



General Meeting: Monday, June 4, 2007

6:30 Social hour, Meeting starts @ 7:15 pm Pacific Grove Community Center, 515 Junipero Ave., Pacific Grove. CA 93950

Lecture: Melody Crust: Quilt Toppings; Fun & Fancy Embellishment Techniques

A nationally celebrated fabric artist, Melody Crust is renowned for her quilting talent. Her work has been shown in many juried shows and exhibitions, gathering awards as they go, and is coveted by private collectors around the world.

Her book, *Quilt Toppings; Fun and Fancy Embellishment Techniques*, released in 2005 was a great success and taps into the strong emerging trend toward embellishment of quilt surfaces. Melody has appeared on both television and radio. In addition to her first book, *A Fine Line: Techniques and Inspirations for Creating the Quilting Design*, co-written with Heather Waldron, her quilts and writings have been featured in dozens of books, magazines and other publications, including *Quilter's Newsletter Magazine*, *Quilters World*, and *Patchwork Quilts*.

She is an active promoter of every facet of the quilting world. In addition to all of her other activities,



she has judged and curated regional and national exhibitions and co-founded a major quilter's association in the Pacific Northwest. Melody and her husband live in Kent, Washington.

Upcoming Lectures:

July 2- Jill Schumacher: Creating Your Heirlooms of Tomorrow

Jill quilts approximately 50 quilts a year for customers and also teaches her techniques to others so that they too, can enhance the beauty of their own quilts. Jill has won more than 50 awards, including national awards at the AQS in Paducah, Kentucky as well as Best Machine Quilting awards at the NQA and the Pacific International Quilt Festival in Santa Clara, California.

August 6- Marcia Stein: Destinations: Travel Inspired Quilts

Marcia Stein is a San Francisco textile artist whose award-winning work has been shown in a number of juried exhibitions at galleries, museums, and quilt shows throughout the country and is included in several private collections.

In addition to abstract quilts and lively interpretations of more traditional designs, Marcia enjoys combining her interest in photography with her quilt art, and is currently at work on a series of representational pieces based on her photographs from Santa Fe, Italy, England, and the South of France.

September 10- Peggy Martin: Beyond Tradition

Peggy Martin began quilting in 1981, piecing and quilting everything by hand. A few years later, when quicker methods were being discovered, she became hooked on finding faster, easier ways to make quilts. When she began teaching in 1985, she continued to develop more streamlined, fast, fun methods of working. She enjoys expanding on traditional quilts with new variations and color-play. Her favorite quilts are those that are fast, easy to piece, and offer many design possibilities.

October 8- Melody Johnson: All Color All the Time

Melody describes herself as an artist whose medium for the last 24 years has been quiltmaking. She was a professional dyer for twelve years and formed a company with Laura Wasilowski, called Artfabr!k. This creative duo traveled to quilt shows and conferences selling their hand dyed fabrics and threads, while at the same time making award winning quilts and teaching workshops in fusing both here and abroad. The Chicago School of Fusing, a completely imaginary school, became world renowned due to the musical antics of these two artists. Her education includes a BA in painting and drawing from Northeastern Illinois University in 1981 and an MA in Fibers from Northern Illinois University in 1994.

Workshops: *(See page 7 for enrollment form)*

**June - Melody Crust: Simple Surfaces and Bead Candy Quilts
Sunday, June 3 and Monday, June 4**

MPC Family and Consumer Sciences Bldg., 10:00 to 4:00

Spend two days learning new techniques to embellish your quilts! On Sunday, learn all about using beads to add pizzazz to a quilt or garment you bring with you to the workshop. Learn what to look for when you shop, and how to sew those little beads that add so much to your designs.

Melody will share design ideas, handling tips and sewing techniques. On Monday, learn all about paint sticks and foiling on fabrics. Applying foil or paint sticks to silk or cotton is easy, fun and permanent.

This informative, hands-on workshop is for both traditional and non-traditional quilters and clothing makers. Melody will furnish a kit of foil, adhesives and paint sticks for an additional \$30.

**July - Jill Schumacher: Mini Whole Cloth Quilt
Machine Quilting Class**

Sunday, July 1, 10 to 4 p.m.
MPC Family & Con. Sci. Bldg.
Intermediate (Beg. Plus Level)

This class is for those who have explored beginning machine quilting. It is geared toward the quilter who can do simple machine quilting basics but wants to learn more elaborate designs and how to stitch them. Using your own home sewing machine, you will learn to quilt beautiful feather designs and borders and even add some decorative background quilting



designs. You will have a miniature whole cloth quilt suitable for a wall hanging or to be made into a designer pillow when you complete your project.

Workshops continued: *(See page 7 for enrollment form)*

August – Marcia Stein: Picture This

Sunday, August 5, 2007, 10 to 4 p.m.
MPC Family & Consumer Sci. Building

Learn to machine appliqué a small quilt top using your own photo for inspiration. Choose among several methods of stitching a narrow zigzag over raw, fused, and turned-underedges.

We'll discuss how to achieve depth, when and how to add design elements, and how to simplify your design without sacrificing its essence. No drawing skills required.

Level: Confident beginner and above.



September
October

Peggy Martin: Snowflake Paper Piecing
**Melody Johnson: Releasing the Creative Block:
An Introduction to Working in a Series**

Upcoming Quilt Events

- Through June 5 **Trans Atlantic Challenge II A California – England Quilt Challenge** Organized by guild member Tracey Brookshier
Back Porch Fabrics and Quilt Gallery 157 Grand Ave.
at Central Ave., Pacific Grove
Mon.-Sat. 10-5, Sun. 12-4. 831-375-4453
<http://www.backporchfabrics.com>
- June 10- July 31 **The Staff Shows Off** Quilts made by the staff of Back Porch Fabrics. Reception for the artists Sunday, June 10, 1-3 pm @ Back Porch Fabrics and Quilt Gallery

New MPQG Books

We have new purchases as well as gifts. Thank you, members, for your donations! Please, do not forget that your Library fine system requests one dollar per volume, per each month overdue.

- The Quilts of Gee's Bend DVD (donated)
- Circle of Quilters (donated) Jennifer Chiaverini 2006
- Confetti Quilts Mary Mashuta 2003
- Successful Scrap Quilts from Simple Rectangles Judy Turner/Margaret Rolfe 2002
- Patchwork and Quilting #2 Kaffe Fassett 2000

George Hayhoe- Librarian

Opportunity Quilt Tickets - 2007

Please turn in your Opportunity Quilt tickets stubs and dollars to Colleen Johnson. The quilt will be auctioned in August 2007; tickets will also be available at the Fair sale table in August

Colleen Johnson, Opportunity Quilt, 2007

Nominating Committee: Open 2007-8 Positions

All of the following positions are still open! So far of all of the phone calls I have made, I have had only one person called back!!! The time is getting short, so please respond. Most of the members of the quilt guild have served on the board or worked on the quilt show. There are so many positions that need to be filled to make the guild run each year that we need all members to continue to step up to the plate even if you have served before.

**President
Community Liaison
Program
Member @ Large**

**Greeter
Fair Coordinator
Opportunity Quilt 2008 Publicity
Facilities**

Looking forward to hearing from you. Members - Ann Igoe 241-4320, Dee Hatcher 659-4952

Chair Claudia Gano 659-0650

Call for New Quilts of Northern California
Juried Exhibit at the Pacific International Quilt Festival

The Northern California Quilt Council is accepting applications for quilts to be in the New Quilts of Northern California exhibit within the Pacific International Quilt Festival held October 11-14, 2007 at the Santa Clara Convention Center. Your quilt may also be entered in the PIQF contest, but you need to fill out an entry form obtainable from Mancuso Show Management, P.O. Box 667, New Hope, PA 18938.

The exhibit will be juried to 70 quilts. Medium sized quilts show the best and quilts longer than 90 inches will hit the floor. We would like quilts that are new and have not been widely shown before-your latest work!

Entries are due August 20 and acceptances will be sent by September 1. Please send COLOR pictures of the full quilt and a close up with the TITLE and DIMENSIONS of the quilt and your NAME on the back of the pictures to:

New Quilts of Northern California

c/o Elizabeth MARRS
2736 Creekside Road
Santa Rosa, CA 95405

Contacts:

Sue Broenkow (250) 285-2433 sbroenkow@netpipe.com

Elizabeth MARRS (707) 528-6939

Judy Mathieson Judy4quilt@aol.com

<i>New Quilts of Northern California Entry</i>	
Name	_____
Address	_____
	_____ Phone _____
Title of Quilt	_____
Original Design	_____ Traditional _____ Made in a Class _____
Size	_____ W x _____ H Design Source _____

Workshop Registration Form

<i>Please sign me up for:</i>		Members	Non-Members
June 3	Melody Crust: Simple Surfaces	\$40	\$ 50
June 4	Melody Crust: Bead Candy	\$40	\$ 50
July 1	Jill Schumacher: Machine Quilting	\$40	\$ 50
August 5	Marcia Stein: Picture This	\$40	\$ 50
Sept 9 & 10	Peggy Martin: Paper Piecing	\$40	\$ 50
Oct 6 & 7	Melody Johnson: Releasing Creative Block An Introduction to Working in A Series	\$80	\$100

Name: _____

Telephone: _____

Address: _____

Make your check payable to MPQG and send to Dee Davis, 1338 Lincoln Ave, Pacific Grove, CA, 93950. Questions? Email workshops@mpqg.org or call Dee @ 831-372-6454.

Please note: Places are secured in all workshops when payment is received. If you need to cancel, please give at least 7 days notice. No refunds will be made unless replacement can be found.

Friendship Quilt Circles

There are seven quilt circles formed to enrich friendships within the guild. Some groups make round-robin quilts, work on current projects, or have challenges. It's fun and a great way to get to know more quilters. Contact me for more information and the meeting times.

Regina Liske

Challenge Quilts

Completed Challenge quilts should be submitted at our June meeting.

Stella LePine

Community Projects

Thanks to all who have done neonatal and lap quilts. We have 16 neonatal and 3 lap quilts for June distribution to the hospitals. If you have one you're working on, please bring it to the June meeting

At the request of the hospitals we are increasing the size of the neonatal quilts to 24X30 inches. Please use these measurements when you make quilts from your own stash.

The mothers and daughters group who were so great at contributing quilts in December has requested our assistance in putting on a workshop to help some of the less proficient quilters in their group get started. I am looking for volunteers who would be willing to help out on 13 June. Tentative time is 3:30 to 7:30 PM. Place to be determined.

Rita Jacques

Back Porch Fabrics

***Stop by on the
3rd Saturday of each month
at 10:30 or 2:00 for a
Free Quilt Demo***

157 Grand Ave. at Central
Pacific Grove, California
831-375-4453

Check new class schedules on our website:
<http://www.backporchfabrics.com>

The Hand Maden

*for all your quilting and sewing
needs*

620 Lighthouse @ 17th
Pacific Grove, CA 93950
(831) 373-5353

thm@postoffice.mry-ca.com
www.HandMaden.mry-ca.com

Mon – Sat 10 – 5:30

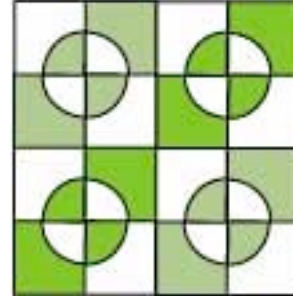
Sun 10:30 – 4:00

Block of the Month for June, July, August & September Summer Sampler

"I never spent a winter so cold as
the summer I spent in
San Francisco." Mark Twain.

"Got quilt?" ALS+

"And now for something completely
different..." Saturday Night Live.



For the summer months, rather than publishing a block of the month each month, I'm inviting you each to make the block of your choice, using fabrics I will supply at the meetings. The drawing will be at the September meeting. Depending on the number of blocks submitted, there will be one or two (or even three?) winners.

Overall style: This will be a "blended" sampler. The overall effect is the opposite of contrast. Values are similar, except for any small accent pieces.

Fabric: Pick up squares of the central fabrics at guild meeting. Use at least two of the three choices in each block. You may find that you can get more than one block made with each three fabric packet. Use muslin for the background, if desired. If you add a fabric other than the central ones, please use a color(s) that is within the central fabrics.

Block size: 9-1/2", or 9" finished.

Blocks: Your choice. Pieced, paper pieced, foundation pieced, appliqued, reverse appliqued, broderie perce, celtic applique - if you can imagine it, and make it into a nine and a half inch block, go for it. (Traditional blocks may be a better choice for a sampler?) One caution - if you do anything fused, the edges must be finished, be it stitched by hand or machine.

If you use up the fabric you received at the meeting, and still wish to make more block(s), ask for more fabric when you submit your first block(s). We'll use what I have 'til it's gone, or until you've had enough! Whatever is left over will be at the disposal of the winner(s) for use in the final quilt(s), if desired. Finished blocks will be accepted throughout the summer, and fabric available while it lasts.

Questions? Comments? Call Ann-Lining Smith 831-662-1804