



## **General Meeting:**

**Monday, April 2, 2007**

6:30 Social hour, Meeting begins at 7:15 pm  
Pacific Grove Community Center,  
515 Junipero Ave., Pacific Grove. CA 93950

### **Lecture: Gabrielle Swain: Working in A Series**

Best known for her use of color and her craftsmanship, Gabrielle Swain is a former theatre rat who began quilting in 1983. Ranging from realistic to abstract, she continues to explore man and his relationship to nature through her work. The author of two books on appliqué, Gabrielle has been featured in many publications both national and international. Her work has also been shown in many venues, such as Fiber Structure National, Materials: Hard and Soft, The Artist as Quiltmaker, and FiberNational.

Gabrielle is one of the founding members of North Texas Quilt Artists. She is also a member of the Studio Art Quilt Association, the American Quilters' Society and the International Quilt Association. She maintains a working studio in her home that she shares with her husband, Ron and Busby the studio cat.

### **Upcoming Lectures**

Monday May 7  
**Nancy Brown**  
My Animal Quilts

Monday, June 4  
**Melody Crust**  
Quilt Toppings: Fun & Fancy  
Embellishment

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### **MPQG Workshops** (See page 5 for registration information)

**April – No Workshop**

**May - Nancy Brown: Cat Faces Sunday, May 6 10:00 to 4:00**

MPC Family & Con. Sci. Bldg.

Nancy Brown is famous for her wild animal hand appliquéd pictorial quilts. She has recently added dog and cat quilts to her repertoire. Bring a

## **MPQG Workshops – continued** **May - Nancy Brown: Cat Faces**

photo of your cat and let Nancy show you how to develop a pattern that can be used in this unique four square quilt design based on your own cat's image. You will learn how to develop your own patterns and hand appliqué techniques while working on your cat faces.

Come learn all about the methods that I use for hand appliqué. The four cats are really variations of one basic pattern and in the class I will show you how to start with the basic pattern and

change it to make it look like your cat. There will also be a demonstration of how to create a cat portrait from a photo. No drawing experience required.



## **June - Melody Crust: Simple Surfaces and Bead Candy Quilts**

Sunday, June 3 and Monday, June 4

MPC Family and Consumer Sciences Bldg., 10:00 to 4:00

Two days of learning new techniques to embellish your quilts. On Sunday, learn all about using beads to add pizzazz to a quilt or garment you bring with you to the workshop. Learn what to look for when you shop, how to sew those little beads that add so much to your designs. Melody will share design ideas, handling tips and sewing techniques. On Monday learn all about paint sticks and foiling on fabrics. Applying foil



## **June Workshop- Melody Crust** continued

or paint sticks to silk or cotton is easy, fun and permanent.

This informative, hands-on workshop is for both traditional and non-traditional quilters and clothing makers. Melody will furnish a kit of foil, adhesives and paint sticks for an additional \$30.

[www.melodycrust.com](http://www.melodycrust.com)

## **July - Jill Schumacher: Mini Whole Cloth Quilt Machine Quilting Class**

**Sunday, July 1, 10:00 to 4:00 p.m.**

MPC Family & Consumer Science Building  
Intermediate Class (Beginner Plus Level)

This class is for those who have explored beginning machine quilting. It is geared toward the quilter who can do simple machine quilting basics but wants to learn more elaborate designs and how to stitch them. Using your own home sewing machine, you will learn to quilt beautiful feather designs and borders and even add some decorative background quilting designs. You will have a miniature whole cloth quilt suitable

for a wall hanging or to be made into a designer pillow when you complete your project.



## **August – Marcia Stein: Picture This**

**Sunday, August 5, 2007, 10:00 to 4:00 p.m.**

MPC Family & Consumer Science Building

Learn to machine appliqué a small quilt top using your own photo for inspiration. Choose among several methods of stitching a narrow zigzag

## August Workshop– Marcia Stein: **Picture This** (continued)

over raw, fused, and turned-under edges. We'll discuss how to achieve depth, when and how to add design elements, and how to simplify your design without sacrificing its essence. No drawing skills required.

Level: Confident beginner and above.



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## Workshops/Lectures Coming Soon:

September – Peggy Martin

October – Melody Johnson:  
Tiny Art Quilts

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## **Opportunity Quilt Tickets 2007**

As you all know, maybe not new members, each guild member is asked to sell or purchase two books of tickets (8 for \$5.00) each year for the opportunity quilt. I will have your ticket packets ready for pickup at the April meeting. For those members not at the meeting, we will mail your tickets. Please return your payment and ticket stubs to Colleen Johnson, 1580 La Honda Court, Seaside, CA 93955. If you have any questions, or need MORE tickets, please give me a call at 899-4810.

***Colleen Johnson- Opportunity Quilt Publicity***

<b>Workshop Registration Form</b>			
Please sign me up for:		Members	Non-Members
May 6	Sunday 1-4 Nancy Brown: Cat Faces	\$40	\$50
June 3	Melody Crust: Simple Surfaces	\$40	\$50
June 4	Melody Crust: Bead Candy	\$40	\$50
July 1	Jill Schumacher: Machine Quilting	\$40	\$50
August 5	Marcia Stein: Picture This	\$40	\$50
Name: _____			
Telephone: _____			
Address: _____			
<p style="text-align: center;">Make your check payable to MPQG and send to Dee Davis, 1338 Lincoln Ave, Pacific Grove, CA, 93950. Questions? Email <a href="mailto:workshops@mpqg.org">workshops@mpqg.org</a> or call Dee @ 831-372-6454.</p> <p style="text-align: center;">Please note: Places are secured in all workshops when payment is received. If you need to cancel, please give at least 7 days notice. No refunds will be made unless replacement can be found.</p>			

**MPQG Board of Directors Meeting**

The MPQG Board of Directors will meet next at 6:30 pm on March 28, 2007 at Debbie Biller's home.

**Treasurer's Note:**

*Financial Forms (check request/income report) are available on our website in the Members Only section.*

**Teri Cotham-Treasurer**

## **Door Prize Report**

Well, I'll start out with an apology. I missed the deadline for the March newsletter and I have lost the list of people who won at the March meeting. Any way, I can report that Colleen Johnson donated a beautiful romantic basket in February which was won by Deb Neu. Winners of our small, but fun prizes were Marilee, Phylis S. and Barbara V. In March, I brought the three door prizes, with green, Red Hat and tea themes. At least I didn't forget that. We have nearly filled the list for door prize donors for the rest of the year. April- Dale Agron and Pat Coble. May-Patricia Brown. June-???? July-Jennifer Bauman. August-Gail Abeloe. The guild does have a "stash" of items that could be used for June if no one signs up. Then it's time to start thinking about the fall. If you sign up for Sept., Oct., or Nov., that would give you plenty of time to start collecting things to put in a basket.

As always, thank you to all of you who bought a ticket. You donate OVER \$150.00 per month to your guild.

***Pat Coble-Door Prizes***

## **Upcoming Quilt Events**

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|--------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| through April 11   | <b>One Quiltmaker, Many Voices Quilts by Del Thomas</b><br>Back Porch Fabrics and Quilt Gallery<br>157 Grand Avenue Pacific Grove CA<br>Mon.– Sat. 10 – 5, Sun. 12 – 4, 831-375-4453<br><a href="http://www.backporchfabrics.com">http://www.backporchfabrics.com</a>                           |
| April 15           | <b>Trans Atlantic Challenge II</b><br>A California – England Quilt Challenge<br>Organized by guild member Tracey Brookshier<br>April 15 to June 5<br>Reception for the artists<br>Sunday, April 15, 1 – 3 pm<br>Back Porch Fabrics and Quilt Gallery<br>See above for location/hours/phone info |
| Beginning April 17 | <b>San Jose Museum of Quilts &amp; Textiles</b><br>American Tapestry Biennial 6<br>Contemporary hand-woven tapestries<br><a href="http://www.siquiltmuseum.org">http://www.siquiltmuseum.org</a>                                                                                                |

## Upcoming Quilt Events continued

April 28-29

**Amador Valley Quilters:** Annual Quilt Show with featured artist Linda Schmidt. **Hours/Location** - 10 a.m. to 5 p.m. on Saturday and 10 a.m. to 4 p.m. on Sunday at the Alameda County Fairgrounds, Bernal Avenue, Pleasanton. Contact [quiltshow@amadorvalleyquilters.org](mailto:quiltshow@amadorvalleyquilters.org) or call 925-829-5768 .

Through May 2007

**California Museum for History, Women & Arts:** Treasures from a Trunk-California Pioneers Textiles and Quilts [www.californiamuseum.org](http://www.californiamuseum.org)



**Little Landscapes Workshop  
at Pt. Sur Lightstation**

featuring design instruction  
by Mary Ellen Parsons

\$75.00  
(includes materials, catered box lunch  
& a docent-led walking tour of Lightstation)

**Sunday, May 6, 2007 ~ 9:00am-4:30pm**

For more information,  
please call Patty at 831.899.4597

## **Friendship Quilt Circles**

Quilt Circles are formed to enrich friendships within the guild. Some groups make round-robin quilts, work on current projects, or have challenges. It's fun and a great way to get to know more quilters.

*Regina Liske*

Carmel – Tea Time Quilters  
Every Wednesday, 1:30-3:30 p.m.  
Pat Tillson

Carmel Valley – Valley Girls  
3rd Tuesday, 6:30-9:00 p.m.

Monterey – Candlelight Quilters  
4th Thursday, 7:00-9:00 p.m.  
Regina Liske

Monterey – Friends of Fred  
3rd Monday, 7:00-9:00 p.m.  
Regina Liske

Monterey – Sometime Saturday  
2nd Saturday, 7:00-9:00 p.m.  
Gudny Campbell

Salinas – Hoopers Quilters Group  
1st Thursday, 3rd Monday,  
7:30-9:30 pm

Salinas – Quilt Around the Frame  
Good Shepherd Lutheran Church  
Tuesday, 9:00-12:00  
Barbara Boyens, Arva Jensen  
Church, 424-5643

Toro Park – Sew n' Sews  
2nd Monday, 7:00-9:00 p.m.  
Sue Kelley

## **Back Porch Fabrics**

***Stop by on the  
3rd Saturday of each month  
at 10:30 or 2:00 for a  
Free Quilt Demo***

157 Grand Ave. at Central  
Pacific Grove, California  
831-375-4453

Check new class schedules on our website:  
<http://www.backporchfabrics.com>

## **The Hand Maden**

*for all your quilting and sewing needs*

620 Lighthouse @ 17<sup>th</sup>  
Pacific Grove, CA 93950  
(831) 373-5353

[thm@postoffice.mry-ca.com](mailto:thm@postoffice.mry-ca.com)  
[www.HandMaden.mry-ca.com](http://www.HandMaden.mry-ca.com)

Mon – Sat 10 – 5:30  
Sun 10:30 – 4:00

## **Quilt Show News- update**

Marge Abel 2008 Quilt Show Chair

Following is an updated version of a handout at the last guild meeting. I also announced at the meeting that it had occurred to me (in the wee hours of the morning before the meeting) that I was assuming that the guild wants to continue having the same size show we were able to do at MPC—if we can find a suitable facility. That assumption was affecting our location searching. So there will be a survey of what the guild wants to do. I'll provide information on the trade-offs of potential sites—this is taking longer than expected and health issues are slowing me down—but I hope to have it ready to hand out at the next guild meeting (April 2) and then a separate emailing/ mailing will follow. Questions could be addressed at the May 7 guild meeting and then the survey would be due a couple of weeks after that. In the meantime we still need to make sure we have reviewed all possible facilities.

### **Monterey Peninsula College**

Conversations with Monterey Peninsula College people have led us to believe that we cannot depend on having our quilt show every time at MPC. There are multiple potential problems (construction, sponsorship) but there is a very remote chance that maybe we can work something out—I'm working on it but don't hold your breath.

In addition to the nice space and good parking, MPC has a distinct advantage in that we only pay relatively small facilities charges versus a full rental charge anyplace else. We could go back and forth between MPC and another location, trying to optimize the financial advantages of MPC. BUT the consistent experience of other guilds is that every time you change the date and/or place of your quilt show, you will always lose significant attendance (read \$) and that it will take years (plural—several years) to build your attendance levels back up to prior levels. (While we did lose attendance when moving to MPC, our bottom line finances did not lose since the facilities costs were so low.)

It looks like we will have to bite the bullet and move the quilt show to another location where we can depend on always using that facility on the same date. We will take an initial hit financially but in the long term it provides better and consistent financial returns.

### **Monterey Fairgrounds**

Many locations have been scouted and the best deal kept going back to one place, the Monterey Fairgrounds. However, even here, things are getting more complicated than initially thought. It is going to take some figuring to determine what combination of space to rent and the consequent costs will “best” suit our needs.

The original version of this document reported on conflicts on some of the potential dates between our quilt show and other major events at the same time at the fairgrounds. However I have since been assured that if we have actually booked

**Quilt Show News-Update-** continued

a specific date that the fairgrounds, the fairground administration will not book a large competing event at the same time as our show.

So, MPC is extremely iffy and the fairgrounds are promising but have issues.

**Just to make sure we have covered absolutely everything possible, we are asking for your input on any other possible locations.**

**Facility Requirements:**

**Total 2005 quilt show area: 8,473 sq. ft.**

**Display area:**

MPC has 6,848 square feet of display area. This included enough space for some vendors, the "tea room" area and a few vendors. (Chautauqua Hall had 2,728 sq. ft. floor space plus the rafters for an equivalent total of about 3750 sq. ft. But it is very dangerous to hang the quilts, the people who have done it do not want to do it anymore, and also it is impossible to view the quilts up close.)

**Additional vendor area:**

In 2005, we also used two additional rooms, adding 1,625 sq. ft. There were 13 vendors in 2005. (The Masonic Lodge added 2,730 sq. ft., giving a total of 5,458 sq. ft. or including the rafter space, about 6,480 sq. ft.)

**Total 2006 quilt show area: 9,839 sq. ft.**

For the 2006 quilt show, we added two rooms in the P.E. building, an additional 1,366 sq. ft. There were 19 vendors in 2006 (2 vendors bought double spaces)

**Facilities Checked**

The following sites were found to be too small, or too expensive and/or too restrictive. For example, even if a hotel is willing to give us a discount non-profit rate, they will not book us beyond a 90 day period since we will not be booking rooms also, which is where they make most of their money when booking ballrooms.

**Carmel**

Lodge in Carmel Valley

**Pacific Grove**

Asilomar

Hambrook auction bldg.

Holman Building

Schools

**Monterey**

Filipino Community Organ.

Hilton Hotel

Hyatt Hotel

Marriot Hotel

Monterey Conference Center

Portuguese Hall

San Carlos Cathedral Hall

**Seaside**

CSU Monterey Bay

Oldemeyer Center

Stillwell Hall on Fort Ord

THANKS!!! Marge Abel, 2008 Quilt Show Chair

[mabel46@sbcglobal.net](mailto:mabel46@sbcglobal.net)

BLOCK OF THE MONTH - MAY



'TWO EASY PIECES'

(Make *both* blocks!!)

"I like to find / what's not found / at once, but lies /  
Within something of another nature / in repose, distinct."

- Denise Levertov, *Pleasures*, 1959

*Enjoy finding a design within a collection of randomly hued blocks.*

- and, for those who haven't submitted a block before.....

"Make my block." - *Quilty Harry*

"What we have here is a failure to participate."

- *Cool Band Luke*

Fabrics: one light and one dark cotton solid/print/stripe/plaid  
(note: *careful* - a *bright color* may not have a  
*light value*; some brights read as dark.)

Cut : from each fabric: - one (1) square 6-1/8; cut  
diagonally into two half triangles.  
- one rectangle 3-1/8" by 6-1/4".

Assemble:

- #1: Sew one dark triangle to one light triangle for one  
half-triangle block. (one light and one dark triangle left over)

- #2: Sew light+dark rectangles at long sides. Cut in half  
for two light+darks 3-1/8" wide. Rotate light+dark combos &  
make 1 four-patch block. Square off blocks to 5-1/2" square.



(One *could* make a second half-triangle block from the left over  
triangles and make another four-patch for 2 (2!) entries.)

Questions? Clarification? Call Ann-Lining Smith+ 831/662-1804