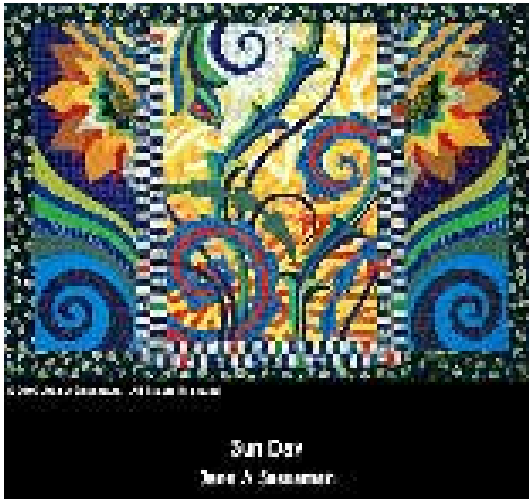


Pines and Needles Monterey Bay Quilters Guild October 2006 Newsletter

<http://www.mpqg.org/>

October 2 Lecture: Jane Sassaman – Floral Quilts



Jane A. Sassaman is a contemporary quilt artist, fabric designer, author and teacher whose critically acclaimed work inspires creative confidence in aspiring artists of all backgrounds. Her internationally known quilts are known for their bold designs, celebrating the energy and miraculous beauty of garden flowers and plants (and the occasional skeleton!).

Jane's quilts are shown worldwide and can be found in many private and corporate art collections. Her quilt Willow was named one of the best 100 American Quilts of the Century. She was awarded the Quilts Japan Award for her work in Quilt National 1999. She also received "The Fairfield Master Award for Contemporary Artistry" at the International Quilt Festival in 1996.

Jane is also an accomplished teacher of design and quilting for guilds and conferences around the world. She travels internationally, teaching groups and individuals how to nurture creativity, sharpen powers of observation and overcome creative obstacles.

General Meeting

October 2

Pacific Grove Community Center
515 Junipero Ave.
Pacific Grove, CA 93950

6:30 **Social hour**
7:15 pm **Meeting begins**

What to Bring:

- Your artful and readable nametag
- Show and Tell creation
- MPQG Library books and, if needed,
- Block of the Month
- \$\$ for workshops and/or Challenge Fabrics

Calendar Notes

MPQG Lectures

Monday October 2
Jane Sassaman
Floral Quilts

Monday, December 4
Holiday Party

Monday, November 6
Del Thomas
A Quiltmaker's Collection

Monday, January 8
Roberta Horton
Pieced and Patched Stars

MPQG Workshops (See page 5 for registration information)

September 30 & October 1, 10-4

Jane Sassaman - Floral Quilts

Monterey Peninsula College & Consumer Science Building

This workshop will help you translate your floral and organic ideas into fabric. There will be an emphasis on design as well as the best techniques to accomplish your ideas. <http://www.janesassaman.com/>

November No Workshop

December No Workshop

January 7, Sunday, 10-4

Roberta Horton: Great American Patch Quilts: Pieced & Patched Stars

Antique scrap quilts are often comprised of many textiles, seemingly unrelated according to present standards of coordinated fabric collections. Yet in these old quilts the whole works in an exciting, joyous way. Why? How can you duplicate that seemingly carefree way of combining fabrics? Learn to understand value, scale, and contrast as you examine some great old quilt tops and then put into practice what you have observed.

<http://www.robertahorton.com>

March 19-20 Sun & Mon 10-4

Carol Taylor

Carol Taylor has won six Best of Show Awards with six different quilts. Hailing from Pittsford, New York, Taylor says, "I love color! My quilts are contemporary in style...emphasizing color, contrast and value relationships." Machine pieced and extensive free-motion quilting adds further dimensions to her designs.

President's Message

Dear Folks:

Well, here we are at the beginning of a new year for our Monterey Peninsula Quilters Guild - it certainly seems odd, though, that it's almost October instead of June! Some of you may know that I work in Big Sur part of the time - this past week we had chilly breezes and crisp, clear days, with leaves crunching underfoot. I think Fall is already here! (...and I'm not quite sure what happened to the summer!)

The weather in Big Sur certainly made me start to think about flannels in all the Fall colors I like so much - and our October Block of the Month will let me put some of those colors to good use. As Ann-Lining, our new BOM Chairperson said at our recent meeting, the BOM is a great way to get started on some new ideas and they present a great way to experiment with things that - well, maybe (just maybe) - you haven't tried before! I encourage you all to try some of the Blocks of the Month - it's simple, doesn't take a lot of time, and is great fun to see them all put together in a group at our meetings.

PIQF is also just around the corner - I was just looking at the class list and there are still some openings. Although this year we are not planning a bus trip, I'm sure there are people going who would consider car-pooling. At our October 2 meeting, feel free to stand up and announce if you're going to go and if you're willing to take passengers, or need a ride with someone.

For anyone interested, the first meeting of our new Board will be the evening of October 4. Board meetings are open to all members of the Guild. Please let me know if you'd like to attend, so that I can give you directions to the meeting place.

I know I'm looking forward to this season of quilting - and hope you are, too! If not, let me know - maybe I can prescribe something to fix that ailment!

Sincerely,

Debbie Biller

Workshop Registration Form

Please sign me up for:	Members	Non-Members
<ul style="list-style-type: none">• September 30, October 1 Saturday & Sunday 10-4 Jane Sassaman - Floral Quilts	\$80	\$100
<ul style="list-style-type: none">• January 7, Sunday 10-4 Roberta Horton Great American Patchwork	\$40	\$50

Name _____

Telephone _____

Make your check payable to MPQG and send to **Dee Davis**, 1338 Lincoln Ave., Pacific Grove, CA 93950 Questions? Please call 831 372-6454.

Please note: Places are secured in all workshops when payment is received. If you need to cancel, please give at least 7 days notice. No refunds will be made unless replacement can be found.

MPQG Meeting Place: Options to be considered

Anyone with comments about the location of our general meetings should please contact Debbie Biller as soon as possible, as the need to schedule a site for the 2007 calendar year is upon us this Fall. As we have now had the opportunity to see the renovations at the Meals on Wheels building, and have previously been using the Community Center,

I'm sure there are some members who have thoughts about each, which the Board of Directors would like to consider in making the decision. Please call Debbie evenings 6-9 PM (655-8009) or email (mty_monk@yahoo.com). Thank you! **Debbie Biller**

MPQG Board of Directors Meeting

The MPQG Board of Directors will meet October 4, 2006 at 6:30 PM at Debbie Biller's home.

Challenge Quilt

The 2007 Challenge Quilt Fabrics are on Sale Now!

Get your packet of the five fabrics selected the committee at our October General Meeting. The packet costs \$10.00 and contains the instructions, which include: Use all five fabrics on at least 50% of the face of the quilt. The quilt size: no larger than 120" perimeter. Complete your quilt for display at the June 2007 meeting.

Thanks for participating. **Dee Davis, Challenge Quilt Committee**

December Meeting: Quilt Request

To create a warm holiday atmosphere during our Holiday party Dec. 4th, I am asking members who would like to display their holiday quilts at the party to contact **Claudia Gano** 659-0650.

Door Prize Report

The September door prizes were donated by Florence and Steve. During the cleanup of the quilt show garage sale, I asked them if they could make a September door prize out of some of the items not purchased.

I knew they would put together something attractive. As it turned out, not only did they assemble two baskets of fat quarters, they added a die cut applique. In addition they went to Starbucks and other places to gather the items for the fabulous coffee and golf themed basket. We had four winners. Diane DiGirolamo chose the golf/coffee basket. Diane Eggleston and Judy McNama chose fat quarter baskets and Janet Borchardt won the basket applique. Thank you Steve and Florence. Thank you to all the guild members who took a chance at

winning and thereby supported one of our fundraisers.

In October I will miss the meeting as my mother (Kay Kelly) and I will be in Ireland for two weeks. Sharon Coniglio has offered to bring the door prize and Lucy Lee will manage the ticket sales with help from Diane DiGirolamo and Colleen Johnson.

We still need someone to sing up to bring a door prize in November. See Lucy at the October meeting or email me at sewpat44@pacbell.net. **Pat Coble, Door Prize Coordinator**

Upcoming Quilt Events

Oct 10, 2006-Jan 7, 2007 Quilt National 2005

San Jose Museum of Quilts &
Textiles
520 South First Street
San Jose, CA 95113

Opening reception: Sunday, October 15, 2006 2:00-4:00pm

Widely acknowledged as the foremost peer-juried exhibition of contemporary quilt art, this exhibit will include approx. two-thirds of the pieces in the 2005 show (which takes place biannually in Athens, Ohio).

Until 31 December

The Quilts of Gee's Bend

de Young Museum San Francisco, CA

Upcoming Quilt Events- continued

October 2- 8

Rachel Clark wearable art
Cabrillo Sewing Center, 1475 41st Avenue,
Capitola Ca. 95010
10 – 6 Monday thru Saturday
11 – 5 Sunday

Rachel D.K. Clark is a contemporary folk artist, teacher and lecturer. Her website is www.RDKC.com. Her work has been featured in magazines such as Threads, "The Quilting Quarterly," and on HGTV's Simply Quilts.

October 12 – 15

Pacific International Quilt Festival XV
Santa Clara Convention Center
5001 Great America Parkway
Santa Clara, California 95054

November 2 – 17

Vicki L. Johnson painted and quilted artworks
Cabrillo Sewing Center, 1475 41st Avenue,
Capitola Ca. 95010
10 – 6 Monday thru Saturday
11 – 5 Sunday

Vicki will present a trunk show Saturday November 12 beginning at 12. Her work can be seen on her website: www.VnTGraphics.com She uses commercial and hand painted fabric to create pictures which are given relief structure by her use of machine and hand quilting.

Block of the Year - Update

Last month, I proposed a block of the year. Here are the results of the interest survey.

One drawing at end of year. Blocks to be collected throughout year. Interest indicated at September meeting: 1-2% or less. Therefore: if you want to submit B.O.Y.s each month, by all means do. I'll keep up with them until the drawing at year's end. I can guarantee an accumulation, though smaller than dreamed of.

Exchange group(s) Each member commits to participating in a monthly exchange of blocks with the other group members. Interest indicated: Several

Block of the Year – Update continued

people wanted to start such a group, with recommendations of size of 10 members or more. Therefore: There are enough to start a group. Should we reach 14 or more, I'll split the list. For anyone who wishes, you can be part of more than one group, using a different set of fabrics for each group. There are a couple of people interested in participating in multiple groups. If you are interested in joining an exchange group, please see me at the B.O.M./B.O.Y. table, or telephone me at home. In consultation with the original exchange group, we'll work out ways to add new people each month.

I will be in touch with you all, and arrange for participants to receive a list of addresses, etc. **Ann-Lining Smith**

Block Of The Month - November 2006 **Amish Pinwheel**

Editor's Note: The Amish pinwheel design and a paper piecing template will be available at the BOM table during the October 2 meeting.

Amish colors are always solids. For this block, choose three solid colors.

Regular Piecing: 10.5" block (includes 1/4" seam allowance)

Cut Fabric A - two 4.5" squares. Cut diagonally to make four triangles.

Fabric B - four 3.25" squares. Cut diagonally to make eight triangles.

Fabric C - four 5.5" by 3" rectangles.

Sew Attach one B triangle to the two short sides of each A triangle to make four flying goose blocks. Attach one flying goose unit to each rectangle, with the points toward the rectangles.

Assemble the four resulting squares with the geese flying counter clockwise.

Paper Piecing:

Photocopy the template four times. With drawing side toward you, assemble on back of page the fabrics in order given. Trim to 5.5" square; join as shown with blocks pointing counter clockwise. Measured cutting is unnecessary; just make sure that each piece you add is large enough to allow for a generous seam allowance on the back. Don't know how to paper piece? Ask. It's a valuable technique to have in your skill repertoire. (If copyright clearance is granted, the December block will be paper pieced.)

Questions? Call **Ann-Lining Smith** at 831/662-1804.

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