



**Monterey Peninsula Quilters Guild**  
**July 2007 Newsletter**  
**Volume 42 Number 7**  
<http://www.mpgg.org/>

**General Meeting: Monday, July 2, 2007**

6:30 Social hour, Meeting starts @ 7:15 pm Pacific Grove Community Center, 515 Junipero Ave., Pacific Grove. CA 93950

**Lecture: Jill Schumacher**  
**Creating Your Heirlooms of Tomorrow**

Jill Schumacher is a National Award winning machine quilter; she began making her first quilt at the age of 12. In 1997 she learned to machine quilt her own work. Her first machine quilt won the Best of Show at the Siskiyou County Fair in 1998 and in 1999, won Second Place in the State Fair. This recognition started Jill's journey in competitions and later, the inception of her business, Quiltmaker to the Queen.

Jill has taken many classes across the country from Master Quilters and is working toward her own certification as a Master Machine Quilter. Jill is now teaching in several of the western states and enjoys sharing her love of quilting with others.

Jill quilts approximately 50 quilts a year for customers and also teaches her techniques to others so that they can also enhance the beauty of their own quilts. Jill has won more than 50

awards, including national awards at the AQS in Paducah, Kentucky as well as Best Machine Quilting awards at the NQA and the Pacific International Quilt Festival in Santa Clara, California.



One of Jill's award winning quilts was featured in Great American Quilts 2004 and the AQS 2003 calendar. Jill's Flower Girl Memories quilt also traveled to Japan with all of the AQS winners of the 2001 quilt show and was displayed at the Japan Expo.

## **Upcoming Lectures:**

### **August 6- Marcia Stein: Destinations: Travel Inspired Quilts**

Marcia Stein is a San Francisco textile artist whose award-winning work has been shown in a number of juried exhibitions at galleries, museums, and quilt shows throughout the country and is included in several private collections.

In addition to abstract quilts and lively interpretations of more traditional designs, Marcia enjoys combining her interest in photography with her quilt art, and is currently at work on a series of representational pieces based on her photographs from Santa Fe, Italy, England, and the South of France.

### **September 10- Peggy Martin: Beyond Tradition**

Peggy Martin began quilting in 1981, piecing and quilting everything by hand. A few years later, when quicker methods were being discovered, she became hooked on finding faster, easier ways to make quilts. When she began teaching in 1985, she continued to develop more streamlined, fast, fun methods of working. She enjoys expanding on traditional quilts with new variations and color-play. Her favorite quilts are those that are fast, easy to piece, and offer many design possibilities.

### **October 8- Melody Johnson: All Color All the Time**

Melody describes herself as an artist whose medium for the last 24 years has been quiltmaking. She was a professional dyer for twelve years and formed a company with Laura Wasilowski, called Artfabr!k. This creative duo traveled to quilt shows and conferences selling their hand dyed fabrics and threads, while at the same time making award winning quilts and teaching workshops in fusing both here and abroad. The Chicago School of Fusing, a completely imaginary school, became world renowned due to the musical antics of these two artists. Her education includes a BA in painting and drawing from Northeastern Illinois University in 1981 and an MA in Fibers from Northern Illinois University in 1994.

### **November 5-Tracey Brookshier: A Love Affair with Japan**

Tracey M. Brookshier is a quilt artist, pattern designer, teacher, lecturer and quilt judge. Her bold contemporary quilts, based on traditional pieced blocks, have been featured in several books and numerous magazines. She has designed many quilts for Lakehouse Dry Goods, P&B Textiles, and Maywood Studios. Tracey has organized six successful international challenges for her guild with quilters from Australia, England, France and Japan.

Tracey holds a BS degree in Chemistry with a professional background in technical writing. She lives in Pacific Grove, California with two teenagers, an energetic dog and a very understanding husband.

**Workshops:** *(See page 8 for enrollment form)*

**July - Jill Schumacher: Mini Whole Cloth Quilt**

**Machine Quilting Class**

**Sunday, July 1, 10 to 4 p.m.**

MPC Family & Con. Sci. Bldg.

Intermediate (Beg. Plus Level)

This class is for those who have had at least one experience with machine quilting. If you have done simple stitch in the ditch, but are ready to learn more to do more elaborate designs this class is for you. Using your own home sewing machine, you will learn to quilt beautiful feather designs and borders and even some decorative background quilting designs. You will have a miniature whole cloth quilt suitable for a wall hanging or to be made into a designer pillow when you complete your project. Jill will also teach us how to quilt big projects using our own short-arm sewing machines.

**August – Marcia Stein: Picture This**

Sunday, August 5, 2007, 10 to 4 p.m.

MPC Family & Consumer Sci. Building

Learn to machine appliqué a small quilt top using your own photo for inspiration. Choose among several methods of stitching a narrow zigzag over raw, fused, and turned-underedges.

Marcia will show us how to achieve depth, when and how to add design elements and how to simplify our designs without sacrificing its essence. No drawing skills required.

Level: Confident beginner and above.



**Workshops continued:** (See page 8 for enrollment form)

**September -Peggy Martin: Snowflake Paper Piecing**

Sunday, September 9, 2007 10 – 4 pm

This fun and fanciful quilt is made up of paper-pieced snowflake blocks and sun-printed snowflakes. During class, you will learn the Quick-Strip Paper Piecing method while working on one snowflake block. Paper-cut snowflakes from freezer paper will also be made in class, and the technique for sun-printed snowflakes will be demonstrated.

Text for class: “Paper Piece the Quick-Strip Way.”

All quilting levels. View color photos of snowflake quilts at [www.peggymartinquilts.com](http://www.peggymartinquilts.com) under Workshops.



**October- Melody Johnson: Releasing the Creative Block:  
An Introduction to Working in a Series**

Saturday and Sunday, October 6 & 7, 10-4 pm  
MPC Family & Consumer Science Building

Learn to use Melody Johnson’s use of small format quilts as a way to experiment with new ideas. You will incorporate fabric collage, strip fusing and hand stitching to make contemporary designs. This quick method will give you an opportunity to freely improvise with color. An emphasis on easy finishing techniques is included. Learn to use fusing to find endless possibilities for easy construction of shapes and

details and open doors of creativity. A \$20 fabric kit is required for the class.



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**Workshops continued:** *(See page 8 for enrollment form)*

**November 4-Tracy Brookshier: Japanese Jigsaw**

Sunday 10-4 MPC Family & Consumer Science Building

Japanese Jigsaw is a modern adaptation of the classic Japanese "Pine Bark" pattern. It looks complex, but it is actually easy to piece. Using a single template you can make these large and interesting blocks. All quilting levels.

Fat Quarter/Scrap Friendly!

<http://traceybrookshier.com/>



**Upcoming Quilt Events**

July 17-Sept 23 **San Jose Quilt Museum**

This summer the Museum's galleries and exhibition spaces will be filled with exhibits that explore themes of war, politics and patriotism. Ranging from textiles made in traditional folk traditions, clearly influenced by the war experiences of their makers, to historical flag imagery and thought-provoking political commentary by contemporary fiber artists, these exhibits demonstrate how textiles, both historical and contemporary, can powerfully express responses to world events.

through July 31 **The Staff Shows Off** Quilts made by the staff of Back Porch Fabrics Reception for the artists Sunday, June 10, 1-3 pm @ Back Porch Fabrics and Quilt Gallery

Aug 5-Oct. 2 **Real McCoy Quilts**, Quilts made by Carole McCoy Reception for the artist, Sunday, August 5, 1-3 pm Back Porch Fabrics and Quilt Gallery, 157 Grand Ave. at Central Ave., Pacific Grove Mon-Sat 10-5, Sun 12-4 (831) 375-4453

### **Opportunity Quilt Tickets - 2007**

Please turn in your Opportunity Quilt tickets stubs and dollars to Colleen Johnson. The quilt will be auctioned in August 2007; tickets will also be available at the Fair sale table in August

***Colleen Johnson, Opportunity Quilt, 2007***

### **Friendship Quilt Circles**

There are seven quilt circles formed to enrich friendships within the guild. Some groups make round-robin quilts, work on current projects, or have challenges. It's fun and a great way to get to know more quilters.

Carmel – Tea Time Quilters  
Every Wednesday, 1:30-3:30  
p.m. Pat Tillson

Carmel Valley – Valley Girls  
3rd Tuesday, 6:30-9:00 p.m.

Monterey – Candlelight Quilters  
4th Thursday, 7:00-9:00 p.m.  
Regina Liske

Monterey – Friends of Fred  
3rd Monday, 7:00-9:00 p.m.  
Regina Liske

Monterey – Sometime Saturday  
2nd Saturday, 7:00-9:00 p.m.  
Gudny Campbell

Salinas – Hoopers Quilters  
Group  
1st Thursday, 3rd Monday,  
7:30-9:30 pm

Salinas – Quilt Around the Frame  
Good Shepherd Lutheran Church  
Tuesday, 9:00-12:00  
Barbara Boyens, Arva Jensen  
Church, 424-5643

***Regina Liske***

### **Nominating Committee: Open 2007-8 Positions**

Please contact one of us if you are interested in volunteering for either of these positions. Your help makes a difference!

**Member @ Large-** attend board meetings, assist officers

**Facilities-** coordinate setup for guild meetings

***Ann Igoe 241-4320  
Dee Hatcher 659-4952  
Claudia Gano 659-0650***

**Call for New Quilts of Northern California**  
**Juried Exhibit at the Pacific International Quilt Festival**

The Northern California Quilt Council is accepting applications for quilts to be in the New Quilts of Northern California exhibit within the Pacific International Quilt Festival held October 11-14, 2007 at the Santa Clara Convention Center. Your quilt may also be entered in the PIQF contest, but you need to fill out an entry form obtainable from Mancuso Show Management, P.O. Box 667, New Hope, PA 18938.

The exhibit will be juried to 70 quilts. Medium sized quilts show the best and quilts longer than 90 inches will hit the floor. We would like quilts that are new and have not been widely shown before-your latest work!

Entries are due **August 20** and acceptances will be sent by September 1. Please send COLOR pictures of the full quilt and a close up with the TITLE and DIMENSIONS of the quilt and your NAME on the back of the pictures to:

**New Quilts of Northern California**

c/o Elizabeth MARRS  
2736 Creekside Road  
Santa Rosa, CA 95405

Contacts: Sue Broenkow (250) 285-2433 sbroenkow@netpipe.com  
Elizabeth MARRS (707) 528-6939  
Judy Mathieson [Judy4quilt@aol.com](mailto:Judy4quilt@aol.com)

*New Quilts of Northern California Entry*

Name \_\_\_\_\_  
Address \_\_\_\_\_  
\_\_\_\_\_ Phone \_\_\_\_\_  
Title of Quilt \_\_\_\_\_  
Original Design \_\_\_\_\_ Traditional \_\_\_\_\_ Made in a Class \_\_\_\_\_  
Size \_\_\_\_\_ W x \_\_\_\_\_ H Design Source \_\_\_\_\_

## Workshop Registration Form

Please sign me up for:

		<u>Members</u>	<u>Non-Members</u>
July 1	Jill Schumacher: Machine Quilting	\$40	\$50
August 5	Marcia Stein: Picture This	\$40	\$50
Sept. 9-10	Peggy Martin: Paper Piecing	\$40	\$50
Oct. 6-7	Melody Johnson: Releasing Creative Block An Introduction to Working in A Series	\$40	\$50
Nov. 4	Tracey Brookshier Japanese Jigsaw	\$40	\$50

Name: \_\_\_\_\_

Telephone: \_\_\_\_\_

Address: \_\_\_\_\_

Make your check payable to MPQG and send to Dee Davis, 1338  
Lincoln Ave, Pacific Grove, CA, 93950. Questions? Email  
[workshops@mpqg.org](mailto:workshops@mpqg.org) or call Dee @ 831-372-6454.

Please note: Places are secured in all workshops when payment is received. If you need to cancel,  
please give at least 7 days notice. No refunds will be made unless replacement can be found.

## **Membership Renewal Time**

Our membership year is from September 1 through August 31 each year, so it's that time of year again! In order to publish the Membership Directory in time for the October Guild meeting we will need all renewals in by mid-September. You can use the form below to mail your check for \$35 to Ann Igoe (70 Hacienda Carmel, Carmel, CA 93923), or sign up in person at the July or August meetings. Thanks very much,

***Ann Igoe and Chris Raarup, Membership Co-Chairs***

## MPQG Renewal Form: September 2007- August 2008

❶ Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_ E-Mail \_\_\_\_\_

Newsletter by Email? Yes \_\_\_\_\_ No \_\_\_\_\_

❷ Initial here if you **DON'T** want your data printed in the MPQG directory. \_\_\_\_\_

❸ Please check any volunteer positions you might be interested in

<input type="checkbox"/> Challenge Quilt <input type="checkbox"/> Community Liaison <input type="checkbox"/> Door prize <input type="checkbox"/> Friendship Groups <input type="checkbox"/> Greeter <input type="checkbox"/> Holiday Party	<input type="checkbox"/> Hospitality <input type="checkbox"/> Library <input type="checkbox"/> Membership <input type="checkbox"/> Newsletter Preparation <input type="checkbox"/> Newsletter Circulation <input type="checkbox"/> NCQC Representative	<input type="checkbox"/> Opportunity Quilt <input type="checkbox"/> Program <input type="checkbox"/> Publicity <input type="checkbox"/> Quilt Show <input type="checkbox"/> Web site <input type="checkbox"/> Workshops
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❹ Please rate our Guild programs by your level of interest ( **1** = very interested, **2** = interested, **3** = mildly interested, **4** = limited interest, and **5** = no interest)

_____ Block of the Month	_____ Monthly speakers/meetings
_____ Challenge Quilts	_____ Monthly workshops
_____ Community/Public Service	Projects _____ Newsletter
_____ Friendship Groups	_____ Opportunity Quilt (Raffle)
_____ Lending Library	_____ Web Site
_____ Membership Directory	_____ Other _____)

❺ Renewal Dues **\$35** - Make check payable to **MPQG**

Paid by Check # \_\_\_\_\_ or Cash \_\_\_\_\_

## **Challenge Quilts**

To allow more time for our members to work on Challenge Quilts we have moved the due date to July! Don't forget the sleeve for ease of hanging. Please bring finished quilts to the July meeting. Thank you.

***Stella LePine***

## **MPQG Board of Directors Meeting**

The MPQG Board of Directors will meet next at 6:30 pm on Wednesday, June 27, 2007, at Debbie Biller's home.

## **Community Projects**

A big thank you to everyone. We now have 36 infant quilts and 10 lap quilts for distribution to our healthcare facilities. For those who are doing their own designs remember we are now making the quilts about 20 X 24 inches. Also remember this does not have to be exact!!

***Rita Jacques***

## **Help Reduce MPQG's Newsletter Production Costs!**

MPQG is enrolled in a free quarterly rewards program with Office Depot. Help reduce costs by assigning your Office Depot purchases to the guild's member ID:

**Office Depot Worklife Rewards  
Member: #1107146738.**

***Linda Phillips***

## **Back Porch Fabrics**

***Stop by on the  
3rd Saturday of each month  
at 10:30 or 2:00 for a  
Free Quilt Demo***

157 Grand Ave. at Central  
Pacific Grove, California  
831-375-4453

Check new class schedules on our website:  
<http://www.backporchfabrics.com>

## **The Hand Maden**

*for all your quilting and sewing  
needs*

620 Lighthouse @ 17<sup>th</sup>  
Pacific Grove, CA 93950  
(831) 373-5353

[thm@postoffice.mry-ca.com](mailto:thm@postoffice.mry-ca.com)  
[www.HandMaden.mry-ca.com](http://www.HandMaden.mry-ca.com)

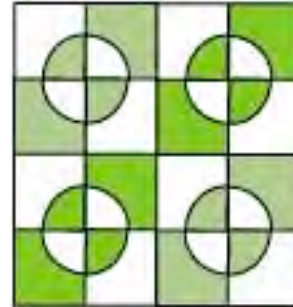
Mon – Sat 10:00 – 5:00  
Sun 11:00 – 4:00

## Block of the Month for June, July, August & September Summer Sampler

"I never spent a winter so cold as  
the summer I spent in  
San Francisco." Mark Twain.

"Got quilt?" ALS+

"And now for something completely  
different..." Saturday Night Live.



For the summer months, rather than publishing a block of the month each month, I'm inviting you each to make the block of your choice, using fabrics I will supply at the meetings. The drawing will be at the September meeting. Depending on the number of blocks submitted, there will be one or two (or even three?) winners.

Overall style: This will be a "blended" sampler. The overall effect is the opposite of contrast. Values are similar, except for any small accent pieces.

Fabric: Pick up squares of the central fabrics at guild meeting. Use at least two of the three choices in each block. You may find that you can get more than one block made with each three fabric packet. Use muslin for the background, if desired. If you add a fabric other than the central ones, please use a color(s) that is within the central fabrics.

### **Block size: 9-1/2", or 9" finished.**

Blocks: Your choice. Pieced, paper pieced, foundation pieced, appliqued, reverse appliqued, broderie perce, celtic applique - if you can imagine it, and make it into a nine and a half inch block, go for it. (Traditional blocks may be a better choice for a sampler(?) One caution - if you do anything fused, the edges must be finished, be it stitched by hand or machine.

If you use up the fabric you received at the meeting, and still wish to make more block(s), ask for more fabric when you submit your first block(s). We'll use what I have 'til it's gone, or until you've had enough! Whatever is left over will be at the disposal of the winner(s) for use in the final quilt(s), if desired. Finished blocks will be accepted throughout the summer, and fabric available while it lasts.

Questions? Comments? Call Ann-Lining Smith 831-662-1804