silvermine Gallery in Connecticut by Holly Hotchner, Director of the Museum of Arts and Design. She won another Best of Show in 2004 when her quilt, Tapestry, won at the Anderson Arts Center in Kenosha, Wisconsin. In 2003, her quilt, Interwoven, won her 3rd Best of Show at Quilts=Art=Quilts in NY and her original Best of Show was for Glimpse of the Grotto at Made in NY 1999.

Jurors for the international exhibit, Quilt National, selected

### **March Lecture: Carol Thomas continued**

Carol's quilt, Vibrations, for the 2001 edition of this "best of contemporary quilts" showcase. Quilt National 1999 also featured Carol's quilt, Shattered, which traveled with the show for two years. She was also one of 35 artists to be juried into Visions 2004 in California. In May 2001, the Museum of Art and Design in New York City acquired Carol's quilt, Reverberations, for their permanent collection and their "Six Continents of Quilts" exhibition. Other recent honors for Carol include the selection of her work for the Smithsonian's "Following the Thread" exhibit in 2002, and the mixed media exhibitions, Crafts National 2003 (Juror's Award), 2001, and 2000, Materials: Hard and Soft 2003, 2004 and 2005, and the 24th Annual Contemporary Crafts Exhibit in Mesa Arizona, 2002, where she won a Juror's Award, Handcrafted 2004, and Gross McCleaf Gallery's Contemporary Quilts in 2003 and 2004. Her quilt, Cymbalism, was one of fifteen selected for the Museum of American Folk Art's exhibition, which toured from 2001-2003.

Carol has also won a myriad of awards at quilt shows. This includes an amazing 15 major prizes in 2006, 22 in 2005, and 17 in 2004. This includes a number of first prizes and awards for the Best Use of Color and Best Threadwork, at the American Quilters' Society in Paducah KY, the International Quilt Association in Houston, TX, and gallery shows.

A teacher by degree, and outgoing by nature, she has been a sales recruiter ("headhunter") for 22 years and just closed her business in October 2003 to quilt full time. Her quilting classes are said to be "fun, motivational, and non-threatening." Carol delights in using hand-dyed fabrics in her abstract, motif-driven designs, accented by the use of value. Her art quilts grace the walls of several companies as well as many private collectors.

### **Upcoming Lectures**

Monday, April 2: **Gabrielle Swain: Working in A Series**

Best known for her use of color and her craftsmanship, Gabrielle Swain is a former theatre rat who began quilting in 1983. Ranging from realistic to abstract, she continues to explore man and his relationship to nature through her work. The author of two books on appliqué, Gabrielle has been featured in many publications both national and international. Her work has also been shown in many venues, such as Fiber Structure

## **Upcoming Lectures-continued**

National, Materials: Hard and Soft, The Artist as Quiltmaker, and FiberNational.

Gabrielle is one of the founding members of North Texas Quilt Artists. She is also a member of the Studio Art Quilt Association, the American Quilters' Society and the International Quilt Association. She maintains a working studio in her home that she shares with her husband, Ron and Busby the studio cat.

Monday May 7  
**Nancy Brown**  
My Animal Quilts

Monday, June 4  
**Melody Crust**  
Quilt Toppings: Fun & Fancy  
Embellishment

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## **MPQG Workshops** (See page 5 for registration information)

**April – No Workshop**

**May - Nancy Brown: Cat Faces Sunday, May 6 10:00 to 4:00**

MPC Family & Con. Sci. Bldg.

Nancy Brown is famous for her wild animal hand appliqué pictorial quilts. She has recently added dog and cat quilts to her repertoire. Bring a photo of your cat and let Nancy show you how to develop a pattern that can be used in this unique four square quilt design based on your own cat's image. You will learn how to develop your own patterns and hand appliqué techniques while working on your cat faces.

Come learn all about the methods that I use for hand appliqué. The four cats are really variations of one basic pattern and in the class

I will show you how to start with the basic pattern and change it to make it look like your cat. There will also be a demonstration of how to create a cat portrait from a photo. No drawing experience required.



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**MPQG Workshops cont.** (See page 5 for registration info)

**June - Melody Crust: Simple Surfaces and Bead Candy Quilts**

Sunday, June 3 and Monday, June 4

MPC Family and Consumer Sciences Bldg., 10:00 to 4:00

Two days of learning new techniques to embellish your quilts. On Sunday, learn all about using beads to add pizzazz to a quilt or garment you bring with you to the workshop. Learn what to look for when you shop, how to.



sew those little beads that add so much to your designs. Melody will share design ideas, handling tips and sewing techniques On Monday learn all about paint sticks and foiling on fabrics. Applying foil or pant sticks to silk or cotton is easy, fun and permanent.

This informative, hands-on workshop is for both traditional and non-traditional quilters and clothing makers. Melody will furnish a kit of foil, adhesives and paint sticks for an additional \$30.

[www.melodycrust.com](http://www.melodycrust.com)

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**MPQG 2006-7 Membership Directories**

The Membership Directories were mailed to those people who did not pick them up at the last meeting. If you did not receive one and would like one, let either Ann Igoe or Chris Raarup know. Chris Raarup's phone is 831-449-3169.

**Challenge Quilt**

We still have at least 18 packets left to sell for the Challenge Quilt. I will be at the March meeting, in the back table. The quilts are for the Monterey County Fair in August.

***Stella LePine***

<b>Workshop Registration Form</b>		
Please sign me up for:	Members	Non-Members
<ul style="list-style-type: none"> <li>• March 10 &amp; 11 Sat &amp; Sun 10-4 Carol Taylor: Sensuous Lines &amp; Curves Arc-i-Textures</li> <li>• April- No Workshop</li> <li>• May 6 Sunday 10-4 Nancy Brown: Cat Faces</li> <li>• June 3 &amp; 4 Sun &amp; Mon 10-4 Melody Crust: Bead Candy &amp; Simple Surfaces</li> </ul>	\$80    \$40    \$80	\$100    \$ 50    \$100
Name _____		
Telephone _____		
<p>Make your check payable to MPQG and send to Dee Davis, 1338 Lincoln Ave, Pacific Grove, CA, 93950. Questions? Email <a href="mailto:workshops@mpqg.org">workshops@mpqg.org</a> or call Dee @ 831-372-6454.</p> <p>Please note: Places are secured in all workshops when payment is received. If you need to cancel, please give at least 7 days notice. No refunds will be made unless replacement can be found.</p>		

**MPQG Board of Directors Meeting**

The MPQG Board of Directors will meet next at 6:30 pm on February 28, 2007 at Debbie Biller's home.

## **President's Note**

Dear Members and Friends:

I'm going to be very brief this month in my note for our newsletter - by saying HELP!

Now is the time of year we need to start working on next year's Board of Directors. A Nominating Committee must be formed, with a Chairperson who will become a Board member and who should attend at least some of the monthly Board meetings.

It's really important for us to have someone or a group of people who will take on this task. The Board of Directors is critical to having a smoothly running Guild.

PLEASE consider taking on this role for us - and give me a call (655-8009) or email me at [mty\\_monk@yahoo.com](mailto:mty_monk@yahoo.com). I can't give you frequent flyer miles for doing this, but you would have the Guild's gratitude to carry in your heart forever!

Sincerely,

Debbie Biller,  
President



## **New Members Tea**

If you have joined the Guild during the last six months or so, you are invited to a "New Members Tea" at the home of Regina Liske. Current and former Board Members will answer our questions about how the Guild works, its goals, programs, etc as well as forming a small friendship group.

**When:** Sunday March 11 from 3 - 5 pm

**Where:** 682 Lyndon Street, Monterey CA

**RSVP:** Regina Liske at 831-333-9302

## **Wildlife Quilt Exhibit:**

### **Invitation to MPQG and Friends: Call for Entries**

You are invited to participate in an exhibit of wildlife quilts at the Museum of Natural History in Pacific Grove CA, to be held from April through June in 2008. The quilts should show wildlife and habitat of the western United States, preferably California as well as local wildlife.

Preferred quilt sizes would be maximum 4'6" x 6' and minimum of 2' x 3', and any size between. They can be pieced, appliquéd, fused, photo montage, etc, hand or machine quilted. The show will be juried but not judged. More information, guidelines, entry forms, etc will be available soon. Questions? Call Regina Liske at 831-333-9302.

Note: This exhibit was conceived, proposed, initiated and negotiated with the Museum of Natural History solely by Regina Liske. She asked the MPQG Board's agreement to solicit quilts from the MPQG membership. Regina's proposal received the Board's full support since it fulfills the guild's goal of educating the public about quilting.

## **Upcoming Quilt Events**

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|--------------------|--|
| March 3-4          | Manteca Quilters 28 <sup>th</sup> Anniversary Quilt and Cloth Doll Show 133 North Grant, Manteca, CA   |
| March 17-18        | Guild of Quilters of Contra Costa 5298 Clayton Road, Concord, CA 94521   |
| March 24-25        | North Wind Quilters Guild Quilt Show: " Cover Story XII" 1200 Civic Center Drive, Fairfield, CA  |
| Until April 11     | One Quiltmaker, Many Voices Quilts by Del Thomas<br>Reception for the artist Sunday, March 4, 1 – 3 pm<br>Back Porch Fabrics and Quilt Gallery<br>157 Grand Avenue Pacific Grove CA<br>Mon.– Sat. 10 – 5, Sun. 12 – 4, 831-375-4453<br><a href="http://www.backporchfabrics.com">http://www.backporchfabrics.com</a> |
| Beginning April 17 | San Jose Museum of Quilts & Textiles<br>American Tapestry Biennial 6<br>Contemporary hand-woven tapestries<br><a href="http://www.sjqiltmuseum.org">http://www.sjqiltmuseum.org</a>  |
| Through May 2007   | California Museum for History, Women & Arts:<br>Treasures from a Trunk-California Pioneers Textiles and Quilts <a href="http://www.californiamuseum.org">www.californiamuseum.org</a>  |

## **Friendship Quilt Circles**

Quilt Circles are formed to enrich friendships within the guild. Some groups make round-robin quilts, work on current projects, or have challenges. It's fun and a great way to get to know more quilters.

*Regina Liske*

Carmel – Tea Time Quilters  
Every Wednesday, 1:30-3:30 p.m.  
Pat Tillson

Carmel Valley – Valley Girls  
3rd Tuesday, 6:30-9:00 p.m.

Monterey – Candlelight Quilters  
4th Thursday, 7:00-9:00 p.m.  
Regina Liske

Monterey – Friends of Fred  
3rd Monday, 7:00-9:00 p.m.  
Regina Liske

Monterey – Sometime Saturday  
2nd Saturday, 7:00-9:00 p.m.  
Gudny Campbell

Salinas – Hoopers Quilters  
Group  
1st Thursday, 3rd Monday,  
7:30-9:30 pm

Salinas – Quilt Around the  
Frame  
Good Shepherd Lutheran  
Church  
Tuesday, 9:00-12:00  
Barbara Boyens, Arva Jensen  
Church, 424-5643

Toro Park – Sew n' Sews  
2nd Monday, 7:00-9:00 p.m.  
Sue Kelley

## **Back Porch Fabrics**

***Stop by on the  
3rd Saturday of each month  
at 10:30 or 2:00 for a  
Free Quilt Demo***

157 Grand Ave. at Central  
Pacific Grove, California  
831-375-4453

Check new class schedules on our website:  
<http://www.backporchfabrics.com>

## **The Hand Maden**

*for all your quilting and sewing needs*

620 Lighthouse @ 17<sup>th</sup>  
Pacific Grove, CA 93950  
(831) 373-5353

[tjm@postoffice.mry-ca.com](mailto:tjm@postoffice.mry-ca.com)  
[www.HandMaden.mry-ca.com](http://www.HandMaden.mry-ca.com)

Mon – Sat 10 – 5:30  
Sun 10:30 – 4:00

BLOCK OF THE MONTH - MARCH

**SWITCH-SWATCH**, by Penny J. Roberts  
*Pattern used by permission .*

"Change is the only constant."

Fabric: A - a 30's reproduction fabric

B - white, white on white, or with small sparse motif.

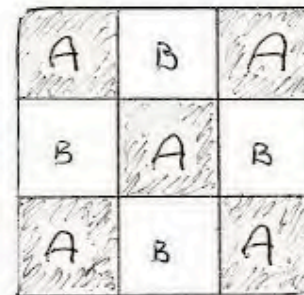


**Part I**

Cut - Fabric A - five (5) squares 4-1/2" by 4-1/2"

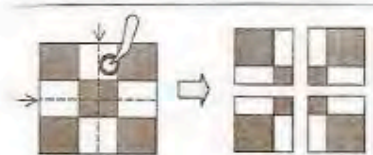
Fabric B - four (4) squares 4-1/2" by 4-1/2"

Assemble one nine-patch block using the fabric A squares at the center and corners.

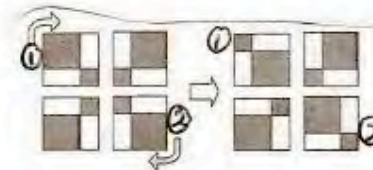


**Part II**

Cut the nine-patch block in half, twice, once vertically and once horizontally.  
 (Cuts should be 2" from edges of center square.)



Rotate squares 1 & 2 one half turn, so that outside corners are at the center.



Assemble squares.

Example of finished quilt ⇨



Questions? Clarification?  
 Call Ann-Lining Smith+ 831/662-1804