

Refining Intermediate Machine Quilting

**A Workshop
with
Diane Gaudynski**

Supply List

Saturday & Sunday,
March 20 & 21, 2010
10 a.m. to 4 p.m.
Doors open at 9:40 a.m.



Please do not wear fragrance or use chemical products in class. Thank you.

Your project is simple - it will be your "reference" piece for future projects using the skills from this class. Batting layered with great quality fabric will be the starting point of our project. Be sure to complete the BEFORE CLASS assignment on the next page.

Sewing Machine: Sewing machine for quilting, in good working order.

- Free motion foot, (preferably open-toe such as Bernina #24 or new spring foot for Viking Designers, or cut out the front of your plastic foot ahead of time.
- Accessories such as screwdriver, oil, brush, Q-tips, owner's manual, cords, etc.
- *Diane's Notes:* Make sure the plexi surround for the machine or the shelf (shelf is preferred over an extension table) is clean and the quilt moves easily on it. You may need to wash new ones with hot soapy water and polish dry with a dish towel. Optional items you may want to include a magnifier for your machine, seat cushion, small light, extra warm-up samples, any life support you may need (chocolate, etc.).

Fabric/Batting/Backing:

- Two 18" squares (or up to 24" squares) of really good fabric, layered with batt and backing.
- Smaller "sandwiches" of the same fabrics for try-outs and warm-ups, tension checks, etc.
- *Diane's Notes:* Use good quality fabric, such as Moda "almost solids," Benartex, cotton sateen, hand dyed sateen, solid cotton, Cherrywood or other suede-like hand-dyed fabric. It must be fabric that will show quilting, your favorite color or brand – get a wonderful color, with coordinating wonderful threads. Solids are fine as are fabrics that "read" as solid or larger blotches or color.
- AVOID! No busy calicoes please! No cheesecloth muslin! No heavy weight fabrics (decorator), or "white on white" prints.
- Batting: Hobbs Tuscany wool batt, highly recommended for this class. Quilter's Dream wool or cotton (Select) also very good.

Thread/Bobbins:

- For this class, we will be using fine threads. Choose from (you don't need all, just one or two):

Aurifil #50 cotton (orange cones)

YLI #100 silk; YLI #50 silk

Mettler #60 cotton embroidery

DMC #50 cotton

Superior MasterPiece cotton

YLI #60 Soft Touch

- *Diane's Thread Notes:* Match the thread to the fabric or use a slightly lighter tone or value. I like a light blue on a lilac sateen, or a soft gold on a deep rose, for instance, rather than matching the thread exactly, so you can see your work clearly in class. Bring a small variety of colors, with a slightly different thread color so that you will be able to see your work – plus it will look wonderful. Do not bring darker threads than your fabric. A high contrast thread won't show well and emphasizes errors and machine irregularities. Save dark threads on light fabrics for heavy decorative quilting styles, not this class.
- *Diane's Bobbin Thread Notes:* These will be the same thread as the top in a color that will match/blend with your top thread selections, or choose a neutral fine cotton bobbin thread from those listed above and use it with all the thread choices (e.g. Aurifil #50, Superior Masterpiece). Do not use pre-wound bobbins for this class.

Needles:

- Schmetz Microtex Sharp #70 work with all these threads. If you want to try a heavier thread, choose a larger needle. For the very fine #100 silk thread that I use, a #60 Schmetz Microtex Sharp works best.

Other:

- Ruler – 18" x 3", (optional: June Tailor Grid Marker)
- Marking tools: fresh blue washout marker

Optional:

- Books: “*Guide to Machine Quilting*,” and “*Quilt Savvy - Diane Gaudynski's Machine Quilting Guide*.” These are recommended, but not required. They will help you with your quilting and what is covered in class.
- The Supreme Slider, a Teflon sheet that adheres to the machine bed so that quilt moves easily. The original Slider is also good, taped to the machine bed.

BEFORE CLASS - Diane's Pre-Workshop Homework:

Pin baste your projects and samples. Do not spray baste. You may add a border (one or more) to a 12" center square as an option because we may spend some time on border motifs, time permitting.

We will do freehand designs, and you may also use marked designs on your project – whichever you prefer, or a combination of both. Mark any stencils or traced designs you might want to use ahead of time. Mark first, then pin baste your project. I will have a few stencils that are good for all levels with me for your use. You can remove a few pins, trace a design and re-pin where needed.

Please come to class prepared to quilt, have fun, see what others are doing, and get new ideas for your own work. I will be there to help with whatever questions you bring and hope to take you to a new level with your work. I will show you free-motion tips and techniques, some

new, plus we will fine-tune some old standards. This is NOT a “project” class, but a way for you to work on some new motifs and improve your skills.

Even though my style is classic and formal, the class will transfer to all styles of quilting. You don't have to want to quilt like I do to take the class.

A reminder ...

Please do not wear fragrance or use chemical products in class. Thank you.

Questions? Please ask – it's better to come prepared and with the correct supplies.

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For information, go to www.mpgq.org. To learn more about Diane, go to www.dianegaudynski.net

To register for this Monterey Peninsula Quilters Guild Workshop, contact Kathy Miller at 831-649-1895 or workshops10@mpgq.org

Fee: \$80 members, \$100 nonmembers.